

## EVA KOŽÁTKOVÁ

born 1982 in Prague, Czechoslovakia  
lives and works in Prague, Czech Republic

# HUNT KASTNER

### Studies

- 2009-2015** Doctoral studies, Academy of Applied Arts, Prague
- 2007** Akademie der Bildenden Künste, Vienna, AT
- 2005-2006** San Francisco Art Institute, New Genres Department, CA, USA
- 2005** International Summer Academy of Fine Arts, Salzburg, AT
- 2004** Academy of Applied Arts, Prague
- 2002-2007** Academy of Fine Arts, Prague

### Awards and Stipends

- 2019** Atelier Calder Residency, Saché, FR
- 2016** Artist-in-Residence, Flanders Filed Museum, BE
- 2014** Dorothea von Stetten Kunstpreis, DE  
Project Arts Center Residency, Dublin, IR
- 2013** Artist residency at RURART Centre d'art contemporain, Rouilles, FR
- 2012** Artist residency, Sammlung Lenikus, Vienna AT  
Finalist, Future Generation Art Prize  
Finalist, Fondation Prince Pierre de Monaco – 45<sup>th</sup> International Contemporary Art Prize, 2012-13
- 2008** Artist residency, ISCP, N.Y., NY, USA  
Artist residency, S.Y.A. Association, Budapest, HU  
Artist residency, MuzeumsQuartier, Vienna, AT
- 2007** Jindřich Chalupecký Award for Young Artists  
Josef Hlávka Award

### Solo exhibitions

- 2024** *The Heart of a Giraffe in Captivity is Twelve Kilos Lighter*, curated by Hana Janečková, Czechoslovak Pavilion, the 60<sup>th</sup> Venice Biennale, IT
- 2023** *How many giraffes are in the air we breath?*, curated by Nicole Yip, Nottingham Contemporary, Nottingham, UK  
*My Body is not an Island*, curated by Sandra Patron & Rado Ištók, National Gallery Prague  
*Sometimes I Imagine I am a Fish with Legs*, Arter Foundation, curated by Eda Berkmen, Istanbul, TR
- 2022** *The Machine for Restoring Empathy*, Galerie Arsenal, curated by Monika Szewczyk, Bialystok, PL  
*My Body is not an Island*, National Gallery in Prague, curated by Sandra Patron & Rado Ištók, Prague  
and CAPC Museum of Contemporary Art of Bordeaux, curated by Sandra Patron, Bordeaux, FR  
*Interviews with the Monster*, curated by Rafa Barber Cortell, La Casa Encendida, Madrid, ES  
*What Does a Turtle Feel Through the Carapace?*, Bildmuseet, Umeå Arts Campus, SE  
*Blankets, Monder, Anna and the World*, Meyer Riegger, Berlin, DE
- 2021** *Get Used to My Body, I Live Quite Comfortable in It*, curated by Jen Kratochvíl, Kunsthalle Bratislava, SK  
*Interviews with the Monster*, curated by Tereza Jindrová, MeetFactory, Prague  
*The Unrooted: Sleeping woman going to battle*, Meyer Riegger, Karlsruhe, DE
- 2020** *Office for eyes, nose, mask, tongue, heart, hand and mouth*, with artists from KAT18, Kolumba Art Museum, Cologne, DE  
Eva Kožátková, *Otevření ryby (hodiny akvakultury) | Open Fish (Lessons in Acquaculture)*, galerie OFF/FORMAT, Brno
- 2019** *Office for eyes, nose, mask, tongue, heart, hand and mouth*, with artists from KAT18, Museum Kampa, Prague  
*Confessions of the Piping System*, Kunsthal Charlottenborg, curated by Henriette Bretton-Meyer, Copenhagen, DN  
*In the Body of a Fish out of Water*, Kestnergesellschaft, Hannover, DE

