

EVA KOŽÁTKOVÁ

born 1982 in Prague, Czechoslovakia
lives and works in Prague, Czech Republic

HUNT KASTNER

Studies

2009-2015 Doctoral studies, Academy of Applied Arts, Prague
2007 Akademie der Bildenden Künste, Vienna, AT
2005-2006 San Francisco Art Institute, New Genres Department, CA, USA
2005 International Summer Academy of Fine Arts, Salzburg, AT
2004 Academy of Applied Arts, Prague
2002-2007 Academy of Fine Arts, Prague

Awards and Stipends

2019 Atelier Calder Residency, Saché, FR
2016 Artist-in-Residence, Flanders Filed Museum, BE
2014 Dorothea von Stetten Kunstpreis, DE
Project Arts Center Residency, Dublin, IR
2013 Artist residency at RURART Centre d'art contemporain, Rouilles, FR
2012 Artist residency, Sammlung Lenikus, Vienna AT
Finalist, Future Generation Art Prize
Finalist, Fondation Prince Pierre de Monaco – 45th International Contemporary Art Prize, 2012-13
2008 Artist residency, ISCP, N.Y., NY, USA
Artist residency, S.Y.A. Association, Budapest, HU
Artist residency, MuzeumsQuartier, Vienna, AT
2007 Jindřich Chalupecký Award for Young Artists
Josef Hlávka Award

Solo exhibitions

2024 *The Heart of a Giraffe in Captivity is Twelve Kilos Lighter*, curated by Hana Janečková, Czechoslovak Pavilion, the 60th Venice Biennale, IT

2023 *How Many Giraffes Are in the Air We Breathe?*, curated by Nicole Yip, Nottingham Contemporary, Nottingham, UK
My Body is not an Island, curated by Sandra Patron & Rado Ištók, National Gallery Prague
Sometimes I Imagine I am a Fish with Legs, Arter Foundation, curated by Eda Berkmen, Istanbul, TR

2022 *The Machine for Restoring Empathy*, Galerie Arsenal, curated by Monika Szewczyk, Bialystok, PL
My Body is not an Island, National Gallery in Prague, curated by Sandra Patron & Rado Ištók, Prague
and CAPC Museum of Contemporary Art of Bordeaux, curated by Sandra Patron, Bordeaux, FR
Interviews with the Monster, curated by Rafa Barber Cortell, La Casa Encendida, Madrid, ES
What Does a Turtle Feel Through the Carapace?, Bildmuseet, Umeå Arts Campus, SE
Blankets, Monder, Anna and the World, Meyer Riegger, Berlin, DE

2021 *Get Used to My Body, I Live Quite Comfortable in It*, curated by Jen Kratochvíl, Kunsthalle Bratislava, SK
Interviews with the Monster, curated by Tereza Jindrová, MeetFactory, Prague
The Unrooted: Sleeping woman going to battle, Meyer Riegger, Karlsruhe, DE

2020 Eva Kožátková, *Otevření ryby (hodiny akvakultury) | Open Fish (Lessons in Acquaculture)*, galerie OFF/FORMAT, Brno

2019 *Office for eyes, nose, mask, tongue, heart, hand and mouth*, with artists from KAT18, Museum Kampa, Prague
Confessions of the Piping System, Kunsthall Charlottenborg, curated by Henriette Bretton-Meyer, Copenhagen, DN
In the Body of a Fish out of Water, Kestnergesellschaft, curated by Lea Altner, Hannover, DE

2018 *The Dream Machine is Asleep*, curated by Roberta Tenconi, Pirelli HangarBicocca, Milano, IT
#7.0 Eva Kotatkova, Convent space for contemporary art, Ghent, BE

