

DANIEL PITÍN

lives and works in Prague, Czech Republic

HUNT KASTNER

Studies, Awards & Stipends

- 1994-2001** Academy of Fine Arts, Prague, classical painting studio of Zbyněk Beran & the conceptual media studio of Miloš Šejn
- 1996 and 1999** Academy prize for the best student work of the year
- 2001** Nuova Accademia Milan, IT
- 2004** Henkel prize, Vienna, AU
- 2004-2005** Kulturkontakt Austria – artist’s residency Vienna, AU
- 2005** Video, Europa Spot Prize
- 2007** Mattoni Award for the best new young artist at the Prague Biennale3
- 2009** Best Animated Film (Lost Architect, 2008) at 2009 PAF Festival for Animated Films in Olomouc

Solo exhibitions

- 2024** *The Newcomers Association*, hunt kastner, Prague
- 2023** *The Time Machine*, Nicodim Gallery, New York, USA
- 2022** *Sommerkino*, curated by Jen Kratochvíl, Czech Centrum Berlin, DE
Spiel mit Köpfen, Charim Gallery, Vienna, AT
- 2021** *Incorporation*, curated by Petr Vaňous, Galerie Vyšehrad, Prague
- 2020** *A Race of Peeping Toms*, Nicodim Gallery, Los Angeles, CA, USA
- 2019** *A Paper Tower*, curated by Petr Nedoma, Galerie Rudolfinum, Prague
- 2018** *Zpovědnice*, Kostel Nejsvětějšího Salvátora, Prague
Broken Windows, House of Art, České Budejovice
Grotto, Charim Gallery, Vienna, AT
- 2017** *a painter’s doubt: painting & phenomenology*, curated by Seamus Kealy, Salzburger Kunstverein
- 2016** *Baroque Office*, hunt kastner, Prague
- 2013** *Traps*, Charim Gallery, Vienna, AU
- 2012** *Cover Story*, BMOCA - Boulder Museum of Contemporary Art, Bolder Colorado, USA
KUNSTWERKE, hunt kastner, Prague
Daniel Pitín - solo show, Mihai Nicodim Gallery, Los Angeles, CA, USA
- 2011** *Garrison’s Landing*, Hudson Valley Center for Contemporary Art, Peekskill, N.Y., USA
- 2010** *Private Ceremony*, Geukens & De Vil, Antwerp, BE
Mrs. Roberts is Gonna Be Late (with Tomáš Svoboda), curated by_Vienna 2010, Charim Galerie, Vienna, AU
- 2009** *Men in the Garden*, hunt kastner, Prague
Mihai Nicodim Gallery, Los Angeles, USA
- 2008** *Lost Architect*, Charim Ungar Contemporary (CUC), Berlin, DE
Daniel Pitín: Painter on a Stage, Geukens & De Vil, Antwerp, BE

- 2007** *Adaption II*, Charim Gallery, Vienna, AU
- 2006** *Adaption*, Futura gallery, Prague
Charim Gallery (with Wolfgang Wirth), Vienna, AU
- 2003** *Motion Picture*, Futura project room, Prague
Art Decoration, National Gallery at the Veletržní Palace, Prague
- 1999** *Picture and Screens*, Academy of Fine Arts gallery, Prague

Group exhibitions

- 2024** *Na dvorečku... Blackbird (Czech contemporary art from the MAREK collection)*, Galéria Jána Koniarka, Trnava, SK
Faceless, curated by Jaroslav Michna, Gallery of Fine Arts in Ostrava
Preparing for Darkness, vol. 8, curated by Uwe Goldestein, Museum Kampa, Prague
Century of Relativity, intervention in the permanent exhibition, Museum of Modern Art, Olomouc
- 2023** *All Power to the Imagination!*, Staatliche Kunstsammlungen, Dresden, DE
- 2021** *Vanitas*, curated by Otto Urban, Dox, Prague
No Art Today? New Acquisitions from the Prague City Gallery Collections, Prague City Gallery at the Municipal Library, Prague
- 2019** Moving Image Department #10: *Based on Real Facts*, curated by Adam Budak, National Gallery, Prague
Retina, curated by Dušan Brozman & Emma Hanzlíková, 8smička, Humpolec
Quodlibet, curated by Karel Císař, hunt kastner, Prague
- 2018** *New Acquisitions from the Collections of Prague City Gallery*, Municipal Library exhibition hall, Prague
Criticon, curated by Vladimír Beskid, Muzeum Vojtecha Löfflera in Košice
Formal Encounters, Nicodim Gallery, Bucharest, Romania
- 2017** *Le nuove frontiere della pittura*, curated by Demetrio Paparoni, Fondazione Stelline, Milano, IT
Making windows where there were once wall, curated by Jane Neal, ArtMill, Szentendre, HU
A painter's doubt: painting & phenomenology, curated by Seamus Kealy, Salzburger Kunstverein, AU
New Acquisitions from the Collections of Prague City Gallery, Municipal Library exhibition hall, Prague
- 2016** *Reason and Resistance*, Contemporary slovak and czech art from the collection of Doňák, curator Gabriela Kisová, Košice, Slovakia, SK
A Question of Perspective, curated by Jane Neal, Grimm Gallery, Amsterdam, NL
- 2015** *Art From Heart*, curated by Miroslav Ambroz, Power Station of Art, Shanghai, China
The Importance of Being A (Moving) Image, curated by Adam Budak and Jan Kratochvíl, Prague National Gallery at the Veletržní Palace, Prague
Hommage to Otto Gutfreund, curated by Pavel Banka, Rabasova galerie, Rakovník, Czech Republic
- 2014** *Pocitová Teplota*, curated by Caroline Krzyszton, Bohnice Pradelna, Prague
This Side of Paradise, curated by Jane Neal, Sotheby's #S2, London, UK
- 2013** *Nightfall, New Tendencies in Figurative Painting*, curated by Jane Neal, Rudolfinum, Prague
The Butterfly Effect? The Image as a Multifaceted Deconstruction of a Whole, curated by Petr Vanouš, Rudolfinum, Prague
- 2012** *Film. Directed by Artists*, Nitrianska galerie, SK
Nightfall, New Tendencies in Figurative Painting, curated by Jane Neal, MODEM, Debrecin, HU

