

BASIM MAGDY

born 1977, Assiut, Egypt
lives and works in Basel, Switzerland.

HUNT KASTNER

Studies

1996-2000 Faculty of Fine Arts, Helwan University, Cairo, Egypt (BFA Painting)

Awards

- 2016** Deutsche Bank "Artist of the Year 2016"
- 2015** Winner of the Experimental Award at the Curtas Vila do Conde – International Film Festival, Portugal
- 2014** Winner of the NEW:VISION Award, CPH:DOX Film Festival, Copenhagen
- 2014** Winner of the Abraaj Art Prize, Dubai
- 2012** Shortlisted for the Future Generation Art Prize, Pinchuk Art Center, Kiev

Solo Exhibitions

- 2023** *Basim Magdy*, curated by Etienne Bernard, FRAC Bretagne, Rennes, FR
New Visions – The Henie Onstad Triennial for Photography and New Media, Høvikodden, curated by Susanne Østbye Sæther and co-curators Reem Shadid and Inga Låce, Henie Onstad Kunstsenter, Høvikodden, NO
- 2022** *Basim Magdy: An Alligator in the Clouds*, curated by Yasmijn Jarram, KM21 Museum for Contemporary Art, Hague, NL
The Dent, Röda Sten Konsthall, Gothenburg, SE
Enigma Dancing on its Tiptoes, curated by Vicky Konstantinidou, Elephtheria Cultural Center, organized by DISFF Drama International Film Festival, Drama, GR
Basim Magdy: A Series of Flickering Dreams, curated by Carolina Ciuti, Fundación Antoni Tàpies, Barcelona, SP
Basim Magdy: An Alligator in the Clouds, curated by Yasmijn Jarram, KM21 Museum for Contemporary Art, Hague, NL
- 2021** *A Dot in a Pool of Broken Sound Waves*, art Sümer, Istanbul, TR
- 2020** *Basim Magdy: Renegade Dreams Hanging from the Clouds*, König Galerie, Berlin, DE
Basim Magdy: Asleep in Another Dimension, MuHKA, Antwerp (curated by Nav Haq), BE
- 2019** *Two Ghosts Discuss Invisibility in Front of a Mirror*, Gypsum Gallery, Cairo, EG
A Peacock and a Hippo Walk into an Existential Debate, La Kunsthalle Mulhouse, Mulhouse, FR
An Escalator Descending Towards Mysterious Time Machines, artSümer, Istanbul, TR
- 2018** *Two Ghosts Discuss Invisibility in Front of a Mirror*, Gypsum Gallery, Cairo, EG
Folds of Existence, American Medium, New York, USA-screening
Basim Magdy: To Hypnotize Them With Forgetfulness, University Galleries of Illinois State University, Normal, Illinois, USA
- 2017** *Only stone, bronze and the sky will outlive all the rest*, hunt kastner, Prague
It All Started With a Map and a Picture of Scattered Little Houses, curated by Laura Barlow, Mathaf: Arab Museum of Modern Art, Doha, Qatar

The Stars were Aligned for a Century of New Beginnings, Arnolfini, Bristol, UK
Film Programme, Tramway, Glasgow, UK

