

born 1973 in Prague, Czech Republic  
lives and works in Prague, Czech Republic

## Studies:

- 1997 – 2003 Academy of Fine Arts in Prague, Painting and New Media Studios  
1992 – 1997 History of Art, Charles University in Prague

## Awards and Stipends:

- 2020 artist in residence, Tabakalera, Donostia-San Sebastian, ESS  
2019 stipend of the Czech Ministry of Culture, 2019  
2018 12th Annual “Umělec má cenu” Award  
2013 Audi Prize New Position, Cologne, DE  
2008 artist in residence, Zacheta, Warsaw, PL  
2008 Jindřich Chalupecký Award Finalist  
2007 artist in residence, PROGR, Bern, CH  
2006 artist in residence, MQ, Wien, AT  
2005 Jindřich Chalupecký award finalist  
2004 Jindřich Chalupecký award finalist  
2004 Tranzit development grant

## Curatorial activities:

- 2020- collective curatorial practice with Zuzana Jakalová, Hana Janečková, & Lukáš Likavčan, Display, Prague  
2016-9 collective curatorial practice with Zuzana Jakalová, Display, Prague  
2007-15 collective curatorial practice with Vít Havránek, tranzitdisplay, Prague  
2001-6 collective curatorial practice with David Kulhánek, Ondřej Chrobák, & Tomáš Svoboda, Display, Prague  
2021 *Spectral Museum*, with Alexey Klyuykov and Laďa Gažiová, Display, Prague  
*Manuš means Human*, as a member of Averklub collective, Kunsthalle Vienna, AT  
2017 *#LutherLenin*, with Alexander Klose, Studio Hrdinů, Prague  
*Czechoslovakia / A Critical Reader*, Gandy gallery, Bratislava, SK  
2015 *Subversive tactics*, Czech Centre, New York, USA  
*Kdo na moje místo?*, with Marek Pokorný, PLATO, Ostrava  
2013 *Encyclopedia of Failure*, with Vít Havránek, Jakarta Biennale, Jakarta, ID  
2012 *Pokus, Omyl, Oprava*, City Surfer Office, Prague  
*Why would you live if you knew was going to happen tomorrow?*, with Vít Havránek, Steierischer Herbst Festival, Graz, AT  
2010 *Manifesta 8*, collective of tranzit.org, Murcia, ES  
*Monument to Transformation*, part of *Watchmen, Liars, Dreamers; Erudition concrete 3*, with Vít Havránek, FRAC – Ile-de-France Le Plateau, Paris, FR  
*Monument to Transformation*, with Vít Havránek, Centro cultural Montehermoso Kulturunea, Vitoria-Gasteiz, ES  
*Monument to Transformation*, with Vít Havránek, GMK, Zagreb, HR  
2009 *Monument to Transformation*, with Vít Havránek, CIV, Bucharest, RO  
*Monument to Transformation*, with Vít Havránek, Municipal library, City Gallery, Prague  
2008 *Fragment #7, Communism Never Happened/Vocabulary*, with Vít Havránek, tranzit workshops, Bratislava  
*Fragment #6, Labour Day*, Labor, Budapest, HU  
2007 *Fragment #5*, with Vít Havránek, Prague Biennale 3, Prague  
*Permanent installation of Monument to Transformation*, with Vít Havránek, tranzitdisplay, Prague

