

DOMINIK LANG

born 1980 in Prague, Czech Republic
lives and works in Prague, Czech Republic

HUNT KASTNER

Studies

- 2002-8** Academy of Fine Arts in Prague, (ateliers of Jindřich Zeithamml, Veronika Bromová, Jiří Příhoda)
2005 International Summer Academy of Fine Arts, Salzburg, AU
2004-5 Academy of Art, Architecture and Design in Prague (atelier of Jiří David)

Awards and professional activities

- 2015** Berlin-Stipendium, Akademie der Kunste, Berlin, DE
2014 Artist of the Year, awarded by Art & Antiques Magazine, Prague, Czech Republic
2013 Winner of the 2013 Jindřich Chalupický Award for Young Artists in the Czech Republic
From 2012 Co-head (with Edith Jeřábková) of the atelier of sculpture at the Academy of Applied Arts in Prague
2008-11 Assistant in the visiting professor's atelier at the Academy of Fine Arts, Šaloun Atelier, Prague
2010 Artist residency, Duende Gueststudios, Rotterdam, NL
2008 Artist residency, Zamek Ujazdowski, Warsaw, PL
2007 Leif Rumke Preis, DE
2007 Artist residency, IMPEX, Budapest, HU
2006-7 The Cooper Union, New York
2006 Assistant in the studio of Ai Weiwei, Peking, China

Selected solo exhibitions

- 2023** *Let's go outside even if it rains!*, hunt kastner, Prague
- 2020** *Muž štíhlé ploché postavy drží na zdvižených rukách nohu postavy v akrobatické poloze (A slim built man holds in his raised hands the leg of an acrobatic figure)*, curated by Magdalena Deverová, Galerie moderního umění v Roudnici nad Labem
- 2018** *The chair that helps you to fall asleep*, Galerie Kaple, Valašské Meziříčí
- 2017** *Inventory of an Island*, Karlsbad Gallery of Art, Baroque Summer Palace, Karlsbad
Dominik Lang – Girl with pigeon and its copies - Krobath, Vienna, AU
- 2016** *Haus der Wohnirrtümer*, curated by Bettina Klein, Czech Center Berlin, DE
Working Model, Frac des Pays de la Loire, Carquefou, FR
- 2015** *Girl With Pigeon*, MUMA, Monash University, Melbourne, Australia
Bone Collectors, hunt kastner, Prague
Problems of a Chess Player, Elba Benitez, Madrid, ES
Naked Figures, Dressed Figurines, The Gallery Apart, Rome, IT
Dominik Lang and Eva Kořátková, Wasteland, Mermaid Arts Centre; Limerick City Gallery of Art; Wexford Arts Centre; Droichead Arts Centre; West Cork Arts Centre, Ireland
- 2014** *Dominik Lang and Eva Kořátková: Wasteland*, Projects Art Centre, IR
Desks and Boards, Gallery Czech Centre, N.Y., New York, USA
Waiting Room | Čekárna, Prague National Gallery at the Veletržní Palace, Prague
Opravář | Repairman (with Eva Kořátková), Lednička Miry Gáberové, Prague