- Justizmord des Jakob Mohr*, Theater and Orchester Heidelberg, DE
Woman in a Box, curated by Edith Jeřábková, hunt kastner, Prague
- 2017** *21 Künstlerräume*, Kunstsammlung Nordrhein-Westfalen, Dusseldorf, DE
The Diary of a Stomach, Meyer-Riegger, Berlin, DE
Office for eyes, nose, tongue, mouth, hand, heart and mask (that covers it all), Kolumba Art Museum, Cologne, DE
Stomach of the World, 21er Haus – Museum for Contemporary Art, Wien, AT
- 2016** *Eva Kořátková & Ketty La Rocca, Unlearning the Body*, with Ketty La Rocca, Museum Haus Esters, Krefeld, DE
Landscape, Form and Psyche, Flanders Fields Museum, BE
Cutting the Puppeteer's Strings with Paper Teeth (brief history of daydreaming and string control), Art Parcours, Art Basel, Basel, CH
Eva Kořátková, Mute Bodies (Becoming the Object Again), curated by Catherine Pavlovic, le Parc Saint Leger, FR
Error, curated by Kari Conte, ISCP, New York, NY, USA
A Mouse's Home is the Snake's Body, Maccarone, New York, NY, USA
Collection of Suppressed Voices, Migros Museum für Gegenwartskunst: 20 – an exhibition in three acts Migros Museum, Zurich
The Child as Teacher: Art and Radical Pedagogy, curated by Jaroslav Anđel, Rejkavik, IS
Proposals to Surrender, curated by Biljana Ćiric, Ming Contemporary Art Museum, Shanghai, China
- 2015** *Training in Ambidexterity*, Juan Miró Foundation, Barcelona, ES
Out of Sight, curated by Henrietta Huldish, MIT List Visual Arts Center, Hayden Gallery, Cambridge, Mass, USA
Two-headed Biographer and the Museum of Notions | Dvouhřlavý řivotopisec a muzeum ředstav, Prádelna Bohnice, Bohnice Psychiatric Hospital, Prague
- 2014** *Experiment for 7 Body Parts*, Staatliche Kunsthalle Baden-Baden, DE
Eva Kořátková CZ, Josef Hofer AT, Rahmen und Rahmenbeschränkungen, curated by Tereza Zemanková, Kabinet Zlín
Eva Kořátková: Anatomical Orchestra, Schinkel Pavilion, Berlin, DE
Eva Kořátková and Denisa Lehocá, hunt kastner, Prague
Eva Kořátková, Scrap Metal Gallery, Toronto, CA
Eva Kořátková and Dominik Lang, Project Arts Centre, Dublin, IR
Report on the Reconstruction of the Past (with Barbora Klímová), Czech Center, New York, USA
- 2013** *A Story Teller's Inadequacy*, MAO – Modern Art Oxford, curated by David Thorp, Oxford, UK
Stages of Sleep, Wroclow Museum of Contemporary Art, Wroclow, PL
Hanging Sleeves, Hiding Hands (with Jiří Kovanda), Krobath Gallery, Vienna, AU
They Are Coming, Meyer-Riegger, Berlin, DE
Theatre of Speaking Objects, Kunstverein Braunschweig, DE
Unlearning Instinct, RURART centre d'art contemporain, Rouilles, FR
- 2012** *Speech*, Blansko City Gallery, Blansko
Internal Machine, Tongewolbe T25, Sammlung Wittman, Inglostadt, DE
- 2011** *Two Cases*, Brno Gallery of Young Artists, Brno
Unsigned: Eva Kořátková and Gugging, Austrian Cultural Center, Prague
Parallel Biography, Dům umění / House of Art, České Budějovice
Work of Nature, Raster Gallery, Warsaw, PL
Educational Model, Kunstvereniging Diepenheim, NL
- 2010** *City of Old*, Meyer Riegger, Karlsruhe, DE
Reading Room, Space for One Work, Moravian Gallery, Brno
Controlled Memory Loss, hunt kastner, Prague, CZ & Art Statements – Art 41 Basel, CH
A House is Not a Home: an installation for viewing, reading, writing, drawing and sitting, Czech Center in New York, NYC, USA
Rozhovor řes stěnu / A Conversation Through the Wall, Galerie Kabinet, Zlín
House Arrest, Conduits Gallery, Milano, IT
- 2009** *Eva Kořátková – Dictation*, curated by Luigi Fassi, ARGE Kunst Galerie Museum, Bolzano, IT
Je est un autre, Myer Riegger, Berlin, DE

- Eva Kořátková, *House Arrest*, Conduits Gallery, Milano, IT
- 2008** *Gallery by Night* (with Beatrix Szorenyi), S.Y.A. association, Budapest, HU
Eva Kořátková – I do it because they taught me to, Meyer Riegger, Berlin, DE
Social Game, DUMB - Dům umění města Brna, galerie G99, Brno
Walk to School, Václav Špála Gallery, Prague
Stains (with Jiří Kovanda), Futura, Prague
Eva Kořátková and Dafne Boggeri, Studio la Cittá, Verona, IT
Art Education Project, (solo project), Karlín Studios, Prague
- 2007** *Part 2 (Covering/Disappearance)*, galerie Na Bidýlku, Brno
Part 1 (Cutting Out, Gluing On, Drawing In), Entrance Gallery, Prague
- 2006** *Prostřeno*, Gallery Klamovka, Prague
Speak Slower, Please, Preproduction Gallery, Berlin, DE
- 2005** *If this procedure should fail, we shall try the other*, (with D. Lang), Alcatraz Gallery, Hallein, AU
School, galerie Na Bidýlku, Brno
- 2004** *Jelenovi pivo neleJ* (with Silvina Arismendi), Jelení Gallery, Centre for Contemporary Arts – Prague
Snež me / Eat Me, galerie Na Bidýlku, Brno