## Solo exhibitions:

- 2023** *New Social Contract* (public art installation), curated by Barbara Holub as part of We Parapom! Project, Chemnitz, DE  
*Des Fissures dans l'archive*, curated by Simona Dvorák and Tadeo Kohan, Maison Populaire, Montreuil, FR  
*Necrology #2: Cartography of the Invisible*, curated by Daniel Grůň, Július Koller Society, Bratislava, SK  
*New Social Contract* (public art installation), curated by Barbara Holub as part of We Parapom! Project, Chemnitz, DE
- 2022** *Out of Control*, Studio Tomasseo, Trieste, IT  
*Necrolog*, curated by Marika Kupková, Galerie U Dobrého pastýře, TIC Gallery, Brno  
*The Signatures of Certain Things*, Gandy Gallery, Bratislava, SK
- 2020** *Things Fall Apart (Interim Report)*, Galerie Jocelyn Wolff, Paris - Romainville, FR  
*One step forward, two steps back*, Galerie Jocelyn Wolff, Paris, FR  
*Out of Control*, Gandy Gallery, Bratislava, SK
- 2019** *The Beginning of Something Yet to be Determined*, hunt kastner, Prague  
*Interim Report: Capitalism Restoration in Central Europe*, Salvator Rosa, Livorno, IT
- 2018** *Peer-to-Peer Protocol*, Trapéz Galéria, Budapest, HU
- 2017** *Difficulties to Describe the Truth*, State on Concept, Athens, GR  
*Geography of Social Unconsciousness*, Kunstraum D21, Leipzig, DE
- 2015** *Socio-fiction*, ICA, Sofia, BU  
*Contingent propositions*, Půda, Jihlava  
*Contingent propositions*, Gandy, Bratislava, SK
- 2014** *Dead Reckoning*, Jelení, Prague  
*Diderot's Dream*, hunt kastner, Prague  
*Dead Reckoning*, CACS, Delme, FR  
*-map-fire-word-end-*, artothek, Cologne, DE  
*Alphabet (a-m)*, BISTRO 8, Prague  
*The Measures Taken*, Kunstraum, Munich, DE
- 2013** *The Microscope and Telescope of Time*, Fotograf gallery, Prague  
*Experimental Labor*, m.odla, Prague  
*Preliminary Report*, Jocelyn Wolff, Paris, FR  
*Difficulties*, DADS, Liberec
- 2012** *Without Any Assumptions/Beze všech předpokladů*, Gandy Gallery, Bratislava, SK
- 2011** *The Nervous System* (with Jiří Kovanda), Milano Kunstverein, Milano, IT  
*Co nevidím*, tranzit workshops, Bratislava, SK
- 2010** *What I Do Not See*, curated by Boris Ondreička, Tranzit Studios, Bratislava, SK
- 2009** *Cognitive Maps*, hunt kastner, Prague
- 2008** *Castillo/Corales*, Paris, FR  
*What History do they Represent?* (with Vangelisem Vlahosem), Blow de la Barra, London, UK  
*Instruments of Uncertainty*, Dům umění, České Budějovice
- 2007** *Glossary*, Secession Vitrine, Wien, AT  
*Vocabulary*, GHMP, Prague  
*Table, Monument Transformace Fragment #3*, Moravská galerie v Brně, Brno