- 2018** *The Dream Machine is Asleep*, curated by Roberta Tenconi, Pirelli HangarBicocca, Milano, IT  
*#7.0 Eva Kotátkova*, Convent space for contemporary art, Ghent, BE  
*Justizmord des Jakob Mohr*, Theater and Orchester Heidelberg, DE  
*Woman in a Box*, curated by Edith Jeřábková, hunt kastner, Prague
- 2017** *21 Künstlerräume*, Kunstsammlung Nordrhein-Westfalen, Dusseldorf, DE  
*The Diary of a Stomach*, Meyer-Riegger, Berlin, DE  
*Office for eyes, nose, tongue, mouth, hand, heart and mask (that covers it all)*, Kolumba Art Museum, Cologne, DE  
*Stomach of the World*, 21er Haus – Museum for Contemporary Art, Wien, AT
- 2016** *Eva Kořátková & Ketty La Rocca, Unlearning the Body*, with Ketty La Rocca, Museum Haus Esters, Krefeld, DE  
*Landscape, Form and Psyche*, Flanders Fields Museum, BE  
*Cutting the Puppeteer's Strings with Paper Teeth (brief history of daydreaming and string control)*, Art Parcours, Art Basel, Basel, CH  
*Eva Kořátková, Mute Bodies (Becoming the Object Again)*, curated by Catherine Pavlovic, le Parc Saint Leger, FR  
*Error*, curated by Kari Conte, ISCP, New York, NY, USA  
*A Mouse's Home is the Snake's Body*, Maccarone, New York, NY, USA  
*collection of suppressed voices*, migros museum für gegenwartskunst: 20 – an exhibition in three acts Migros Museum, Zurich  
*the child as teacher: art and radical pedagogy*, curated by jaroslav andel, Kunst Museen Krefeld, Museum Haus Esters, Krefeld, DE  
*proposals to surrender*, curated by biljana ciric, Ming Contemporary Art Museum, Shanghai, China
- 2015** *Training in Ambidexterity*, Juan Miró Foundation, Barcelona, ES  
*Out of Sight*, MIT List Visual Arts Center, Hayden Gallery, Cambridge, Mass, USA  
*Two-headed Biographer and the Museum of Notions | Dvouhřlavý životopisec a muzeum představ*, Prádelna Bohnice, Bohnice Psychiatric Hospital, Prague
- 2014** *Experiment for 7 Body Parts*, Staatliche Kunsthalle Baden-Baden, DE  
*Eva Kořátková CZ, Josef Hofer AT, Rahmen und Rahmenbeschränkungen*, curated by Tereza Zemanková, Kabinet Zlín  
*Eva Kořátková: Anatomical Orchestra*, Schinkel Pavilion, Berlin, DE  
*Eva Kořátková and Denisa Lehocká*, hunt kastner, Prague  
Scrap Metal Gallery, Toronto, CA  
*Eva Kořátková and Dominik Lang*, Project Arts Centre, Dublin, IR  
*Report on the Reconstruction of the Past (with Barbora Klímová)*, Czech Center, New York, USA
- 2013** *A Story Teller's Inadequacy*, MAO – Modern Art Oxford, curated by David Thorp, Oxford, UK  
*Stages of Sleep*, Wroclow Museum of Contemporary Art, Wroclow, PL  
*Hanging Sleeves, Hiding Hands (with Jiří Kovanda)*, Krobath Gallery, Vienna, AU  
*They Are Coming*, Meyer-Riegger, Berlin, DE  
*Theatre of Speaking Objects*, Kunstverein Braunschweig, DE  
*Unlearning Instinct*, RURART centre d'art contemporain, Rouilles, FR
- 2012** *Speech*, Blansko City Gallery, Blansko  
*Internal Machine*, Tongewolbe T25, Sammlung Wittman, Inglostadt, DE
- 2011** *Two Cases*, Brno Gallery of Young Artists, Brno  
*Unsigned: Eva Kořátková and Gugging*, Austrian Cultural Center, Prague  
*Parallel Biography*, Dům umění / House of Art, České Budějovice, CZ & Frieze – Frame with hunt kastner, London, UK  
*Work of Nature*, Raster Gallery, Warsaw, PL  
*Educational Model*, Kunstvereniging Diepenheim, NL
- 2010** *City of Old*, Meyer Riegger, Karlsruhe, DE  
*Reading Room*, Space for One Work, Moravian Gallery, Brno  
*Controlled Memory Loss*, hunt kastner, Prague, CZ & Art Statements – Art 41 Basel, CH  
*A House is Not A Home: an installation for viewing, reading, writing, drawing and sitting*, Czech Center in New York, NYC, USA  
*Rozhovor přes stěnu / A Conversation Through the Wall*, Galerie Kabinet, Zlín