Group exhibitions

- 2024** *Women's Quota 01, Women Artists, Creative Women from the Collection of the Ludwig Museum – Museum of Contemporary Art*, curated by Krisztina Szipocs, Ludwig Museum – Museum of Contemporary Art, Budapest, HU
Cutting the Puppeteer's Strings, curated by Julika Bosch, Hannah Niemeier, Dana M. A. Bulic, Sammlung Philara, Düsseldorf, DE
Body Space. The collections, curated by Stefanie Grünangerl, Barbara Herzog, Doris Leutgeb, Harald Krejci, Christina Penetsdorfer, Marijana Schneider, Jürgen Tabor, Tina Teufel, Museum der Moderne, Salzburg, AT
Na dvorečku... Blackbird (Czech contemporary art from the MAREK collection), Galéria Jána Koniarka, Trnava, SK
In the Now: Gender and Nation in Europe, Selections from the Sir Mark Fehrs Haukohl Photography Collection, curated by Drew Sawyer, Britt Savelsen and Eve Schillo, Brooklyn Museum, NY, New York, USA
Cvrlikat. Umění z ptačí perspektivy | Chirping, Art from a Bird's Eye-view, curated by Pavlína Morganová & Petra Stegmann, Dům umění Ústí nad Labem House of Art, Ústí nad Labem
A Spring of Hope, Winter of Dispair, curated by Oivia Nitis, Faber, Timisoara, RO
Group Therapy, curated by GHMP, Nathalie Hoyos & Rainald Schumacher, Prague City Gallery, House of the Stone Bell, Prague
- 2023** *The Sea of Cheese*, curated by Tomek Pawłowski-Jarmořajew, Piotr Sikora, Trafostacja Sztuki w Szczecinie, Szczecin, PL
Thinking Through Images / The Visual Events of Miroslav Petřiček, curated by Jitka Hlaváčková, Prague City Gallery, Prague
Escaped, Found, a Hideout, Still on the Run (Animal News), based on a concept by Eva Kořátková & Edit Jeřábková, PLATO, Ostrava
 Ruhrtriennale – Festival of the Arts, curated by Barbara Frey, Ruhr region, DE
Apfelflug vom Stamm, installation *Family Models* (with Dominik Lang), curated by Cora Piantoni, Galerie der Künstler*innen, Munich, DE
GEZWITSCHER Kunst aus der Vogelperspektive, curated by Pavlína Morganová & Petra Stegmann, Kunsthalle Wilhelmshaven, DE
1939–2021: The End of the Black-and-White Era, curated by Michal Novotný, Eva Skopalová, Adéla Janičková, National Gallery Prague, Trade Fair Palace, Prague
Spring Never Comes Again..., curated by Joanne Korjak, Zacheta National Gallery of Art, in Warsaw, PL
Fragments of Other Knowledge, curated by Tereza Jindrová, Eva B. Riebová, Icelandic Art Center, Reykjavík, Iceland
Kořínky míří dolů, rostlinka stoupá nahoru, Galerie Hraničář, Ústí nad Labem
Lenka: Eva Kořátková, Jiří Kovanda, Karolína Liberová, curated by Aneřka Jabůrková, Czech Center Vienna, AU