- 2004** *zazděný vchod*, Moravská galerie v Brně, Brno  
*teorie/praxe/expozice*, Dům umění města Brna, Brno
- 2002** *Warianta C* (with Erik Binder), Open Gallery, Bratislava, SK  
*Target Group* (performance with Tomáš Svoboda), presentation of magazine  
*Umělec*, Palais de Tokyo, Paris, FR
- 2001** *8*, Galerie Eskort, Brno  
*10*, Galerie Eingang, Ostrava  
*019*, Galerie Jelení, Prague
- 2000** *Diorama*, nástěnka BJ, ulice Komunardů, Prague
- Group exhibitions:**
- 2023** *1939–2021: The End of the Black-and-White Era*, permanent collection, curated by Michal Novotný, Eva Skopalová, Adéla Janíčková, National Gallery Prague, Trade Fair Palace  
*Spring never comes again...*, curated by Joanna Kordjak, Zachęta-National Gallery of Art, Warsaw, PL  
*Thinking Through Film*, curated by Sandra Baborovska, Prague City Gallery, House of the Stone Bell, Prague  
*Sur le fil*, curated by Sandrine Djerouet and Hélène Meisel, Galerie Jocelyn Wolff, Paris – Romainville, FR  
*Myšlení obrazem / Thinking Through Images - Vizuální události Miroslava Petříčka / The Visual Events of Miroslav Petříček*, curated by Jitka Hlaváčková, Prague City Gallery at the Municipal Library
- 2022** *Screenpolis*, curated by Jana Písaříková, GmB, Blansko  
*Spectral Museum*, GmB, Blansko  
*From a Critical Point*, Galerie OFF/FORMAT, Brno  
*What a Fabulous Place We Are in*, curated by Anna Łazar, Muzeum Sztuki, Łódź, PL
- 2021** *Comme un parfum d'aventure*, Museum of Contemporary Art of Lyon, Lyon, FR  
*Československá astrofotografie*, curated by Hanna Buddeus, Galerie Fotograf, Prague  
*Heihou*, curated by Anežka Jabůrková & Miljan Mirovic, Czech Center Vienna, AU  
*Spectral Museum*, Galerie Display, Prague  
*Komunikazio-inkomunikazio*, Tabaklera, Donostia / San Sebastián, SP  
*Averklub Collective. Manuš Means Human*, curated by What, How & for Whom / WHW (Ivet Čurlin, Nataša Ilić and Sabina Sabolović), Kunsthalle Wien, AU  
*Dark Night of the Soul*, curated by Nina Moravcová, Vysočina Regional Gallery, Jihlava  
*No Art Today? New work from the Prague City Gallery Collection*, GHMP at the Municipal Library, Prague
- 2020** *Festival 4+4 Days in Motion: Everything is Different*, Prague  
*Uneven Ground*, Fotograf Festival X, Prague City Gallery, Prague  
3. Non-Museum for Contemporary Art, Dresden, DE  
*Work: Documentation of Imagination*, online project, Muzeum Sztuki, Łódź, PL
- 2019** *Photobloc*, ICC, Krakow, PL  
*Mercurial Boundaries: Imagining Future Memory*, curated by Wang Han-Fang, MoNTUE, Taipei, TW  
*(Un)Commoning Voices & (Non)Communal Bodies*, Open Hand Open Space, St.Laurence Church, Greenham Common Control Tower, Reading, UK  
*Laterna magika – Deconstruction and Actualization*, Brno House of Arts (DUMB), Brno  
*Carnations and Velvet / Art and Revolution in Portugal and Czechoslovakia 1968–1974–1989*, curated by Sandra Baborovská & Adelaide Ginga (MNAC, Lisbon), GHMP – Prague City Gallery at the Municipal Library, Prague  
*Temporal Structures 5/ Powerless source of all power*, PLATO, Ostrava  
*FotoNovembrie*, Festival Internacional de Fotografía de Tenerife, curated by Laura Vallés Víchez,