- House Arrest*, Conduits Gallery, Milano, IT
- 2009** *Eva Kořátková – Dictation*, ARGE Kunst Galerie Museum, Bolzano, IT  
*Je est un autre*, Myer Riegger, Berlin, DE  
*Eva Kořátková*, *House Arrest*, Conduits Gallery, Milano, IT
- 2008** *Gallery by Night* (with Beatrix Szorenyi), S.Y.A. association, Budapest, HU  
*Eva Kořátková – I do it because they taught me to*, Meyer Riegger, Berlin, DE  
*Social Game*, DUMB - Dům umění města Brna, galerie G99, Brno  
*Walk to School*, Václav Špála Gallery, Prague  
*Stains* (with Jiří Kovanda), Futura, Prague  
*Eva Kořátková and Dafne Boggeri*, Studio la Cittá, Verona, IT  
*Art Education Project*, (solo project), Karlín Studios, Prague
- 2007** *Part 2 (Covering/Disappearance)*, galerie Na Bidýlku, Brno  
*Part 1 (Cutting Out, Gluing On, Drawing In)*, Entrance Gallery, Prague
- 2006** *Prostřeno*, Gallery Klamovka, Prague  
*Speak Slower, Please*, Preproduction Gallery, Berlin, DE
- 2005** *If this procedure should fail, we shall try the other*, (with D. Lang), Alcatraz Gallery, Hallein, AU  
*School*, gallery Na Bidýlku, Brno
- 2004** *Jelenovi pivo nelej* (with Silvina Arismendi), Jelení Gallery, Centre for Contemporary Arts – Prague  
*Snež me / Eat Me*, gallery Na Bidýlku, Brno

#### Group exhibitions

- 2024** *Na dvorečku... Blackbird (Czech contemporary art from the MAREK collection)*, Galéria Jána Koniarka, Trnava, SK  
*In the Now: Gender and Nation in Europe, Selections from the Sir Mark Fehrs Haukohl Photography Collection*, curated by Drew Sawyer, Britt Savelsen and Eve Schillo, Brooklyn Museum, NY, New York, USA  
*Cvrlikat. Umění z ptačí perspektivy | Chirping, Art from a Bird's Eye-view*, curated by Pavlina Morganivá & Petra Stegmann, Dům umění Ústí nad Labem House of Art, Ústí nad Labem  
*A Spring of Hope, Winter of Dispair*, curated by Oivia Nitis, Faber, Timisoara, RO  
*Group Therapy*, curated by GHMP, Nathalie Hoyos & Rainald Schumacher, Prague City Gallery, House of the Stone Bell, Prague
- 2023** *The Sea of Cheese*, curated by Tomek Pawłowski-Jarmořajew, Piotr Sikora, Trafostacja Sztuki w Szczecinie, Szczecin, PL  
*Thinking Through Images / The Visual Events of Miroslav Petřiček*, curated by Jitka Hlaváčková, Prague City Gallery  
*Escaped, Found, a Hideout, Still on the Run (Animal News)*, based on a concept by Eva Kořátková & Edit Jeřábková, PLATO, Ostrava  
 Ruhrtriennale – Festival of the Arts, curated by Barbara Frey, Ruhr region, DE  
*Apfelflug vom Stamm*, installation *Family Models* with Eva Kořátková, curated by Cora Piantoni, GALERIE DER KÜNSTLER\*INNEN, Munich, DE  
*GEZWITSCHER Kunst aus der Vogelperspektive*, curated by Pavlína Morganivá & Petra Stegmann, Kunsthalle Wilhelmshaven, DE  
*1939–2021: The End of the Black-and-White Era*, curated by Michal Novotný, Eva Skopalová, Adéla Janičková, National Gallery Prague, Trade Fair Palace  
*Spring Never Comes Again...*, curated by Joanne Korjak, Zacheta National Gallery of Art, in Warsaw, PL  
*Fragments of Other Knowledge*, curated by Tereza Jindrová, Eva B. Riebová, Icelandic Art Center, Reykjavík, Iceland  
*Kořinky míří dolů, rostlinka stoupá nahoru*, Galerie Hraničář, Ústí nad Labem  
*Lenka: Eva Kořátková, Jiří Kovanda, Karolína Liberová*, curated by Aneřka Jabůrková, Czech Center Vienna, AU
- 2022** *YOYI! Care, Repair, Heal*, Gropius Bau, Berlin, DE  
*Documenta 15, Daydreaming Working Station*, curated by OFF-Biennale Budapest, Ahoi Bootsverleih, Kassel, DE