- 2016** *The Stars Were Aligned for a Century of New Beginnings*, curated by Omar Kholeif, Museum of Contemporary Art, Chicago, USA
No Shooting Stars, curated by Heidi Ballet, Jeu de Paume, Paris, FR
No Shooting Stars, curated by Heidi Ballet, CAPC Musée d'art contemporain de Bordeaux, FR
The Stars Were Aligned for a Century of New Beginnings, curated by Britta Faerber and Anne Palopoli, MAXXI National Museum of the 21st Century Arts, Rome, IT
The Stars Were Aligned for a Century of New Beginnings, Deutsche Bank "Artist of the Year 2016", curated by Britta Faerber, Deutsche Bank KunstHalle, Berlin, DE
Some Become Part Time Singers and Some Keep Pretending, curated by IIs Huygens, Z33 House for Contemporary Art, Hasselt, BE
- 2015** *Grace of Intention: Photography, Architecture and the Monument*, MoCP - Museum of Contemporary Photography, curated by Karen Irvine, Chicago, USA
Ocean of Images: New Photography 2015 - MoMA - Museum of Modern Art, Curated by Quentin Bajac, Roxana Marcoci and Lucy Gallun. New York, USA
The Ones Who Refuse To Forget, artSümer, Istanbul, TR
The Relentless Repetition of Reality, curated by Rosa Lleo and João Laia, The Green Parrot, Barcelona, ES
Great Tricks From Your Future, D-CAF Festival, curated by Mai Abu ElDahab, Cairo, EG
The Many Colors of the Sky Radiate Forgetfulness, Cecilia Brunson Projects, curated by Regine Basha, London, UK
- 2014** *Measuring the Last Breaths of Time on a Fading Scale*, Gypsum Gallery, Cairo, EG
An Absent Population Laughs at its Haunting Withdrawal, Art in General, curated by Anne Barlow, NY, New York, USA
Our Shadows Gasp at the Sight of Their Own Multiplying Shadows, State of Concept, curated by Iliana Fokianaki, Athens, GR
Crystal Ball - IndieMovingImage 2014 - ZDB - Galeria Zé dos Bois, curated by Joao Laia, Lisbon, PT
- 2013** *A Future of Mundane Miracles*, curated by Marketa Stara, hunt kastner, Prague
A Steady Progress of Nothingness, Newman Popiashvili Gallery, New York, USA
Basim Magdy, Espace Croisé – Centre d'Art Contemporain, (curated by Mo Gourmelon)Roubaix, FR
Confronting the Monster in a Monster Costume, Centre Culturel Suisse, curated by Jean-Paul Felley and Olivier Kaeser, Paris, FR
How to Build an Invisible Monument, Coburn Gallery, curated by Jessica Hunter Larsen, Colorado College, Colorado Springs, USA
- 2012** *When Thought Evades the Great Thinker*, .artSümer, Istanbul, TR
- 2011** *Pie in the Sky – with Flaka Haliti*, Platform Sarai, curated by Didem Yazici, Frankfurt, DE
- 2010** *One Day We Will Shine Like The Stars*, curated by Katarzyna Uszynska, KÖR Kunsthalle Wien public space Karlsplatz, Vienna, AU
- 2009** *Pray For Me*, curated by Stefano Coletto, Fondazione Teseco Per l'Arte, Pisa, IT
1968: Memorial to a Rising Continent, Newman Popiashvili Gallery, New York, USA
Last Good Deed, curated by Sabine Schaschl, Kunsthhaus Baselland, Basel, CH
- 2008** *On A Better Day Than This*, Townhouse Gallery of Contemporary Art, Cairo, EG
Blank Light, with Jérôme Leuba, Ausstellungsraum Klingental, Basel, CH

- 2007** *Brief Encounters with Semi-Fictional Worlds*, Alexandria Contemporary Arts Forum, Alexandria, EG
The Common Deceit of Reality, curated by Regine Basha, Okay Mountain, Austin, USA
Lost Arks, Uszynska Schaufenster, curated by Katarzyna Uszynska, Vienna, AU
Gazing at the Miracle of Civilization, ARCO Projects, Madrid, SP
- 2006** *In the Grave of Intergalactic Utopia*, Newman Popiashvili Gallery, NY, New York, USA
- 2005** *Your New Life with Your Old Enemies*, ObjectNotFound Project Space, Monterrey, Mexico
Current Whereabouts Unknown, Tyler Drosdeck and Basim Magdy, Newman Popiashvili Gallery, NY, New York, USA
- 2004** *Dream on*, (in collaboration with Marianne Rinderknecht), Neue Kunst Halle St. Gallen, Fries 02, CH
- 2003** *Two Days to Apocalypse*, Falaki Gallery, Cairo, EG
Dream on, (in collaboration with Marianne Rinderknecht), Townhouse Gallery, Cairo, EG
Hero of the day, The Cold Room Gallery, Cape Town, South Africa
- 2002** *Re-define*, Basim Magdy and Karem Mahrous, The Townhouse Gallery of contemporary art, Cairo, EG
- 2001** *The Future*, The Townhouse Gallery of contemporary art, Cairo, EG
- 2000** *Paintings*, The Townhouse Gallery of contemporary art, Cairo, EG