- Tenerife, Canary Islands  
 ZA PRAVDU..., Galerie Jaroslava Fragnera, Prague  
*Icons and Mythology, Desire for Change*, curated Fabienne Budeaud, Galerie AMU, Prague  
*When the Present is History*, curated by Daphne Vitali, DEPO, Istanbul, TR  
*Hidden Curriculum*, curated by Jana Kapelová, Eliška Mazalanová, Tranzit, Bratislava, SK  
*Sleeping with a Vengeance, Dreaming of a Life*, curated by Ruth Noack, Württembergischer Kunstverein Stuttgart, DE  
*Quodlibet*, curated by Karel Císař, hunt kastner, Prague
- 2018** *Eyelids Mirrored Within*, curated by Borbála Szalai, Tenderpixel, London, UK  
*A Display of Diversity in Public Space*, ICA, Sofia, BG  
*Circular Defense*, (along with Anna Daučíková), CarrerasMugica, Bilbao, ES  
*Space for Art*, Moscow Museum of Modern Art (MMOMA), Moscow, RU  
*So Far, So Right: A Study of Reforms and Transitions Across Borders*, TCAC, Taipei, TW  
*We War 1968*, curated by Hedwig Saxenhuber, & Georg Schöllhammer, Nordico Stadtmuseum Linz, AT  
*The Value of Freedom*, curated by Severin Dünser, 21 Haus, Belvedere Museum, Vienna, AT  
*Sleeping with a Vengeance, Dreaming of a Life*, Litost, Prague  
*Metaphorai*, Art Today Association Center for Contemporary Art, Plovdiv, BG
- 2017** Zbyněk Baladrán and Tomáš Svoboda, *What should have a frame and what already has one*, curated by Hana Roušová, Entrance Gallery, Prague  
*Czechoslovakia / a critical reader*, Gandy Gallery, Bratislava, SK  
*State of (In)Concepts*, curated by Iliana Fokianaki, Kadist, Paris, FR  
*Biafra of Spirit*, National Gallery, Prague  
 OFF-Biennale Budapest, Gaudiopolis, Budapest, HU  
 Stopover – Ways of Temporary Exchange, Q21, Museumsquartier, Vienna, AT
- 2016** *The Promise of Total Automation*, curated by Anne Faucheret, Kunsthalle Wien, Vienna, AT  
*Museum (Science)Fictions*, Centre Pompidou / Espace Prospectif, Paris, FR  
*Tension Economy*, Parc Saint Léger – Centre d'art contemporain, Pougues-les-Eaux, FR  
*A Hole in the Sea*, Württembergischer Kunstverein, Stuttgart, DE  
*Teseract*, Galerie AMU, Prague  
*Notes on a European Language*, curated by Liana Fokianaki, State of Concept, Athens, GR  
*Third Mind*, Jiří Kovanda and the (Im)possibilities of Cooperation, curated by Adam Budak, Trade Fair Palace, National Gallery Prague  
*Biafra of Spirit*, Third World Students in Czechoslovakia, Tranzit, Bratislava, SK  
*Transaction*, Coderood & tranzitdisplay, Sonsbeek, Arnhem, NL
- 2015** *Ocean of Images*, New Photography 2015, MOMA, Museum of Modern Art, New York, N.Y., USA  
*Kyiv, Moscow and Beyond*, 20 years of Springerin, Akademie der bildenden Künste, Wien, AT  
*Debt*, 4+4 Day in Motion Festival, Prague  
*The School of Kyiv*, Klasse Karlsruhe, Badischer Kunstverein, Karlsruhe, DE  
*Fear*, Origin of the State, Nová Synagóga, Kunsthalle, Žilina, SK  
*Commemoration and Memory*, Constitution Hill, Johannesburg, South Africa  
*The School of Kyiv*, The School of Image and Evidence, Kyiv biennial 2015, Kyiv, UA  
*Orde baru*, Ok. video, National Gallery, Jakarta, Indonesia, ID  
*Goodbay Language*, Atelier 35, Bucharest, RO  
*The Eclipse of an Innocent Eye*, National Gallery, Trade Fair Palace, Prague  
*Od podlahy*, Emil Filla Gallery, Ústí nad Labem  
*Sources Go Dark*, Futura, Prague  
*Harun Farocki / Zbyněk Baladrán*, Futura, Prague
- 2014** *Selective memory: Artist in the archive*, Gluckman Gallery, University College Cork, IR

*Artonautics*, Gdanska Galeria Miejska 2, Gdansk, PL  
*Kometa*, Futura, Prague  
*Coming to Reality*, Futura, Prague  
*Svět práce* (Live in your Head), TIC, Brno  
*Art Under a Dangerous Star*, tranzit.hu, Budapest, HU  
*Rekurze*, Třeboň  
*About the Chair*, 9th international biennial of photography and visual arts, Liege, BE  
*Report on the Construction of the Spaceship Module*, New Museum, New York, NY, USA