- Citation and Interpretation II - Painting*, curated by Jiří Machalický, NoD gallery, Prague, CZ
Making Familiar, curated by Robert Armstrong and James Merrigan, Temple Bar Gallery + Studios, Dublin, IR
Point of Entry, Ana Cristea Gallery, New York, NY, USA
- 2011** *Mutating Medium: Photography in Czech Art 1990-2010*, curated by Pavel Vančát, Rudolfinum, Prague, CZ
Through A Glass Darkly, curated by Jane Neal, Nicodim Gallery, Los Angeles, CA, USA
East ex East, curated by Jane Neal, Brand New Gallery, Milano, IT
SKUTR III, Biennale of Young Artists, curated by Vladimír Beskid., Koppel Villa, Jan Koniarek Regional Gallery, Trnava, SK
To Deceive Death, To Swallow the Night: Martin Gerboc, Jiří Petrbok, Daniel Pitín, Nitrianska Regional Gallery, Nitra, SK
Memoria Variable, curated by Gigliola Foschi and Carla Pellegrini, Galleria Milano, Milano, IT
- 2010** *After the Fall*, Hudson Valley Center for Contemporary Art, Peekskill, NY, USA
The Cassini Cruise II, Ardi Poels Project, Maastricht, NL
Re-Romantic 2, Galerie Šternberk, Šternberk
Bad Industry, Mihai Nicodim Gallery, Los Angeles, CA, USA
Year One and In Standard Time, Ana Cristea Gallery, New York, NY, USA
- 2009** *Der Innere Blick*, Kunsthalle, Tubingen, DE
Eccentric Paths II / The Arsenal's, The Exhibition Hall Arsenal, Latvian National Museum of Art, Riga, LT
After Velvet, curated by Sandra Baborovska, long-term exhibition at the Prague City Gallery at the House of the Golden Ring, Prague
Spectator Novus, Galeria Kritiku, Prague
Something of Myself, hunt kastner, Prague
PAF Film Festival of Animated Films, Olomouc
- 2008** *Resetting / New Ways to Reality*, curated by Petr Vanouš, Prague City Gallery at the Municipal Library, Prague
Eccentric Paths: Young Artists from Central and Eastern Europe, Barardo Collection Museum, Lisbon, PT
- 2007** *Expanded Painting*, Prague Biennale3, curated by Helena Kontova, Karlin Hall, Prague
Eccentric Paths, Caminhos Excêntricos, Berardo Museum, Collection of Modern and Contemporary Art, Lisbon
- 2006** Sovereign European Art Prize Finalists – London, UK
- 2005** *Daniel Pitín und Markus Krottendorfer*, Charim galerie, Neue Heimat, Vienna, AU
- 2004** Kulturkontakt exhibition, Vienna, AU
- 2003** *Martinů Reloaded*, Prague Academy of Performing Arts gallery, Prague
Need of Touch, Word DV film festival, Prague
- 2002** Academy of Fine Arts exhibition at the National Gallery, Veletržní Palace, Prague
- 2001** Student exhibition, Lima, Peru
 Academy of Fine Arts exhibition, Mánes, Prague
- 2000** 4 + 4 days in Motion Festival, Prague
- 1999** *Kolín Czech Paintings*, Art gallery U Prstenu, Prague
People of the XX.century, Prague City Center

Art Gallery of Young Artists, Olomouc

1997 Art Gallery U prstenu, Prague

1996 *Academy of Fine Arts students exhibition*, Mánes, Prague

1993 *Music-pictures show*, Alterna Komotovka, Prague

Biennale of the Young in Altkirch, Altkirch, FR