- 2022** *YOYI! Care, Repair, Heal*, Gropius Bau, Berlin, DE
Documenta 15, Daydreaming Working Station, curated by OFF-Biennale Budapest, Ahoi Bootsverleih, Kassel, DE
Rounded by Sleep, curated by Eda Berkmen, Arter Foundation, Istanbul, TR
Místo, které by mohlo znamenat domov / A place that could be home, curated by Milan Kreuzzieger, in cooperation with Milan Mikuláščík, Gallery at the National Technical Library, Prague
Stories We Live With // Selection from the Somló-Spengler Collection, Q Contemporary, Budapest, HU
Commemorating Amnesia, curated by Eleni Riga & Olympia Tzortzi, Callirrhoe, Athens, GR
ARS22, Eva Koťátková: A Lesson in Empathy, Kiasma, Finnish National Gallery, Helsinki, FI
4+4 Days in Motion, To Be Someone Else, Somewhere Else, Sometime Else, curated by Gabriela Kotíková and Denisa Václavová, Erpet Smíchov sports center, Prague
The Art of Learning and Teaching. A School of Creators, curated by Helene Meisl, Centre Pompidou Metz, FR
- 2021** Eva Koťátková, Dominik Lang, Anna Žofie Langová: *Flying Rescue Station - In reparation*, curated by Caroline Krzyszton, Futura, Prague
Ants and Grasshoppers, curated by David Thorpe, Flat Time House, London, UK
Fenomeander, DOX, Prague
Karolína Liberová & Eva Koťátková, *Po vyprání jsem úplně změnila tvar. Na levé noze jsem našla trhlinu, krk se páře*, Bludný Kamen, Oprava
Vladimír Skrepl, Remixed and Reimagined, curated by Otto Urban, Dox, Center for Contemporary Art, Prague
Gravity, curated by Sara Dolfi Agostini, Blitz Valetta, Malta
4+4 Days in Motion, curated by Gabriela Kotíková, Old Strašnice School, Prague
Plan B, curated by Lenka Lindauerová, Litomyšl Castle, Litomyšl
Looking at the Sun at Midnight, Städtische Galerie im Lenbachhaus und Kunstbau München, DE
Diversity United: Contemporary European Art, organized by Stiftung für Kunst und Kultur in Bonn, Tempelhof Airport Berlin, DE
- 2020** *RITUALS IV - Bodies*, Fotogalerie Wien, Wien, AU
Tranzit Biennial, together with the Institute of Anxiety, Prague City Gallery at the Municipal Library, Prague
Festival STUK, Leuven, BE
Festival 4+4 dny v pohybu: Všechno je jinak, Prague
Looking at the Sun at Midnight, Gegenwarts-kunst aus dem Lenbachhaus und der KiCo Stiftung, curated by Eva Huttenlauch und Matthias Mühling, Municha, DE
- 2019** *Quodlibet*, curated by Karel Císař, hunt kastner, Prague
What Are We Made Of?, curated by Nathalie Hoyos, Rainald Schumacher and Marta Dannoritzer, Kunsthalle Darmstadt, DE
16th Istanbul Biennial, *The Seventh Continent*, curated by Nicolas Bourriaud, Istanbul, TR
Hidden Curriculum, curated by Jana Kapelová & Eliška Mazalanová, Tranzit, Bratislava, SK
- 2018** 47th International film festival Rotterdam, NL
Conditions of Impossibility III/VII: The Work of Indolence, curated by Václav Magid, Kurzor Gallery, Prague
Foreign Bodies, Raster Gallery, Warsaw, PL
Public Service Announcement: Works by Eva Koťátková and Rachel Harrison, MET-Metropolitan Museum of Art, New York, USA
The Marvelous Cacophony, 57th October Salon, curated by Gunnar B. and Danielle Kvaran, Cultural Centre of Belgrade, RS
Conditions of Impossibility VI/VII: Technical Detail, Kurzor Gallery, Prague
Radio pour les plantes, les animaux, les objets et tous les autres, Théâtre de Privas, Paris, FR
La Condizione Umana, curated by Helga Marsala, Palazzo Ajutamicristo, Palermo, IT
- 2017** *Paratoxic Paradoxes*, Benaki Museum, Pireos St. Annexe, Athens, GR
Den frie udstilling, Den Frie – Centre for Contemporary Art, Copenhagen, DK
Proposals to Surrender, curated by Biljana Ciric, Ming Contemporary Art Museum, Shanghai, China
The Child as Teacher: Art and Radical Pedagogue, curated by Jaroslav Anđel, Kunsthall Stavanger, NO
The Inner Skin - Art and Shame, Marta Herford Museum, Herford, DE
Luther and the Avant-garde, Contemporary Art in Wittenberg, Berlin, and Kassel, organized by the Stiftung für Kunst und Kultur Bonn, Altes Gefängnis, Wittenburg, DE