- 2013** *Biennale Cuveé*, CCA, Linz, AT  
*Fussnoten zum Aufbruch*, Motorenhalle, Dresden, DE  
 Film as Sculpture, curated by Elena Filipovic, Weils Contemporary Art Center, Brussels, BE  
*Always the Same Place*, Pavilion of the Czech and Slovak Republics (together with Petr Feriancová),  
 curated by Marek Pokorný, 54th Venice Biennale, Venice, IT  
*The Earth Turns and All Things Slip Away*, curated by Edith Jeřábková and Jiří Kovanda, hunt kastner,  
 Prague  
*Nouvelles Impressions de Raymond Roussel*, Palais de Tokyo, Paris, FR  
*Memories of the Future II.*, Dům umění, Brno  
*Fussnoten zum Aufbruch*, Motorenhalle, Dresden, DE
- 2012** *7th Seoul International Media Art Biennale*, Seoul, South Korea  
*Les Ateliers Biennale D'Art Contemporain de Rennes*, Rennes, FR  
*2nd Ural Industrial Biennial*, Yekaterinburg, RU  
*Conjuring for Beginners*, project arts centre, Dublin, IR  
*Cartographies*, La Caixa, Barcelona, ES  
*Economy Picasso*, Museo Picasso, Barcelona, ES  
*Homo Mathematicus*, Galerie NTK, Nationla Technical Library, Prague  
*Aire de Lyon*, Fundación Proa, Buenos Aires, AR  
*The Islands of Resistance*, Národní galerie, Prague  
*Pokus-omyl-oprava*, City Surfer, Prague  
*How to look at everything*, The Common Guild, Glasgow, UK  
*From the closed world to the infinite universe*, Le Quartier, Quimper, FR  
*State of Affairs*, AMT Project, Bratislava, SK
- 2011** *a terrible beauty is born*, 11th biennale de Lyon, Lyon, FR  
*Unchronie*, Galerie u Bílého jednorozce, Klatovy  
*Sharjah biennial film program*, (WHW), Sharjah, UAE  
*Gallery by Night*, Studio Gallery, Budapest, HU  
*Mutující médium*, Rudolfinum, Prague
- 2010** *No Ifs, no Buts*, Depo, Istanbul, TR  
*U dUbU tU bUdU*, Školská 28, Prague  
*Collected Reflections*, Entrance Gallery, Prague  
*Raising Dust - Encounters in Relational Geography*, Calvert 22, London, UK  
*Step by Step*, Gandy Gallery, Bratislava, SK  
*Überblendungen*, Shedhalle, Zurich  
*Velkoměstská periferie*, KGVU, Zlín  
*Why do we resist?*, Pori Taidemuseo / Pori Art Museum, Pori, FI  
*Watchmen, Liars, Dreamers* (Erudition concrete 3)", FRAC Ile-de-France Le  
 Plateau, Paris, FR  
*Epilogue 1*, Maisterravalbuena, Madrid, ES  
*Akce Zet*, Emil Filla Gallery, Ústí nad Labem  
*Dust, Ashes and Residua*, Open Space, Wien, AT