- Rounded by Sleep*, curated by Eda Berkmen, Arter Foundation, Istanbul, TR  
*Místo, které by mohlo znamenat domov / A place that could be home*, curated by Milan Kreuzzieger, in cooperation with Milan Mikuláščík, Gallery at the National Technical Library, Prague  
*Stories We Live With // Selection from the Somló-Spengler Collection*, Q Contemporary, Budapest, HU  
*Commemorating Amnesia*, curated by Eleni Riga & Olympia Tzortzi, Callirrhoe, Athens, GR  
*ARS22, Eva Koťátková: A Lesson in Empathy*, Kiasma, Finnish National Gallery, Helsinki, FI  
*4+4 Days in Motion, To Be Someone Else, Somewhere Else, Sometime Else*, curated by Gabriela Kotíková and Denisa Václavová, Erpet Smíchov sports center, Prague  
*The Art of Learning and Teaching. A School of Creators*, curated by Helene Meisl, Centre Pompidou Metz, FR
- 2021** Eva Koťátková, Dominik Lang, Anna Žofie Langová: *Flying Rescue Station - In reparation*, curated by Caroline Krzyszton, Futura, Prague  
*Ants and Grasshoppers*, curated by David Thorpe, Flat Time House, London, UK  
*Fenomeander*, DOX, Prague  
Karolína Liberová & Eva Koťátková, *Po vyprání jsem úplně změnila tvar. Na levé noze jsem našla trhlinu, krk se páře*, Bludný Kamen, Oprava  
*Vladimír Skrepl, Remixed and Reimagined*, curated by Otto Urban, Dox, Center for Contemporary Art, Prague  
*Gravity*, curated by Sara Dolfi Agostini, Blitz Valetta, Malta  
*4+4 Days in Motion*, curated by Gabriela Kotíková, Old Strašnice School, Prague  
*Plan B*, curated by Lenka Lindauerová, Litomyšl Castle, Litomyšl  
*Looking at the Sun at Midnight*, Städtische Galerie im Lenbachhaus und Kunstbau München, DE  
*Diversity United: Contemporary European Art*, organized by Stiftung für Kunst und Kultur in Bonn, Tempelhof Airport Berlin, DE
- 2020** *RITUALS IV - Bodies*, Fotogalerie Wien, Wien, AU  
Tranzit Biennial, together with the Institute of Anxiety, Prague City Gallery at the Municipal Library, Prague  
Festival STUK, Leuven, BE  
*Festival 4+4 dny v pohybu: Všechno je jinak*, Prague  
*Looking at the Sun at Midnight*, Gegenwarts-kunst aus dem Lenbachhaus und der KiCo Stiftung, curated by Eva Huttenlauch und Matthias Mühling, Municha, DE
- 2019** *Quodlibet*, curated by Karel Císař, hunt kastner, Prague  
*What Are We Made Of?*, curated by Nathalie Hoyos, Rainald Schumacher and Marta Dannoritzer, Kunsthalle Darmstadt, DE  
16th Istanbul Biennial, *The Seventh Continent*, curated by Nicolas Bourriaud, Istanbul, Turkey  
*Hidden Curriculum*, curated by Jana Kapelová & Eliška Mazalanová, Tranzit, Bratislava, SK
- 2018** 47<sup>th</sup> International film festival Rotterdam, NL  
*Conditions of Impossibility III/VII: The Work of Indolence*, curated by Václav Magid, Kurzor Gallery, Prague  
*Foreign Bodies*, Raster Gallery, Warsaw, PL  
*Public Service Announcement: Works by Eva Koťátková and Rachel Harrison*, MET-Metropolitan Museum of Art, New York, USA  
*The Marvelous Cacophony, 57<sup>th</sup> October Salon*, curated by Gunnar B. and Danielle Kvaran, Cultural Centre of Belgrade, RS  
*Conditions of Impossibility VI/VII: Technical Detail*, Kurzor Gallery, Prague  
*Radio pour les plantes, les animaux, les objets et tous les autres*, Théâtre de Privas, Paris, FR  
*La Condizione Umana*, curated by Helga Marsala, Palazzo Ajutamicristo, Palermo, IT
- 2017** *Paratoxic Paradoxes*, Benaki Museum, Pireos St. Annexe, Athens, GR  
*Den frie udstilling, Den Frie – Centre for Contemporary Art*, Copenhagen, DK  
*Proposals to Surrender*, curated by Biljana Ciric, Ming Contemporary Art Museum, Shanghai, China  
*The Child as Teacher: Art and Radical Pedagogue*, curated by Jaroslav Anđel, Kunsthall Stavanger, NO  
*The Inner Skin - Art and Shame*, Marta Herford Museum, Herford, DE  
*Luther and the Avant-garde, Contemporary Art in Wittenberg, Berlin, and Kassel*, organized by the Stiftung für Kunst und Kultur Bonn, Altes Gefängnis, Wittenburg, DE  
*DE GAUDIOPOLIS 2017 – The City of Joy, OFF Biennale*, Budapest, HU  
*JIWA: The Jakarta Biennial*, curated by Melati Suryodarmo, Gudang Sarinah Ekosistem, Jakarta, Indonesia