- DE GAUDIOPOLIS 2017 – The City of Joy, OFF Biennale*, Budapest, HU
JIWA: The Jakarta Biennial, curated by Melati Suryodarmo, Gudang Sarinah Ekosistem, Jakarta, Indonesia
And Then There Were None, Meyer Riegger, Karlsruhe, DE
- 2016** *Migros Museum für Gegenwartskunst: 20 Years*, Migros Museum, Zurich, CH
The Magic Circle: Games People Play, NEST, The Hague, NL
Bedlam: the asylum and beyond, Wellcome Collection, London, UK
Stosunki, Pracy – Labor Relations, Wrocław Contemporary Museum, Wrocław, PL
Möglichkeit Mensch Körper | Spären | Apparaturen, Zeppelin Museum, Friedrichshafen, DE
Histories of Childhood, MASP – Museu de Arte de Sao Paulo, BR
Hermann tritt schüchtern herein, Meyer Riegger, Berlin, DE
MAPPING THE BODY, The Body in Contemporary Life, curated by Julia Brennacher, Lena Nievers, Jürgen Tabor, Taxispalais Galerie des Landes Tirol, AT
Reason and Resistance, Contemporary Slovak and Czech art from the collection of Milan Dobňák, curator Gabriela Kisová, Košice, SK
Anatomie Automate, organised in cooperation with Mamco – Musée d'art moderne et contemporain Geneve, La Panacee, Centre de Culture Contemporaine, Montpellier, FR
Back to the Sandbox: Art and Radical Pedagogy, curated by Jaroslav Anděl, Reykjavik Art Museum, Iceland
De Oculis, Die Sammlung Aichmair im Josephinum, curated by Simon Weber-Unger & Moritz Stipsicz, Josephinum, Collections of the Medical University of Vienna, AU
SONSBEEK '16, transACTION, curated by the collective ruangrupa, Arnhem Museum, NL
Eva Koťátková: Cutting the Puppeteer's Strings with Paper Teeth, (A Brief History of Daydreaming and String Control), *Art Parcours | ArtBasel 2016*, curated by Samuel Leuenberger, Basel, CH
Cities and (Velo)cities, Summer of Photography 2016, curated by Václav Janoščík, Bozar Centre for Fine Arts, Brussels, BE
Quand La Matiere Devient Forme, Collection Sebastien Peyret, Centre d'art contemporaine, Istres, FR
Le Printemps de Septembre, Toulouse, FR
Third Mind. Jiří Kovanda and the (im)possibilities of cooperation, Prague National Gallery at the Trade Fair Palace, Prague
Up for Grabs! Laureates of the Jindřich Chalupecký Award from the Magnus Art Collection, curated by Ondřej Chrobák and Karina Kottová, Moravian Gallery in Brno
- 2015** *The Subjective Female Documentalists*, Arsenal Gallery Bialystok, PL
ArtLine Milano, Palazzo Reale, Milan, IT
The Exception and the Rule, Skopje, MK
Anatomie de l'automate, La Panacée – Centre de culture contemporaine, Montpellier, FR
The Silver Lining: 25 Years of the Jindřich Chalupecký Award, curated by Adam Budak, Prague National Gallery at the Veletžní Palace, Prague
Avatar und Atavism. Outside the Avant-garde, curated by Veit Loers, Kunsthalle Dusseldorf, DE
Festival of Art in Public Spaces OPEN CITY, Centre for Intercultural creative Initiatives Crossroads, Lublin, PL
Tesla revisited, Collateral Event of the 56th International Art Exhibition Venice, Palazzo Nani Mocenigo, Venice, IT
#Catcontent, Kunstpalais, Erlangen, DE
Space Trouble, Galerie Thomas Bernard / Cortex Athletico, Paris, FR
Of the few things we do, the only one we really do is to imagine what we will do, Meyer Riegger, Karlsruhe, DE
200 Jahre Städel Museum – Festakt, Städtlichen Kunstinstitut und der Städtischen Galerie, Frankfurt/Main, DE
2015 Triennial: Surround Audience, curated by Lauren Cornell and Ryan Trecartin, *New Museum*, N.Y., New York, USA
All Back in the Skull Together, Maccarone, N.Y., New York, USA
Horizontal Standing, curated by Kati Simon, Off Biennale Budapest, HU
- 2014** *Aufwachen !Besser machen!*, Kleine Humboldt Galerie, Berlin, DE
Crossing Media, Villa Merkel, Esslingen, DE
Fragile Sense of Hope, Telekom Art Collection, Stiftung Olbricht, Berlin, DE
Simples Gestes, Musée du Cristal Saint Louis, Saint-Louis-les-Bitche, FR
Punctum, Bemerkungen zur Photographie, curated by Seamus Kealy, Salzburger Kunstverein, AU