- EGO, Langhans Gallery, Prague  
*Formate der Transformation 89-09*, Museum auf Abruf, Wien, AT  
*Comrades of Time*, Pavilion Unicredit, Bucharest, RO  
*Romantika moje mládosti, budoucnost' moje nostalgie*, Stredoslovenská galéria, Banská Bystrica, SK
- 2009** *Blind Spots*, Akademie der bildenden Künste Wien, Wien, AT  
*7a bienal do mercosul*, Mercosul, PT  
*The Moscow Biennale of Contemporary Art*, The Situation, Moscow, RU  
*Bertha von Suttner Revisited*, Harmannsdorf, AT  
*Any Instant Whatever*, Bunkier Sztuki, Krakow, PL  
*Expanded City*, 13th Media Art Biennale, Wroclaw, PL  
*Farimani at Starr Space*, Starr Space, New York, USA  
*Le Troisième Lieu / Der Dritte Ort / The Third Place*, Grazer Kunstverein, Graz, AT  
*Blind Spots*, Akademie der bildenden Künste Wien, Wien, AT
- 2008** *Atomized*, De Veemvloer, Amsterdam, NL  
*Finalisté Ceny Jindřicha Chalupického*, Dům umění města Brna, Brno  
*Gyumri Biennial*, Gyumri, Armenia  
*Try again, fail again, fail better*, Múcsarnok, Budapest, HU  
*Rendezvous nowhere*, Montehermoso, Vitoria-Gasteiz, ES  
*The Provocation of the Real*, National Center for the Arts, Mexico, MX  
*Where the East Ends*, Nassauischer Kunstverein, Wiesbaden, DE  
*Triennial of Young Artists*, curated by Karel Císář, Prague City Gallery at the House of the Stone Bell, Prague  
*Be a Happy Worker: Work-to-Rule*, G-MK, Zagreb, HR  
*Another City*, Zacheta, Warsaw, PL  
*The Archive*, Prometeo Gallery, Milano, IT  
*Same Democracy*, Neon>Campobase, Bologna, IT  
*videoart.cz*, projectSPACE, Bratislava, SK  
*Fussion Confussion*, Museum Folkwang, Essen, DE
- 2007** *PASSAGES, PASSAGEN, PASÁŽE*, Gandy Gallery, Bratislava, SK  
*October, Exit, Memory and Desire*, Artra Gallery, Milano, IT  
*Finalisté Ceny Jindřicha Chalupického*, Roxy, Prague  
*Why do you Resist?*, Forum Stadtpark, Graz, AT  
*Simple Living*, Brukenthal Museum, Sibiu, RO  
*Stalking With Stories*, Apexart, New York, USA  
*Sklerotische Nachtbar/i/n, 2 Gallery*, Schloss Wolkersdorf, AT  
*invisible things*, trafo gallery, Budapest, RO  
*Synonyma, MtT 1989-1968-2009*, Index, Stockholm, SE  
*Prague biennale 3 – der prozess*, Prague  
*Punctum*, Futura, Prague
- 2006** *The Other City*, Trafo, Budapest, HU  
*F/acts/igures exhibition artwalk*, Amsterdam, NE  
*Auditorium, Stage, Backstage*, Frankfurter Kunstverein, Frankfurt, DE  
*Pozvao sam par prijatelja da bace pogled*, Nova Gallery, Zagreb, HR  
*Closely Observed Plans*, tranzit workshops, Bratislava, SK  
*Zbynek Baladran - Carlos Casas - Alice Guareschi, neon>fdv*, Milano, IT  
*archeology of today?*, Kosova Art Gallery-Museum in Prishtina, KS  
*Indikace*, 4+4Days in Motion Festival, Jungmanova 21, Prague  
*Donaumonarchie*, Billboard project, Bratislava, SK  
*Věčné stavy*, Karlin Studios, Prague

- 2005** *Vangelis Vlahos project, Els Hanappe Underground, Athens, GR*  
*1811197604122005, Galeria Plan B, Cluj, RO*  
*Turbulence, Museum Kampa, Prague*  
*Finalisté Ceny Jindřicha Chalupského, Prague City Gallery at the Municipal Library, Prague*  
*Praguebiennale2 – definition of everyday, Prague*  
*5. bienále mladých umělců, Prague City Gallery at the House of the Stone Bell, Prague*  
*The Need to Document, Kunsthaus Baselland, Muttentz, CH*  
*Insiders, Futura, Prague*
- 2004** *Insiders, Dům umění města Brna, Brno*  
*Finalisté Ceny Jindřicha Chalupského, Dům umění města Brna, Brno*  
*Spacecamp, Kolowratský palác, Prague*  
*Prague and Dresden, Kunstforum Ostdeutsche Galerie, Regensburg, DE*  
*Manifesta 5, Donostia-San Sebastián, ES*  
*Breakthrough, Grote Kerk, Den Haag, BE*  
*Interkosmos 2004, Raster, Warsaw, PL*
- 2003** *Kompression, Wedding, Berlin, DE*  
*Paradies, with Tomáš Svoboda, Bunker, Alexanderplatz, Berlin, DE*  
*Survey 03, Futura, Prague*  
*Československo, Bratislava, SK*
- 2002** *Architektura, GJF, Prague*  
*Premiere vue, Passage de Retz, Paris, FR*  
*Úhlopříčka, Galerie Eskort, Brno*  
*Wechselstube, der-ausstellungsraum, Stuttgart, DE*
- 2001** *Fotok, MEO, Budapest, HU*  
*První a poslední, Galerie Václav Špála, Prague*  
*Criss-Cross, Broumov*
- 2000** *Výstava AVU, Mánes, Prague*  
*Každá kapka..., Galerie AVU, Prague*
- 1999** *Vidiny, Roxy, Galerie NOD, Prague*  
*Rickyho gang, klub Depo, Olomouc*
- 1998** *Zelená, Galerie AVU, Prague*