- 2013** *Walking Through the Wall*, České Budějovice House of Arts
Expanded Anxiety, curated by Annette Suedbeck, Secession, Vienna, AU
Missing Parts, curated by Lydia Pribisova, The Gallery Apart, Rome, IT
- 2012** *Humble Objects*, curated by Petra Reichensperger, Kunsthaus Dresden - Galerie fuer Gegenwartskunst /
Municipal Gallery for Contemporary Art, Dresden, DE
Images from the Exhibition, Galerie Cesar, Olomouc
Working Model, Art Statements – Art Basel, with hunt kastner, Basel, CH
The Lovers, Galerie Krobath, curated by Karel Císář, Vienna, AU
Documentation, hunt kastner, Prague
Cause Investigation, Veletržní Palace, National Gallery, Prague
- 2011** *Private Collection*, Galerie Krobath, Berlin, DE
Local Museum, Galerie Kabinet T, Zlin
Sleeping City, curated by Yvona Ferencová, Czechoslovak Pavilion, 54th la Biennale di Venezia, Venice, IT
- 2010** *Wall*, Gallery 99, DUMB: Brno House of Arts, Brno
- 2009** *Storage*, Karlín Studios, Prague
Architect (a selection of works), Gallery 99, DUMB: Dům umění v Brně, Brno
Visitor, Galerie Na bidlýku, Brno
Place for a Viewer, Yvona Ferencová, the Atrium at the Moravian Gallery, Brno
Three-Dimensional Geometry, GNF, Ústí nad Labem
- 2008** *Between*, Zamek Ujazdowski, Warszawa, PL
- 2007** *Things for Viewing and Walking Around*, IMPEX, Budapest, HU
- 2006** *Space Imagination*, etc. galerie, Prague
Give Me the Brick, WNOD gallery, Prague
- 2005** *Czech Republic*, Gallery Jelení, Foundation and Center for Contemporary Art Prague
We Did Almost Everything (with Jiří Thýn), Entrance Gallery, Prague
Shopping Bag, Preproduction space - gallery, Berlin, DE
If this Procedure Should Fail, We Will Try Another (with E. Kořátková), Galerie im Alcatraz, Hallein, AT
VAU !, Gallery Jeleni, Foundation and Center for Contemporary Art Prague
Cottage Settlement, Gallery of Young Artists, Brno
- 2004** *Dyzajn blok*, Goethe-Institut, Prague
- Selected group exhibitions**
- 2024** *Play*, curated by Kamila S. Huptychová, Galerie Benedikta Rejta, Louny
- 2023** *Apfelflug vom Stamm*, installation *Family Models* with Eva Kořátková, curated by Cora Piantoni, GALERIE DER KÜNSTLER*INNEN, Munich, DE
- 2022** *The Place where the Sky Hides*, *Landscape festival*, artwork in public space, Palmovka, Prague
4+4 Days in Motion: To Be Someone Else, Somewhere Else, Sometime Else, curated by Gabriela Kotiková & Denisa Václavová, former sports center Erpet, Smíchov, Prague
fragilités, curated by Elena Sorokina and Silvia Van Espen, Galerie Rudolfinum, Prague
- 2020** *Plán B*, Smetanova výtvarná Litomyšl, curated by Lenka Lindaurová, Litomyšl, CZ
The Mirror Effect, curated by Magdalena Deverová, Gallery of Modern Art in Roudnice nad Labem, CZ
No Art Today? New work from the Prague City Gallery collection, Municipal Library, Prague
- 2019** *Quodlibet*, curated by Karel Císář, hunt kastner, Prague
- 2018** *The Marvelous Cacophony*, 57th October Salon, curated by Gunnar B. and Danielle Kvaran, Cultural Centre

- of Belgrade, RS
Zkouška rýčem, curated by Tereza Jindrová, Entrance Gallery, Prague
Radio pour les plantes, les animaux, les objets et tous les autres, Théâtre de Privas, Paris, FR
OBJECTive, curated by Vladimír Beskid, Kunsthalle Bratislava, SK
- 2017** *Soulful Interiors*, West Bohemian Gallery in Pilsen
Labor Relations, Wrocław Museum of Contemporary Art, PL
- 2016** *Festival Le Printemps de Septembre*, Toulouse, FR
Labor Relations. from the international contemporary art collection of Wrocław Contemporary Museum, curated by S. Serafinowicz, Wrocław Museum of Contemporary Art
Up for grabs! laureates of the Jindřich Chalupecký Award from the Magnus Art Collection, curated by Ondřej Chrobák and Karina Kottová, Moravian Gallery in Brno
intervention 3 (Lang, Koťátková, Vaněk), Cheb Gallery of Fine Arts
This Building Doesn't Belong Here: 10 Year Anniversary of Karlin Studios, Prague
- 2015** *The Structural Geology of Memory / Tektonika paměti*, curated by Lucie and Anna Vartečká, Brno House of Arts, Brno
Silver Lining - 25 Years of the Chalupecky Award, curated by Adam Budak and Jen Kratochvíl, Prague National Gallery, Trade Fair Palace, Prague
Corridor, curated by Lydia Pribišová, Tranzit.sk, Bratislava, SK
Station Heaven, with Eva Koťátková, Plzen Main Train Station
Notes on Sculpture, A Plea for De-celeration, curated by Friederike Nymphius, Galerie Krobath, Vienna, AU
- 2014** *Beginning of the Century*, curated by Pavlina Morganová, Ostrava Regional Gallery
The Structural Geology of Memory / Tektonika paměti, curated by Anna Vartečká, DUMB: Brno House of Arts, Brno
Kdo na moje místo | Who in my place, curated by Zbyněk Baladrán and Marek Pokorný, PLATO, Ostrava City Gallery, Ostrava
Ce que raconte la solitude, curated by Elena Lydia Scipioni, Art-orama, Marseille, FR
Bílá tma | White Darkness, curated by Radim Langer, Galerie ETC, Prague
- 2013** *I Salute the Potter's Clay*, curated by Eve Smith and Gemma Lloyd, Czarna Gallery, Warsaw, PL
Émoi & moi, Musée d'art contemporain du Val-de-Marne MAC/Val, Vitry-sur-Seine, FR
From Now On Everything Will Be Beautiful, Kisterem, Budapest, HU
Chalupecky Award Finalists exhibition, National Gallery at the Veletržni Palace, Prague
- 2012** *The Beginning of the Century*, curated by Pavlina Morganová, Pilsen Regional Museum, Pilsen
Intense Proximity, La Triennale, curated by Okwui Enwezor, Palais de Tokyo, Paris, FR
Between the First and Second Modernity, 1985-2012, curated by Edith Jeřabková, and Jiří & Jana Sevcik, National Gallery in Prague at the Veletržní Palace, Prague
- 2011** *Auxiliary Constructions - Behilfskonstruktionen*, curated by Petra Reichensperger, Kunsthaus Dresden - Staedtische Galerie fuer Gegenwartskunst / Municipal Gallery for Contemporary Art, Dresden, DE
Finalists of the 2011 Jindřich Chalupecký Award, Dox, Prague
Les amis des mes amis sont mes amis, hommage a Ján Mančuška, Galerie Jocelyn Wolff, Paris, FR
Sculpture in the Street, curated by Karel Císář, DUMB: Dům umění v Brně, Brno
Zentrum (with M.Geiger & M. Mazanec), Czech Center Vienna & Austrian Cultural Forum, Prague
The Art of Urban Intervention, Emil Filla Gallery, Ustí nad Labem
- 2010** *Don't Forget the Flowers*, curated by Yvona Ferencová, Moravian Gallery, Brno
One Day You Will Lose It All, 4+4+4 Days in Motion Festival, Prague
5th Biennale of Young Artists, curated by Tomáš Pospíšyl, House of the Stone Bell, Prague City Gallery City, Prague