Group Exhibitions

- 2024** *Can You See ? The Mediterranean as a political Body*, Malta Biennale, curated by Sofia Baldi Pighi, Elisa Carollo and Emma Matei, MUŻA, the National Community Art Museum, Malta, MT
Power Up, curated by Géraldine Gourbe, Fanny Lopez & Sophie Legrandjacques, Le Grand Café, centre d'art contemporain de Saint-Nazaire, Saint-Nazaire, FR
- 2023** *Antéfutur*, curated by Sandra Patron, CAPC Musée d'art Contemporain de Bordeaux
Landscape of Memory: Seven Installations from the Barjeel Art Foundation, McMullen Museum of Art, Boston College
Small World: 13th Taipei Biennial, curated by Freya Chou, Reem Shadid and Brian Kuan Wood, Taipei Fine Art Museum
- 2022** *The Cheating Hand of Randomness*, Gypsum Gallery, Cairo, EG
Your Body is a Battleground, works from the collection of Agah Ugur, Curated by Halil Altindere, Istanbul, TR
Amber Waves, curated by Zai Xu & Michal Jalůvka, Svetova 1, Prague
ordo naturalis, ordo artificialis (curated by Beatrice Merz and Agata Polizzi, ZACentrale, Palermo, IT
The Tellers, curated by Davood Madadpoor and Katharina Ehrl, Villa Romana, Florence, IT
- 2021** *Eight O'Clock in the Morningmfc* - Michèle Didier, Paris, FR
- 2021** *Meteorite in Giardino 13*, Fondazione Merz, Torino (curated by Maria Centonze and Agata Polizzi), IT
Pinakothek der Moderne, Munich (curated by Jana Johanna Haeckel), DE
Nature of Robotics, an Expanded Field, ArtLab, EPFL, Lausanne (curated by Giulia Bini), CH
- 2020** *The Swamp Thing: Critic(s) and Poetic(s) from Aberration*, La Casa Encendida, Madrid (curated by Núria Montclús Carazo), SP
Zoo Cosmos, Casa Conti - Ange Leccia Art Center, Oletta (curated by Fabien Danesi), FR

