

JIŘÍ THÝN

born 1977 in Prague, Czechoslovakia
lives and works in Prague, Czech Republic

HUNT KASTNER

Education

- 1999-2006** Prague Academy of Applied Arts, photography studio under Prof. Pavel Štecha
2002-2003 Academy of Fine Arts in Prague, painting studio under Profs. Vladimír Skrepl & Jiří Kovanda
2002-2003 TAIK Helsinki, studio of photography, foreign study scholarship

Stipends and residencies

- 2013** CEAAC's International Artist Residency Program, Strasbourg, FR
Egon Schiele Center Studio Program, Cesky Krumlov, funded by the Art & Theatre Institute in Prague
2011 Visegrad Artist residency, Triangle Arts Center & Futura Center for Contemporary Art, N.Y.C. USA
2010 Theatre Institute Artist residency stipend, El Centro de la Imagen, Mexico City, Mexico
2007 Ministry of Culture Artist residency stipend at PROGR, Bern, Switzerland

Professional activities

- 2018** University of Jan Evangelista, Department of Fine Arts, Photography Studio, Ústí nad Labem
2014-18 FAMU, Film and TV Academy, Department of Photography, Prague
2012 - Scholastika College, Department of Photography, Prague

Solo exhibitions

- 2024** *Embrace of the Serpent*, curated by Bori Szalai, Trafó Gallery, Budapest, HU
Ugly Now, curated by Pavel Kubesa, Galerie NoD, Prague
solo, Dům Umění | House of Arts Ústí nad Labem (opening Sep. 2024)
- 2023** *Love Life*, curated by Jiří Ptáček, Fait Gallery, Brno
Morphology, curated by Filip Jakš, City Museum and Galerie Plastik in Hořice
- 2022** *Less: Silence, Torso, the Present*, curated by Martin Fišr, Galerie Caesar, Olomouc
Less: Silence, Torso, the Present, FOG, Bratislava, SK
- 2021** *Silence, Torso, the Present*, curated by Sandra Baborovská, Prague City Gallery
- 2020** *Truth*, Berlinskej model, Prague
Truth from Searching for a Monument series, Phoinix, Bratislava, SK
- 2019** *Shape, Work and Two Fat Bellies*, hunt kastner, Prague
- 2017** *In Search of a Monument II*, curated by Marika Svobodová, Dům umění v Brně | Brno House of Arts, Brno
- 2015** *Two Ends of the Distance / Images that never happened*, curated by Jiří Ptáček, Fait Gallery, Brno
- 2014** *Consciousness as a Fundamental Attribute I, II*, CEAAC, Strasbourg, FR
Dva konce vzdálenosti / Two Ends of the Distance, Gallery at the French Institute, Prague
Consciousness as a Fundamental Attribute I, II, hunt kastner, Prague
Basic Studies, Non-narrative Photography, Josef Sudek Atelier Gallery, Prague
- 2013** Jiří Thýn, Galerie Luxfer, Česka Skalice
Petra Heřmanová and Jiří Thýn: *Reversed Mirror*, curated by Tereza Sochorová Horaková, Studio Kostelni, Prague
- 2012** *Basic Studies II: Non-narrative photography*, České Budějovice House of Arts, České Budějovice
Jiří Thýn, Galerie Fiducia, Ostrava
Jiří Thýn (CZ) and Katie Holten (USA), Futura, Prague

- 2011** *In Other Words*, Gallery G99, DUMB: Brno House of Arts, Brno
50% Grey, Galerie Photoport, Bratislava, SK
Basic Studies, curated by Kateřina Uhliřová, Open Gallery, Foundation for Contemporary Arts, Bratislava, SK
Cast of a Hand with a Small Torso (with Jan Haubelt), curated by Edita Jeřábková, Fotograf Gallery, Prague
Archetypes, Space, Abstraction, Prague City Gallery, Old Town Hall, Prague
- 2010** Jiří Thýn, amt_project, Bratislava, SK
Between Circles, BKC, Gallery of Young Artists, Galerie U Dobrého pastýře, Brno
Fotografie / Photograph, Moravian Gallery, Atrium, Brno
- 2009** *Less*, hunt kastner, Prague
50% Grey, 35m2 Gallery, Prague
 Jiří Thýn, Galerie NF, Ústí nad Labem
- 2008** *4 Corners of the Hilton Hotel*, Galerie ETC, Prague
- 2006** *All the Best*, Josef Sudek Gallery, Prague
- 2003** *Local Ground*, Galerie CO14, Prague
- 2002** *A Quiet Place for My Sister*, Gallery at the French Institute, Prague