- Dziewiec tytulow*, BWA Zielona Gora, PL
Boundary, Gallery NoD, Prague
- 2009** *After Velvet*, curated by Sandra Baborovská and Karel Srp, Prague City Gallery, House of the Golden Ring, Prague
White Paper, Black Bride, curated by Jiří Kovanda & Edita Jeřabková, Prague Biennale 4, Karlín Hall, Prague
Zlin salon of Young Artists, Zlin
Easy Actions Without a Clear End / Azioni molto semplici senza uno scopo preciso, Artra, Milano, IT
Lived In Spaces, Krajska galerie Zlín
Memories of the Future, curated by Karel Císář, Galerie Vacláv Špála, Prague
Brno Art Open 2009, DUMB: Dům umění v Brně, Brno
- 2008** *Bewohnte Orte, Illusionen über die Stadt und das Land*, Kunstverein Springhornhof, Neuenkirchen, Neuenkirchen, DE
Love at First Site, curated by Emanuela Nobile Mino, Gallery Futura, Prague
MANUAL CC, Instructions for beginners and advanced players, CSW Centrum Sztuki Wspolczesnej / Centre for Contemporary Art Ujazdowski Castle, Warszawa, PL
Contemporary Czech Cubism, curated by Václav Magid, Old Town Hall, Prague City Gallery, Prague
Move On, Galley Futura, Prague
Výstava Humhala, Galerie Jelení – Center for Contemporary Art, Prague
Archive, (with Jiří Hůla), inaugural exhibition of DOX – Centre for Contemporary Art, Prague
- 2007** *GNP2*, curated by William Hollister, Mars Gallery, Moscow, RU
Hygiena, galerie Puda, Jihlava
The Collectors: Live Re-Edit, curated by Jiří Ptáček, Dům panů z Kuštát, Brno
Leif Rumke Award, ZKMax, Munich, DE
Glocal Outsiders, curated by Jiří David & Vasil Artamonov, Praguebiennale 3, Karlín Hall, Prague
GNP, curated by Kryštof Kintera, Municipal Library, Prague City Gallery, Prague
Invisible Things, Trafo Gallery, Budapest, HU
Essl Award Finalists, Gallery at the Academy of Fine Arts, Prague
- 2006** *Sell Me Buy Me*, galerie U dobrého pastýře, Brno
Finalists of the 2006 Jindřich Chalupecký Award, DUMB: Dům umění v Brně, Brno
I Invited a Few Friends to Come and Watch, curated by Galerie Display, Galerija Nova / Galerija M. Kraljevice, Zagreb, HR
Indikace, 4+4+4 Days in Motion Festival, Prague
Martian Fields, Galerie Mars, Moscow, RU
Eternal States, Karlín Studios, Prague
Gruppen Ausstellung: Gorkiewicz, CHEEK, Lang, Meduna, Petiletá, Wolff, curated by Jiří Ševčík, Austrian Cultural Forum, Prague
Office Art, curated by Zuzana Štefková, galerie c2c, Prague
Gallery Continua, 798, Peking, China
Tannoy, Terrace, London, UK
The Enormous Space, Galerie C2C, Prague
- 2005** *181197604122005*, curated by Galerie Display, Plan B, Cluj, RO
Essl Award Finalists, Academy of Fine Arts Gallery, Prague
Fear in the City, Galerie kritiků, Prague
Contact 2005, Galerie Klatovy, Klenová