KLÁRA HOSNEDLOVÁ

HUNT KASTNER

born 1990 in Uherské Hradiště, CZ lives and works in Berlin, DE

Education

2016	PhD Doctoral Studies, Faculty of Fine Arts, Brno Technical University, Brno
2009-2015	MA, Prague Academy of Fine Arts, painting studio of Vladimír Skrepl & Jiří Kovanda
2013	Prague Academy of Fine Arts, studio of Ladislav Šaloun, under guest professor Nicole Wermers
2012	National University of Art, Canberra, Australia (2012)

Solo exhibitions

2024	Kunsthalle Basel [opening February 2024]
2023	To Infinity, curated by Adam Budak and Alexander Wilmschen, Kestner Gesellschaft, Hannover, DE
2020	Nest, Kraupa-Tuskany Zeidler gallery, Berlin, DE
2018	Ponytail Parlour, Prague National Theatre, New Stage, Prague Studio Oléne, curated by Marek Pokorný, Plato Gallery, Ostrava (commissioned artist project) The Inhabitant (with guest Nona Inescu), curated by Christina Gigliotti, Polansky Gallery, Prague Seated Woman (Sedící Žena), Karlin Studios, Prague
2017	Soap – Special Feature, curated by Domenico de Chirico, Art Viewer Girls want to Learn, Villa Tugendhat, (site specific project), Brno Yellow Morning Waistcoat, curated by Laura Amann, Knize, (site specific project), Vienna, AT
2016	VOGL, (with guests Lucie Sceranková, Anymade Studio and Igor Hosnedl), curated by Edith Jeřábková, hunt kastner, Prague The Apartment of Vilma and Gertrude Kraus, (with Lucia Scerankova), curated by Christina Gigliotti, Galerie Ferdinanda Baumann, Prague Red Riding Hood (in cooperation with Igor Hosnedl), curated by Tereza Jindrová, Gallery Jelení, Prague Red Riding Hood (in cooperation with Igor Hosnedl), Ponrepo Cinema, Prague Red Riding Hood, (in cooperation with Igor Hosnedl), curated by Mónica Zsikla, Gallery Horizont, Budapest, HU The Apartment of Dr. Vogl, installation in apartments by Adolf Loos in Pilsen (site specific artist project), Pilsen
2015	Boys Don't Cry, curated by Tereza Jindrová, GAVU (Galerie of the Academy of Fine Arts), Prague
2014	Baby Alone in Babylon, curated by Monika Doležalová, Prague City Gallery, Prague
2013	Black Light, curated by Jiří Machalický, NOD Gallery, Prague
2012	Black Light, University of New South Wales, Canberra, AU

Group exhibitions

2022	The Kick Inside, curated by Cyril Kuizhen Rao, X Museum, Beijing, CN Manifesto of Fragility, Lyon Biennale 2022, curated by Sam Bardaouil and Till Fellrath, Lyon, FR Boros Collection #4, current collection presentation, Boros Collection, Berlin, DE
2021	58 th October Salon, Belgrade Biennale 2021: <i>The Dreamers</i> , curated by Ilaria Marotta and Andrea Baccin, Belgrade, SRB

Art Centre (Riga, Latvia), Estonian Centre for Contemporary Art, Tallinn, EE Eclipse, 7th Athens Biennale, co-curated by Omsk Social Club and Larry Ossei-Mensah under the artistic direction of Poka-Yio, Various locations in Athens, GR X-Y now - Q now, Q Contemporary, Budapest, HU Camouflage, curated by Zdenek Felix, Galerie Meyer Kainer, Vienna, AT 2020 Studio Berlin, Berghain, Berlin, DE 2019 Metamorphosis. Art in Europe Now, Fondation Cartier, Paris, FR 2018 '01', curated by Daniel Lamb, PM/AM Gallery Ltd, London, UK Tribute to the Skirt, curated by Emma Hanzlíková & Markéta Vinglerová, 8smička, Humpolec 2017 Somebody is About to Enter (with Sonia Leimer), curated by Laura Amann & Jen Kratochvíl, Significant Other, Vienna, AU 2015 The Best Tailor in Town, curated by Edith Jeřábková & Jiří Kovanda, hunt kastner, Prague Boys Don't Cry, Academy of Fine Arts Graduation exhibition, Prague National Gallery at the Trade Fair Palace, Prague 2014 One of the Possibilities, curated by Milan Mikuláštík, Gallery NTK, Prague 2013 Art Critics Award Exhibition for Young Artists, Gallery of Art Critics, Adria Palace, Prague 2012 Decoration, NOD Gallery, Prague Contemporary Czech Painting, Gallery NTK, National Technical Library, Prague 2010 Art Fair, curated by Dušan Zahoranský MeetFactory, Prague Box in Art, House of Lords of Kunstat, Brno House of Arts, Brno

Baltic Triennial 14: The Endless Frontier, curated by Valentinas Klimašauskas and Joao Laia, Contemporary