- 3rd Industrial Biennial, Labin, Croatia (curated by Branka Benčić, Gerald Matt, Ksenija Orelj and Christian Oxenius), HR
 Infinities, Goulburn Regional Gallery, Goulburn (curated by Lauren Reid), AT
 Water After All, MCA Museum of Contemporary Art Chicago (organized by Bana Kattan, former MCA Barjeel Global Fellow, Jack Schneider, MCA Curatorial Assistant, and Nina Wexelblatt, former MCA Curatorial Assistant), USA
 Unsere Gegenwart, Museum für Gegenwartskunst, Siegen (curated by Thomas Thiel), DE
 Andro Eradze / Basim Magdy, Kunsthalle Tbilisi, Tbilisi (curated by Irena Popiashvili), GE
 An Infinite and Omnivorous Sky, University Galleries at Illinois State University, Normal (curated by KendraPaitz), USA
 Glitch, Tahrir Cultural Center, Cairo (curated by Shiva Balaghi), EG
- 2019** *Eco-Visionaries*, Royal Academy, London (curated by Mariana Pestana, Pedro Gadanho and Gonzalo Herrero Delicado), UK
Gone Today, Here Tomorrow, AnnexM, Athens (curated by Eva Vaslamatzi), GR
Quodlibet, hunt kastner, Prague (curated by Karel Cisar)
Regular Insanity, Akbank Sanat, Istanbul (curated by Marcus Graf), TR
Today is our Tomorrow, Publics, Helsinki (curated by Lucy Badrocke for Publics), FI
New Order, Art and Technology in the 21st Century, MoMA - Museum of Modern Art, New York (curated by Michelle Kuo), USA
Futurs Incertain, Musée d'Art de Pully, Pully (curated by Olivia Fahmy), CH
- 2018** *Transantiquity*, curated by Filipa Oliveira & Guilherme Blanc, Galerie Municipal do Porto, PT
À Cris Ouverts, Les Ateliers de Rennes - biennale d'art contemporain, curated by Céline Kopp & Étienne Bernard, FR
Fake It Till You Make It, curated by Marie Graftieaux, Nora Mayr, Gilles Neiens, MeetFactory, Prague
Tidalectics, Le Fresnoy, Tourcoing cedex, FR
Eco Visionaries, MAAT, Museum of Art, Architecture and Technology, Lisbon, PT
The World on Paper, PalaisPopulaire, Berlin, DE
Océans, Une vision du monde au rythme des vagues, Le Fresnoy – Studio national des arts contemporains, Tourcoing, FR
The Truth About Fiction, Gypsum Gallery, Cairo, EG
Beaufort Triennial 2018, curated by Heidi Ballet, Oostende, BE
Anti - Athens Biennial, curated by Stefanie Hessler, Kostis Stafylakis and Poka-Yio
Athens Revolutionize, curated by Nathanja van Dijk and Kateryna Filyuk, Mystetskyi Arsenal, Kiev, UA
Knock Knock, curated by Ryan Gander and Margot Heller, South London Gallery (SLG), London, UK
What do you mean, here we are?, curated by Mariam Elnozahy and Fiona Fox, Mosaic Rooms, London, UK
A Lesson Loosely Learned, Galeria Cavalo, Rio de Janeiro, Brazil
- 2017** *L'emozione dei COLORI nell'arte*, curated by Carolyn Christov-Bakargiev, Castello di Rivoli and GAM, Torino, IT
Universes in Universes, Sharjah Biennale 13, 2017, curated by Christine Tohmé, Universes in Universe, UAE
Hors Pistes, curated by Géraldine Gomez, Centre Pompidou, Paris, FR
'Déplacements' – prologue, curated by Lilou Vidal, Independent Project, Brussels, BE
Re-effected Matter, curated by Pernille with Madsen, Gallery Susanne Ottesen, Copenhagen, DK
The Written Language of Reality, curated by Marta Cacciavillani, Hessel Museum, CCS Bard, Annandale on Hudson, USA
Wheredolendandyoubegin - On Secularity, Göteborg Biennial - GIBCA, Gothenburg, Sweden (curated by Nav Haq)
The New Parthenon, Stevenson, Cape Town, South Africa
A Tranquil Star, Malta Contemporary Art, Valletta (curated by Mark Mangion)