Group exhibitions

- 2024** Jiří Thýn, Václav Kopecký: *A Little bit of Joy from the Ashes (II)*, Kulturní centrum SCHULE, Kounov
 Jiří Thýn, *Stripe Test*, Exhibition of a single work, GVUO - Ostrava House of Art, Ostrava
An Album of Slow Images. Compositions and Artworks from Uncertain Situations Series, curated by Jitka Hlaváčková and Ian Mikyska, Prague City Gallery
Úzkost.LÁDVÍ, Galerie OLGA, Prague
- 2023** *Někdy si všimneš*, curated by Sráč Sam, galerie sam84, Česká Bříza
Vincenc Makovský. Content and Form, 1900–1966, Horácká galerie v Novém Městě na Moravě
- 2022** *Our Heritage, Selection from the Balász-Dénes Collection*, curated by Monika Mónica Zsikla, Q Contemporary, Budapest, HU
Skrze tebe, vidím sebe / Through you, I see myself, curated by Anežka Kořínková & Kateřina Sýsová, 8smička, Humpolec
Divination from a Night Sky Partially Obscured by Clouds: The Role of Photography in the Post-Media Age, curated by Jitka Hlaváčková, Prague City Gallery at the Prague House of Photography
Prepictures: Jan Svoboda & fellows, curated by Pavel Vančát, SVIT, Prague
 Co-exist, SUMO exhibition, Pražský dům v Bruselu
4+4 Days in Motion: To Be Someone Else, Somewhere Else, Sometime Else, curated by Gabriela Kotíková and Denisa Václavová, former sports center Erpet, Smíchov, Prague
- 2021** *No Art Today? New work from the Prague City Gallery Collection*, GHMP at the Municipal Library exhibition hall, Prague
 Jaromír Novotný & Jiří Thýn, Galerie Ferdinand Baumann, Prague
Private and Public Spaces – A Photo-based Selection from the Balázs–Dénes Collection, FUGA – Budapest Center of Architecture, Budapest, HU
- 2020** *Lovelies from the Files. Sudek and Sculpture*, curated by Hana Buddeus & Katarína Mašterová, Prague City Gallery at the House of Photography, Prague
Light Underground, curated by Sandra Baborovská, Prague City Gallery at the House of the Stone Bell, Prague
- 2019** *Orient 2*, curated by Michal Novotný, Kunsthalle Bratislava, SK
Tender, curated by Michal Nanoru, Czech Center in New York, USA
The Audience Has Award, curated by the Jindrich Chalupěcky society, Galerie TIC, Brno
Inner Gardening, curated by Eulalie Polne & Jiří Procházka, CAMP, Prague
Quodlibet, curated by Karel Císař, hunt kastner, Prague
- 2018** *Tribute to the Broadcloth / Pocta suknu*, curated by Emma Hanzlíková and Markéta Vinglerová, 8smička, Humpolec