- And Then There Were None*, Meyer Riegger, Karlsruhe, DE
- 2016** *Migros Museum für Gegenwartskunst: 20 Years*, Migros Museum, Zurich, CH  
*The Magic Circle: Games People Play*, NEST, The Hague, NL  
*Bedlam: the asylum and beyond*, Wellcome Collection, London, UK  
*Stosunki, Pracy – Labor Relations*, Wrocław Contemporary Museum, Wrocław, PL  
*Möglichkeit Mensch Körper | Spüren | Apparaturen*, Zeppelin Museum, Friedrichshafen, DE  
*Histories of Childhood*, MASP – Museu de Arte de Sao Paulo, BR  
*Hermann tritt schüchtern herein*, Meyer Riegger, Berlin, DE  
*MAPPING THE BODY, The Body in Contemporary Life*, curated by Julia Brennacher, Lena Nievers, Jürgen Tabor, Taxispalais Galerie des Landes Tirol, AT  
*Reason and Resistance*, Contemporary Slovak and Czech art from the collection of Milan Dobňák, curator Gabriela Kisová, Košice, SK  
*Anatomie Automate*, organised in cooperation with Mamco – Musée d'art moderne et contemporain Geneve, La Panacee, Centre de Culture Contemporaine, Montpellier, FR  
*Back to the Sandbox: Art and Radical Pedagogy*, curated by Jaroslav Anděl, Reykjavik Art Museum, Iceland  
*De Oculis, Die Sammlung Aichmair im Josephinum*, curated by Simon Weber-Unger & Moritz Stipsicz, Josephinum, Collections of the Medical University of Vienna, AU  
*SONSBEEK '16, transACTION*, curated by the collective ruangrupa, Arnhem Museum, NL  
*Eva Kožátková: Cutting the Puppeteer's Strings with Paper Teeth*, (A Brief History of Daydreaming and String Control), *Art Parcours | ArtBasel 2016*, curated by Samuel Leuenberger, Basel, CH  
*Cities and (Velo)cities*, Summer of Photography 2016, curated by Václav Janošík, Bozar Centre for Fine Arts, Brussels, BE  
*Quand La Matière Devient Forme*, Collection Sebastien Peyret, Centre d'art contemporaine, Istres, FR  
*Le Printemps de Septembre*, Toulouse, FR  
*Third Mind. Jiří Kovanda and the (im)possibilities of cooperation*, Prague National Gallery at the Trade Fair Palace, Prague  
*up for grabs! laureates of the Jindřich Chalupecký Award from the Magnus Art Collection*, curated by Ondřej Chrobák and Karina Kottová, Moravian Gallery in Brno
- 2015** *The Subjective Female Documentalists*, Arsenal Gallery Bialystok, PL  
*ArtLine Milano*, Palazzo Reale, Milan, IT  
*The Exception and the Rule*, Skopje, MK  
*Anatomie de l'automate, La Panacée – Centre de culture contemporaine*, Montpellier, FR  
*The Silver Lining: 25 Years of the Jindřich Chalupecký Award*, curated by Adam Budak, Prague National Gallery at the Veletžní Palace, Prague  
*Avatar und Atavism. Outside the Avant-garde*, curated by Veit Loers, Kunsthalle Dusseldorf, DE  
*Festival of Art in Public Spaces OPEN CITY*, Centre for Intercultural creative Initiatives Crossroads, Lublin, PL  
*Tesla revisited, Collateral Event of the 56th International Art Exhibition Venice*, Palazzo Nani Mocenigo, Venice, IT  
*#Catcontent, Kunstpalais*, Erlangen, DE  
*Space Trouble, Galerie Thomas Bernard / Cortex Athletico*, Paris, FR  
*Of the few things we do, the only one we really do is to imagine what we will do*, Meyer Riegger, Karlsruhe, DE  
*200 Jahre Städel Museum – Festakt, Städtlichen Kunstinstitut und der Städtischen Galerie*, Frankfurt/Main, DE  
*Surround Audience, Triennial New Museum*, NY, New York, USA  
*2015 Triennial: Surround Audience*, curated by Lauren Cornell and Ryan Trecartin, New Museum, N.Y., New York, USA  
*All Back in the Skull Together*, Maccarone, N.Y., New York, USA  
*Horizontal Standing*, curated by Kati Simon, Off Biennale Budapest, HU
- 2014** *Aufwachen !Besser machen!*, Kleine Humboldt Galerie, Berlin, DE  
*Crossing Media*, Villa Merkel, Esslingen, DE  
*Fragile Sense of Hope*, Telekom Art Collection, Stiftung Olbricht, Berlin, DE  
*Simple Gestes*, Musée du Cristal Saint Louis, Saint-Louis-les-Bitche, FR  
*Punctum, Bemerkungen zur Photographie*, curated by Seamus Kealy, Salzburger Kunstverein, AU  
*The Sky is Blue in Some Other Way: A Diagram of a Possible Misreading*, curated by Adam Budak, Galería Elba Benítez, Madrid, ES