- No to the Invasion: Breakdowns and Side Effects*, works from the Barjeel Collection, Hessel Museum, CCS Bard, Annandale on Hudson, USA (curated by Fawz Kabra)
- On Photography*, Galleri Susanne Ottesen, Copenhagen
- Meeting Points 8: Both Sides of the Curtain*, Beirut Art Center, Beirut
- Watchlist*, Signal, New York City, NY (curated by Goedele Bartholomeeusen & Kat Herriman)
- State of (in)concepts*, curated by Iliana Fokianaki, Kadist, Paris, FR
- 2016** *Still Moving*, OFFoff art cinema, Ghent, Belgium (curated by Godart Bakkers)
- Qalandia International*, Ramallah, Palestine (curated by Beth Stryker and Sahar Qawasmi)
- Why are We Afraid of Sunsets?*, Gdansk City Gallery, Gdansk. Curated by Patrycja Rytko
- Third Nature: On Infrastructure, Alchemy and its Futures*, Hessel Museum of Art, Annandale-On-Hudson, New York. (curated by Laura Herman)
- Towards a new shore*, NC-Arte, Bogota. (curated by Claudia Segura Campins)
- Mapping the Contemporary II*, Whitechapel Gallery, London. (curated by Omar Kholeif)
- Displacement*, Galeri Akinci, Amsterdam.
- The Huma Kabakci Collection*, Pera Museum, Istanbul
- The Time is Out of Joint*, Sharjah Art Foundation Art Spaces, Sharjah, UAE. (curated by Tarek Abou El Fetouh)
- Outside the Sentence There Was a City*, Salt Ulus, Ankara, Turkey. (curated by November Paynter)
- Ideologue*, Utah Museum of Contemporary Art, Salt Lake City, US. (curated by Becca Maksym)
- 2015** *Ocean of Images: New Photography 2015 - MoMA - Museum of Modern Art*, New York. (curated by Quentin Bajac, Roxana Marcoci and Lucy Gallun)
- Indie-Line*, artSümer, Istanbul. Curated by Ayşegül Sönmez and Ali Şimşek.
- Giving Up the Ghost*, Transmission Gallery, Glasgow
- Season in Hell*, Gypsum Gallery, Cairo
- Grace of Intention: Photography, Architecture and the Monument*, MoCP - Museum of Contemporary Photography, Chicago. (curated by Karen Irvine)
- The Verdant*, Hacienda, Zurich. (curated by Daniel Horn)
- Project 35: The Last Act*, Garage Museum of Contemporary Art, Moscow. (curated by ICI Independent Curators International - selected by Nat Muller)
- Welcome to the Jungle*, KW Institute for Contemporary Art, Berlin (curated by Filipa Ramos and Ellen Blumenstein)
- Back Talk Part 1: Death of the Artist*, Platform Projects, Singapore (curated by OH! Open House.
- Displacement of All Places*, Uqbar, Berlin (curated by Maja Ciric)
- Moving Image Department - Chapter 2*, National Gallery in Prague, Czech Republic (curated by Adam Budak and Jen Kratochvíl)
- Art as a Verb*, Artspace, Sydney, Australia (curated by Charlotte Day, Francis E. Parker and Patrice Sharkey)
- The Persistence of Objects*, Lismore Castle Arts, Lismore, Ireland (curated by The Common Guild)
- La carte postale revisitée*, La Compagnie, Marseille (curated by Caroline Hancock and Paul-Emmanuel Odin)
- Black Box 2.0*, Aktionsart, Seattle. (curated by Anne Couillaud and Julia Fryett)
- Outdoor I*, WARM São Paulo, Brazil. (curated by WARM São Paulo and João Laia)
- The Heart is Deceitful Above All Things*, HOME Manchester, Manchester (curated by Omar Kholeif and Sarah Perks)
- The New Museum Triennial: Surround Audience*, New museum, New York. (curated by Lauren Cornell and Ryan Trecartin)
- Art as a Verb*, Flinders University Art Museum, Adelaide, Australia (curated by Charlotte Day, Francis E. Parker and Patrice Sharkey)
- Lest the Two Seas Meet*, The Museum of Modern Art, Warsaw, Poland (curated by Tarek Aboul Fetouh and Magdalena Lipska)
- 2014** *Poutrincourt's lecture-voice has gotten quieter and quieter as history's approached its contemporary limit*, Royal Institute of Art, Stockholm. (curated by Theodor Ringborg)

La Biennale de Montreal, L'avenir - (Looking Forward), Montreal, Canada (curated by Gregory Burke and Peggy Gale with Lesley Johnstone and Mark Lanctôt)

Modest Muses, Tatra Museum, Zakopane, Poland. (curated by Kasia Redzisz)

On Site, NYU AD Art Gallery, Abu Dhabi, UAE. (curated by Maya Allison)