- Line*, part of a friend of friend cooperative gallery project, BWA Warszawa, PL
Apparatus 2.0: The Unreliable Library / Nespolehlivá knihovna, Center for Contemporary Arts, Prague
Conditions of impossibility III/VII: The work of Indolence, curated by Václav Magid, Galerie Kurzor in Prague
- 2017** *New Acquisitions from the Collections of Prague City Gallery*, Prague City Gallery at the Municipal Library, Prague, 2017-8
Podmínky nemožnosti III/VII | Conditions of Impossibility III/IV, curated by Václav Magid, galerie Kurzor, Center and Foundation for Contemporary Art, Prague, 2017-8
Forms of Contemporary Sculpture – A Figurative Medium | Podoby současné plastiky – Médium figura, curated by Sandra Baborovská, Prague City Gallery, Colloredo-Mansfeld Palace, Prague
Don't Worry Boy, curated by Karina Kottová and Tereza Jindrová, Forum Box, Helsinki, FI
Absolute Beginners, curated by Jaromír Novotný & Pavel Švec SVIT, Prague
AMIWHATIAMTHINKINGABOUT?, curated by Tomáš Svoboda and Ondřej Chrobák, 4+4 Days in Motion, kasárna Karlín, Prague
- 2016** *Allegory or Perils of the Present Tense, Poetry Passage 2*, curated by Adam Budak, Prague National Gallery at the Trade Fair Palace, Prague
MOCP at 40, Museum of Contemporary Photography, Chicago, Ill, USA
Double Take: Drawing and Photography, Photography Gallery, London, UK
Reflex – Jam Session with Pavel Banka and Guests, Dům umění Ústí nad Labem
Apparatus for a Utopian Image, curated by Pavla Sceranková and Dušan Zahoranský, The Elizabeth Foundation for the Arts, New York, N.Y., USA
What People Do For Money, Manifesta11, curated by Christian Jankowski, Zurich, CH
On an Egg, curated by Pavel Vančat, 251 Cooper Street, Ottawa, Canada
- 2015** *The Hidden Language of Plants*, Prague National Gallery at the Kinsky Palace, Prague
50 Years of Roudnice Gallery of Modern Art, Roudnice and Labem
The Best Tailor in Town, curated by Edith Jeřábková and Jiří Kovanda, hunt kastner, Prague
Colorless Green Ideas Sleep Furiously, curated by Markéta Stará, SYNTAX, Lisboa, PT
- 2014** *Poetic materialism*, curated by Boris Ondreička, SODA gallery, Bratislava, SK
The Golden Age, Reminiscence of Cubism in the visual arts, curated by Petr Veselý, Dům umění, GJK, Brno
The Hand, curated by Jiří Ptáček, Galerie U Dobrého pastýře, Brno
Past, Present, Past, curated by Edith Jeřábková, Futura, Prague
Magie Still-life, work from the PPF collection, Josef Sudek Atelier, Prague
An Homage to Otto Gutfreund, Galerie Otto Gutfreund, Dvůr Králové nad Labem
VII New Zlin Salon, Zlin Regional Art Gallery, Zlín
Boogie-Woogie, curated by Áron Fenyvesi, Tráfo Gallery, Budapest, HU
Literacy / Illiteracy, curated by Maria Kjær Themsén, 16th Tallinn Print Triennial, Kumu Art Museum, Tallinn, Estonia
Crystalization, curated by Radek Čák and Martin Fišr, Blansko City Gallery
9th International Biennale of Photography and Visual Arts, curated by Jan Kratochvíl, Hynek Alt and Aleksandra Vajd, Liege, BE
Wondering Paths, curated by Markéta Stará, Platforma Revólver, Lisbon, PT
The Beginning of the Century, curated by Pavlína Morganová, Ostrava Regional Gallery, Ostrava
- 2013** *Photography, Reconstructed*, curated by Pavel Vančat, Prague Biennale6, Žižkov Freight Railway Station, Prague
Works on Paper, I8 Gallery, Reykjavik, Iceland
Fotofestival Moravska Trebova, Moravska Trebova Museum
From Now On All Things Will be Beautiful, Kisterem Gallery, Budapest, Hungary
Red8, curated by Tereza Jindrová and Jen Kratochvíl, Gallery VSUP, Academy of Art and Architecture, Prague
As the Earth Turns, All Things Slip Away, curated by Edith Jeřábková and Jiří Kovanda, hunt kastner, Prague
Element F, Moravian Galerie in Brno
- 2012** *Fotograf Festival 2012*, solo in project in the Albertov Botanical Garden, Tropical Greenhouse, Prague
Jindřich Chaloupecký Award Finalists Exhibition, DUMB: House of the Lords of Kunštat, Brno