- Silence, A Holocaust Exhibition*, curated Katalin Tomar, Ludwig Museum Budapest, HU  
*Coming to Reality*, curated by Fionne Meade, Futura, Prague, CZ  
*Beyond the Process – Werke aus der Sammlung Lenikus*, Kunstraum Innsbruck, Innsbruck, AU  
*Report on the Construction of a Spaceship Module*, curated by Transit-CZ, New Museum, New York, USA  
*Dorothea von Stetten Kunstpreis 2014 – Czech Republic*, Kunstmuseum Bonn, DE  
 Museumsquartier and Kunsthalle Wien Karlsplatz, Vienna, AT  
*The Dignity of Man*, MUSA, Vienna, the Art Gallery of Bosnia and Herzegovina, Sarajevo and Dům Umění Města Brna, Brno, CZ  
 The Future Generation Art Prize @ Venice 2013, Venice, IT  
 Anxiety Festival, London, UK  
 Frieze Projects, New York, N.Y., USA
- 2013** *Aufwachen !Besser machen!*, Kleine Humboldt Galerie, Berlin, DE  
*Crossing Media*, Villa Merkel, Esslingen, DE  
 5 Moscow Biennale of Contemporary Art, curated by Catherine de Zegher, Manege exhibition hall, Moscow, RU  
*7 Ways to Overcome the Closed Circuit*, curated by Stefanie Bottcher and Una Popovic, Kunstlerhaus Bremen, Bremen, DE & the Museum of Contemporary Art Belgrade, RS  
*School Notes*, curated by Vendula Fremlová, Emil Filla Gallery, Ústí nad Labem  
*Salon der Angst*, curated by Catherine Hug and Nicolaus Schafhausen, Kunsthalle Wien Museumsquartier and Kunsthalle Wien Karlsplatz, Vienna, AU  
*Of Natural Materials | z nietrwałych materiałów*, curated by Patrycja Ryłko, Gdansk City Gallery, Gdansk, PL  
*The Encyclopedic Palace*, curated by Massimiliano Gioni, 55th Venice Biennale, Venice, IT  
 2012 Future Generation Art Prize, curated by Bjorn Geldhof, Venice, IT  
*Lapidarium*, Bethlehem Chapel, Prague  
*Antibody*, Lise Cooley Gallery, NY, New York, USA  
*From Now On All Things Will be Beautiful*, Kisterem Gallery, Budapest, HU  
*Structures for Reading*, curated by Jessica Cochran, Columbia Collage, Chicago, IL, USA  
*Systems and Accidents*, curated by Lýdia Pribišová, bAd contemporary space, Pietrasanta, IT  
*The Earth Turns and All Things Slip Away*, curated by Edith Jeřábková & Jiří Kovanda, hunt kastner, Prague
- 2012** *Eva Koťátková, Ozlem Altin, Esther Klaes*, SVIT, Prague  
*Diagrammatic Representations*, Bielefelder Kunstverein, DE  
*Systems and Accidents*, curated by Lýdia Pribišová, Exelettronica, Rome, IT  
*Open: Work from the Marek Contemporary Art Collection*, curated by Marika Kupková and Ondřej Chrobák, Moravská Krumlov Chateau, Moravská Krumlov  
*QUI VIVE?*, III Moscow International Biennale for Young Art, curated by Katrin Becker, Moscow, RU  
*18<sup>th</sup> Biennale of Sydney: All Our Relations*, curated by Catherine de Zegher & Gerald McMaster, Sydney, Australia  
*The Beginning of the Century*, curated by Pavlína Morganová, Pilsen Regional Museum, Pilsen  
*Quarantania*, curated by David Thorp, John Hansard Gallery, Southampton, UK  
*Between the First and Second Modernity, 1985–2012*, curated by Jiří Ševčík, Edith Jeřábková and Jana Ševčíková, National Gallery in Prague at the Veletřní Palace, Prague  
*Schloss Dyck 2012, Sammlung Rheingold*, curated by Gregor Jansen, Dusseldorf, DE  
*Air de Lyon*, curated by Victoria Noorthoorn, Fundacion PROA, Buenos Aires, AR  
*There Is Nothing There*, curated by Niels Van Tomme, Czech Center, NYC, NY, USA
- 2011** *Uchronie*, curated by Le Bureau (FR), FRAC Franche-Comte, Besancon, Galerie Klatovy / Klenova, Klatovy, Galerie 35 – Institute France, Prague  
*Prison: A Place for Art*, curated by Ondřej Chrobák and Ondřej Horák, DOX Center for Contemporary Art, Prague  
*Zeichnung?*, Kunstverein Nuernberg, DE  
*Young Visual Artist Awards Exhibition*, curated by Rita Kalman, Tijana Stepanovic and Lucia Gavulová, Slovak National Galerie, Bratislava, SK  
*Expanded Territory*, curated by Zdeněk Felix, KAI10, Arthena Foundation, Dusseldorf, DE  
*A Terrible Beauty is Born*, curated by Victoria Noorthoorn, 11th Biennale de Lyon, FR  
*Lost Stories*, curated by Barnabas Benschik, Sokol Gallery for Contemporary Art, Nowy Sacz, PL  
*10X10: Koťátková, Mančuška, Prinz Gholam*, curated by Karel Císař, European Cultural Congress,