MEDIACITY Seoul Biennial 2014, Seoul Museum of Art, Seoul, Korea (curated by Chan-kyong Park)

Fatamorgana, Galleria Enrico Astuni, Bologna, Italy (curated by Antonia Alampi)

Art is a Verb, Monash University Museum of Art | MUMA, Melbourne, VIC, Australia (curated by Charlotte Day, Francis E. Parker and Patrice Sharkey)

I Killed a Bull but I Couldn't be a Torero, Galleri KIT, Trondheim, Norway. (curated by Mahmoud Khaled)

Project 35 - Volume 2, DeVos Art Museum, Northern Michigan University, Marquette, MI (curated by ICI Independent Curators International - selected by Nat Muller)

The Space Between, Athens. (curated by Locus Athens Maria-Thalia Carras & Olga Hatzidaki)

La Boutique Obscure, Espace Croisé, Roubaix, France. (curated by Mo Gourmelon)

Exhibition Nr 23, Conceptual Art Centre Bukovje, Postojna, Sweden

The Elephant Test, Lothringer 13, Munich (curated by Dana Weschke and Jörg Koopmann)

Vernacular Achemists, Passerelle Centre d'art contemporain, Brest, France. (curated by Etienne Bernard and Antoine Marchand)

So Long, and Thanks for All the Fish, Lawrie Shabibi, Dubai

Kill All Monsters, Ausstellungsraum Klingental, Basel, Switzerland. (curated by Reto Thuring, Charlotte Matter and Severine Fromageat)

Zipora Fried / Basim Magdy / Nabil Nahas / Dani Tull - *On Stellar Rays*, New York City, NY

Perpetually Transient - Kunst Raum Riehen, Basel (curated by Heidi Brunnschweiler)

L'anti-Narcisse, CRAC Alsace, Altkirch, France. (curated by Elfi Turpin)

Fatal Jump From a Stool, Trafo House of Contemporary Art, Budapest (curated by Bori Szalai)

Mémoires Perdues, Europäische Kulturtag, Stadtmuseum, Karlsruhe, Germany. (curated by Jacob Birken)

Garden and Spring, Abraaj GroupArt Prize Exhibition, Art Dubai, Dubai. (Curated by Nada Raza.)

- 2013** *Centro de Fotografía*, Montevideo, Uruguay (curated by ICI Independent Curators International - selected by Nat Muller)
- Platform3*, Bandung, Indonesia (curated by ICI Independent Curators International - selected by Nat Muller)
- Solar - High Line Art*, The High Line, New York. (Curated by Cecilia Allemani)
- Project 35 – Volume 2*. Künstlerhaus Stuttgart, Stuttgart, Germany (curated by ICI Independent Curators International - Selected by Nat Muller)
- Dissident Futures*, Yerba Buena Center for the Arts, San Francisco (curated by Betti-Sue Hertz)
- Picha Recontre*, Lubumbashi Biennial, Democratic Republic of Congo (curated by Elvira Dyangani Ose)
- Biennale Jogja XII*, Indonesia (curated by Agung Hujatnikajennong and Sarah Rifky)
- 13th Istanbul Biennial*, Istanbul, Turkey (curated by Fulya Erdemci)
- Nostalgia Nervosa*, State of Concept, ReMap 4, Athens, Greece (curated by Iliana Fokianaki)
- Project 35: Volume 2*, VCUarts Anderson Gallery, Richmond, VA, USA. (curated by ICI Independent Curators International - selected by Nat Muller)
- Project 35 Volume 2*, Art Gallery of Windsor, Windsor, Ontario (curated by ICI Independent Curators International - selected by Nat Muller)
- Future Generation Art Prize*, Venice, Italy (group show curated by Bjorn Geldhof)
- Homeworks*, Askhal Alwan, Beirut, Lebanon (curated by Tarek Abou El Fetouh)
- Sharjah Biennial 11*, Sharjah, UAE (curated by Yuko Hasegawa)