- Open*, Work from the Marek Contemporary Art Collection, curated by Marika Kupková and Ondřej Chrobák, Moravská Krumlov Chateau, Moravská Krumlov
- Uninvited Guest*, curated by Viktor Cech, Helena Blaškova, Galerie Chodovska tvrz, Prague
- Is This Free...?*, curated by Marco Antonini, NUTUREart Gallery, Brooklyn, NY, USA
- Family Talk*, curated by Marco Antonini, FUTURA, Prague
- Islands of Resistance*, Between the First and Second Modernity, curated by Edita Jeřabková, Jiří & Jana Ševčíková, National Gallery in Prague at the Veletržní Palace, Prague
- Začatek století / The Beginning of the Century*, curated by Pavlina Morganová, Pilsen Regional Gallery, Pilsen
- State of Affairs, Spaces through Ideological Appropriation*, curated by Borbala Szalai, AMT Project, Bratislava, SK
- 2011** *Urchonie*, curated by Le Bureau (FR), FRAC Franche-Comte, Besancon, Galerie Klatovy / Klenova, Klatovy, Galerie 35 – Institute Francais, Prague
- Jindřich Chalupsky Award Finalists Exhibition, DOX Center for Contemporary Art, Prague
- Teleidoscope*, curated by Markéta Stará, Open Gallery, Foundation for Contemporary Arts, Bratislava, SK
- Wasteland*, curated by Lenka Vitková, Tranzit, Prague
- Why Do I Keep Reading the Same Books?*, curated by Petra Feriancová, amt gallery, Bratislava, SK
- Citation and Interpretation*, curated by Jiří Machalicky, Galerie NoD, Prague
- Sculpture in the Street III*, curated by Karel Císář, organized by DUMB: Brno House of Art, public spaces in Brno
- 6th New Zlín Salon, Zlín Regional Gallery, Zlín
- Skutr III*, 3rd Biennale of Young Artists, curated by Vladimír Beskid, Kopplova Villa GJK, Trnava, SK & Eastern Slovakian Regional Gallery, Kosice, SK
- Turned Down*, Wannieck Gallery, Brno
- Mutating Medium*, Photography in Czech Art 1990-2010, curated by Pavel Vančat, Galerie Rudofinum, Prague
- 2010** *And Don't Forget the Flowers*, curated by Yvona Ferencová, Moravian Gallery in Brno
- Ears Like Loops*, curated by Edita Jeřabková, Zona sztuki aktualnej, Lodz, PL
- 7th Biennale of Young Artists, curated by Tomas Pospíšýl, Prague City Gallery, House of the Stone Bell, Prague
- Ego / Portrait x Photography*, curated by Robert Novák & Pavel Turek, Langhans Gallery, Prague
- The Collectors, The Czechoslovak Pavilion*, curated by Lucia Drdová & Martin Mazánek, Brot Kunsthalle, Vienna, AT
- HotLine*, curated by Jan Zalešák, Václav Špála Gallery, Prague
- Dividing Line*, curated by Jiří Machalicky, NoD Experimental Space, Prague
- 50% Grey: Contemporary Czech Photography Reconsidered*, MoCP – Museum of Contemporary Photography, curated by Karel Císář & Karen Irvine, Chicago, IL, USA
- Everyday(s)*, curated by Fabienne Bernadini and An Schlitz, Casino Luxembourg, forum d'art contemporain, Luxembourg
- Art To Date*, curated by Zuzana Štefková, NoD Experimental Space, Prague
- After Velvet*, curated by Sandra Baborovská & Karel Srp, Prague City Gallery at the House of the Golden Ring, Prague
- 2009** *Historical Work*, curated by Edita Jeřabková & Lenka Lindaurová, Galerie Václav Špála, Prague
- White Paper, Black Bride*, curated by Edita Jeřabková & Jiří Kovanda, Praguebiennial4, Karlín Hall, Prague
- Psychology of the Future*, A.M.180, Prague
- 2008** *Reflecting Words*, curated by Zdeněk Freisleben, Summer Star Palace at the White Mountain, Prague
- Silent Agreement*, curated by Edith Jeřabková & Pavel Vančat, Šternberk Municipal Gallery, Šternberk
- The Essence*, curated by Ivan Pinkava, Mánes Exhibition Hall, Prague
- Contemporary Czech Cubism*, curated by Vacláv Magid, Prague City Gallery, Old Town Hall, Prague
- 2007** *Improved Model, Lame Effect*, curated by Jiří Ptáček, NoD Experimental Space, Prague
- Glocal Outsiders*, curated by Jiří David and Vasil Artamanov, Prague Biennale 3, Karlín Hall, Prague
- 2006** *Land locked*, Well Gallery, London Collage of Communications, UK

- This Point...*, Preproduction Gallery, Berlin–Wedding, DE
Eternal States, Karlín Studios, Prague
Environmental, Galerie AM 180, Prague
Kolín Photography Festival Funke, Kolín
- 2005** *We Did Almost Everything*, (with Dominik Lang), Entrance Gallery, Karlin Studios, Prague
- 2004** *Private Evolution*, Academy of Fine Arts, Prague
1+1, Jelení Gallery, Center for Contemporary Arts, Prague
Neptune, Design Blok, a project curated by Tranzit CZ, Botel Neptun, Prague
- 2003** *We Believe*, Galerie 1, Prague Academy of Fine Arts
Broumov Courtyards, a public art project in Broumov
Compression, curated by Display Gallery, Wedding Kolonie, Berlin, DE
Sakra! / Dammit!, Galerie 1, AVU-Academy of Fine Arts Gallery, Prague
Konfrontace / Confrontation, House of Photography, Prague