- Wroclaw, PL  
*Les amis de mes amis sont mes amis, Hommage a Jan Mančuška*, Galerie Jocelyn Wolff, Paris, FR  
*Sense and Sensibility*, curated by Hemma Schmutz, Salzburger Kunsterverein, Salzburg, AU  
*Sculpture in the Street II*, curated by Karel Císař, DUMB: BrnonHouse of Arts, public spaces in Brno  
*Art in General: To Perceive in the Darkness of the Present*, curated by Viera Borožon and Mariana Serranová, PRAGUEBIENNALE 5, Prague  
*Farewell to Longing*, curated by Claudia Marion Stemberger, Kunstraum Niederosterreich, Vienna, AU  
*Instituteum, Modern Institutions and Contemporary Art*, Bohunice Psychiatric Hospital, Bohnice, Prague  
*SKUTR III, Biennale of Young Artists*, curated by Vladimír Beskid, Kopplova Vila GJK, Trnava, SK & Eastern Slovak Regional Gallery, Košice, SK  
*Home Edition*, curated by Gabriela Kišová and Ivana Komanická, Eastern Slovak Regional Gallery, Košice, SK & Central Slovak Regional Gallery, Banska Bystricka, SK  
*Casual – Formal – Playful / Tomáš Vaněk – Jan Šerých – Eva Kožátková*, curated by huntkastner, Czech Center New York, N.Y.C., USA  
*NY/Prague 6*, curated by Omar Lopez-Chahoud, Czech Center New York, N.Y.C., USA  
*Starke Emergenz*, curated by Veit Loers, Kunstraum Innsbruck, Innsbruck, AU
- 2010** *School days*, curated by Matt Packer, Lewis Glucksman Gallery, Cork, Ireland  
*20 Years of Jindřich Chalupecký Award Winners*, DOX, Prague  
*And Don't Forget the Flowers*, curated by Yvonna Ferencová, Moravian Gallery, Brno  
*LIVERPOOL BIENNIAL, International 10: Touched*, curated by Peter Gorschluter, Tate Liverpool, UK  
*Ears Like Loops*, curated by Edita Jeřábková, ZONA sztuki aktualnej, Lodz, PL  
*Where Do We Go From Here?*, Secession, Vienna, AU  
*Unheimlich*, Galerie Cypriana Majernika, Zichy Palace, Bratislava, SK  
*City Dreamers*, Emil Filla Gallery, Ústí nad Labem  
*Forms of Transformation – Identity*, MUSA Museum auf Abruf, Wien, AU  
*Caine and Abel*, Kunsterhaus Sootboern, Hamburg, DE
- 2009** *New Millenium, Minor Sensations*, curated by Jiří Ptáček, Museum of Art, Seoul National University, South Korea  
*Theoretical Practice*, ISCP, New York, USA  
*Simple Actions Without a Clear End*, Artra Gallery, Milan, IT  
*Performa 09*, Conduits Gallery, Milan, IT  
*White Paper, Black Bride*, curated by Edith Jeřábková & Jiří Kovanda, Prague Biennale 4, Karlín Hall, Prague  