- 2012** *In the Wintry Thicket of Metropolitan Civilization*, AR/GE Kunst Galerie Museum, Bolzano (group show curated by Luigi Fassi)
- PhotoCairo 5*, CIC – Contemporary Image Collective, Cairo (curated by Mia Jankowicz)
- Future Generation Art Prize*, PinchukArtCenter, Kiev, Ukraine (curated by Bjorn Geldhof)

In 15 Minutes Everyone will be in the Future, Contemporary Art Center, Plovdiv, Bulgaria (curated by Galina Dimitrova-Dimova and Dessislava Dimova)

Self Portrait, .artSümer, Istanbul

Dream City 3, Tunis, Tunisia (curated by Selma and Sofiane Ouissi)

Newtopia, the State of Human Rights, several locations in the city of Mechelen, Belgium (group show curated by Katerina Gregos)

Le Rencontres Internationales – Paris / Berlin / Madrid, Haus der kulturen der Welt, Berlin (curated by Nathalie Hénon and Jean-François Rettig)

La Triennale: Intense Proximity, Palais de Tokyo, Paris (curated by Okwui Enwezor with Melanie Bouteloup, Abdellah Karroum, Émelie Renard, and Claire Staebler)

Transmediale. 12, Haus der Kulturen der Welt, Berlin (curated by Marcel Schwierin / Maha Maamoun and Sarah Rifky)

2011 *Rencontres Internationales Paris/Berlin/Madrid* – New Cinema and Contemporary Art, Centre Pompidou, Paris (curated by Nathalie Hénon and Jean-François Rettig)

Locus Agonistes – Practices and Logics of the Civic, Argos Art Center, Brussels (curated by Okwui Enwezor)

Futures Past, Galleri Christoffer Egelund, Copenhagen, Denmark (curated by Ghost of a Dream)

Rehearsal, Galeri NON, Istanbul (curated by Nazli Gurlek)

2No Network, 1st Time Machine Biennial of Contemporary Art D. O. ARK Underground, Sarajevo/Konjic, Bosnia and Herzegovina (curated by Branislav Dimitrijevic)

Locus Agonistes – Practices and Logics of the Civic, Beirut Art Center, Beirut, Lebanon (curated by Okwui Enwezor)

Space. About a Dream, Kunsthalle Wien, Vienna, Austria. (curated by Catherine Hug)

Serious Games, War – Media – Art, Institut Mathildenhöhe, Darmstadt, Germany (curated by Antje Ehmman and Harun Farocki)

2010 *An Exchange With Sol Lewitt*, Mass MOCA – Massachusetts Museum of Contemporary Art, North Adams, MA and *Cabinet Space*, New York, USA (curated by Regine Basha)

The Utopian Airport Lounge, Makan, Amman, Jordan (curated by Juliana Smith)

The Total Fuckin' Darkness Show!, Appartement, Berlin (curated by Jennifer Davy)

Street and Studio – From Basquiat to Seripop, Kunsthalle Wien, Vienna, Austria. (curated by Catherine Hug and Thomas Miessgang)

Indefinite Destination, The Red House – Centre for Culture and Debate, Sofia, Bulgaria. (curated by Öyku Özsoy and Vessela Nozharova)

Ce Qui Vient (That Which Comes), Ateliers de Rennes – Biennale d'art contemporain, Rennes, France (curated by Raphaële Jeune)

As the land Expands, Al Riwaq Art Space, Kingdom of Bahrain (curated by November Paynter)

Why Not? The Palace of Arts, Cairo, Egypt (curated by Mohamed Talaat)

Cheat Codes: lessons in love, The Fine Arts Gallery at Vanderbilt University, Nashville, TN, USA. (curated by Amelia Winger – Bearskin)

Indefinite Destination, DEPO, Istanbul, Turkey. (curated by Öyku Özsoy and Vessela Nozharova)

Cheat Codes: lessons in love, Antena, Pilsen, Chicago, USA. (curated by Amelia Winger – Bearskin)