*Something of Me*, hunt kastner, Prague  
*Je est un autre*, Meyer Riegger Berlin, DE  
*Format of Transformation of Identity*, DUMB: Brno House of Arts, Brno  
*Caine and Abel*, Galerie Kritiku, Prague
- 2008** *Spiknuti*, Emil Filla Gallery, Ústí nad Labem  
*The Mechanics of the Canvas*, Ernst Museum Budapest, Budapest & Mucsarnok Kunsthalle, Budapest, HU  
*6<sup>th</sup> Biennial of Young Artists*, curated by Karel Císař, GHMP: Prague City Gallery, House of the Stone Bell, Prague  
*A portrait by Katie Jane – Who are our Neighbours*, Hotel Mariakapel, Hoorn  
*163m2*, Šternberk Municipal Gallery, Šternberk  
*Kdyz jsem byl malej, hrál jsem si s holkama / When I Was Little, I Played with the Girls*, curated by Jiří Kovanda, Klenová / Klatovy Regional Gallery, House of the White Unicorn, Klenová  
*Zerotrack, Boltensterno*, Galerie Mayer Kainer, Vienna, AU
- 2007** *Jindřich Chalupecký Award Finalists*, Jelení Gallery, Center for Contemporary Arts – Prague  
*Gross Domestic Product II/ Hrubý domácí produkt 2*, curated by William Hollister, Mars Gallery, Moscow, RU  
*Lower Middle Hygiene Level / Hygiena nižší střední třídy*, galerie Puda, Jihlava  
*Simple Living*, Contemporary Art Gallery of the Brukenthal Museum, RO  
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*Prague Biennale 3*, Glocal Outsiders, curated by Jiří David, Karlín Hall, Prague  
*(In)visible things*, Trafo House for Contemporary Art, Budapest, HU  
*Gross Domestic Product / Hrubý domácí produkt*, curated by Kryštof Kintera, GHMP: Prague City Gallery, Municipal Library, Prague  
*Essl Award 2007*, Moderní galerie at the Academy of Fine Arts, Prague, CZ & Essl Museum, Kunsthaus Klosternburg, AU  
*Na názvu jsme se neshodli*, gallery NOD, Prague

**2006** *Indications*, 4+4+4 days in motion, Prague  
*Účel / Intent*, Gallery at the Academy of Fine Arts, Prague  
*Marsovo pole*, Gallery Mars, Moscow, RU  
*Večné stavy*, Karlín Studios Gallery, Prague  
*Funciones del Cuerpo (Body Functions)*, 9th Havana Biennial, Cuba

**2005** *Hill 88 Project*, Marin Headlands, San Francisco, CA, USA  
*Sister and me*, gallery Doubner, Prague  
*5<sup>th</sup> Biennale of Young Artists*, GHMP: Prague City Gallery, House of the Stone Bell, Prague

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