- The Sky is Blue in Some Other Way: A Diagram of a Possible Misreading*, curated by Adam Budak, Galería Elba Benítez, Madrid, ES
- Silence, A Holocaust Exhibition*, curated Katalin Tomar, Ludwig Museum Budapest, HU
- Coming to Reality*, curated by Fionne Meade, Futura, Prague
- Beyond the Process – Werke aus der Sammlung Lenikus*, Kunstraum Innsbruck, Innsbruck, AU
- Report on the Construction of a Spaceship Module*, curated by Transit-CZ, New Museum, New York, USA
- Dorothea von Stetten Kunstpreis 2014 – Czech Republic*, Kunstmuseum Bonn, DE
- Museumsquartier and Kunsthalle Wien Karlsplatz, Vienna, AT
- The Dignity of Man*, MUSA, Vienna, the Art Gallery of Bosnia and Herzegovina, Sarajevo and Dům Umění Města Brna, Brno
- The Future Generation Art Prize @ Venice 2013, Venice, IT
- Anxiety Festival, London, UK
- Frieze Projects, New York, N.Y., USA
- 2013** *Aufwachen !Besser machen!*, Kleine Humboldt Galerie, Berlin, DE
- Crossing Media*, Villa Merkel, Esslingen, DE
- 5 Moscow Biennale of Contemporary Art, curated by Catherine de Zegher, Manege exhibition hall, Moscow, RU
- 7 Ways to Overcome the Closed Circuit*, curated by Stefanie Bottcher and Una Popovic, Kunstlerhaus Bremen, Bremen, DE & the Museum of Contemporary Art Belgrade, RS
- School Notes*, curated by Vendula Fremlová, Emil Filla Gallery, Ústí nad Labem
- Salon der Angst*, curated by Catherine Hug and Nicolaus Schafhausen, Kunsthalle Wien Museumsquartier and Kunsthalle Wien Karlsplatz, Vienna, AU
- Of Natural Materials | z nietrwałych materiałów*, curated by Patrycja Ryłko, Gdansk City Gallery, Gdansk, PL
- The Encyclopedic Palace*, curated by Massimiliano Gioni, 55th Venice Biennale, Venice, IT
- 2012 Future Generation Art Prize, curated by Bjorn Geldhof, Venice, IT
- Lapidarium*, Bethlehem Chapel, Prague
- Antibody*, Lise Cooley Gallery, NY, New York, USA
- From Now On All Things Will be Beautiful*, Kisterem Gallery, Budapest, HU
- Structures for Reading*, curated by Jessica Cochran, Columbia Collage, Chicago, IL, USA
- Systems and Accidents*, curated by Lýdia Pribišová, bAd contemporary space, Pietrasanta, IT
- The Earth Turns and All Things Slip Away*, curated by Edith Jeřábková & Jiří Kovanda, hunt kastner, Prague
- 2012** *Eva Koťátková, Ozlem Altin, Esther Klaes*, SVIT, Prague
- Diagrammatic Representations*, Bielefelder Kunstverein, DE
- Systems and Accidents*, curated by Lýdia Pribišová, Exelettronica, Rome, IT
- Open: Work from the Marek Contemporary Art Collection*, curated by Marika Kupková and Ondřej Chrobák, Moravská Krumlov Chateau, Moravská Krumlov
- QUI VIVE?*, III Moscow International Biennale for Young Art, curated by Katrin Becker, Moscow, RU
- 18th Biennale of Sydney: All Our Relations*, curated by Catherine de Zegher & Gerald McMaster, Sydney, Australia
- The Beginning of the Century*, curated by Pavlína Morganová, Pilsen Regional Museum, Pilsen
- Quarantania*, curated by David Thorp, John Hansard Gallery, Southampton, UK
- Between the First and Second Modernity, 1985–2012*, curated by Jiří Ševčík, Edith Jeřábková & Jana Ševčíková, National Gallery in Prague at the Veletřžní Palace, Prague
- Schloss Dyck 2012, Sammlung Rheingold*, curated by Gregor Jansen, Dusseldorf, DE
- Air de Lyon*, curated by Victoria Noorthoorn, Fundacion PROA, Buenos Aires, AR
- There Is Nothing There*, curated by Niels Van Tomme, Czech Center, NYC, NY, USA
- 2011** *Uchronie*, curated by Le Bureau (FR), FRAC Franche-Comte, Besancon, Galerie Klatovy / Klenova, Klatovy, Galerie 35 – Institute France, Prague
- Prison: A Place for Art*, curated by Ondřej Chrobák and Ondřej Horák, DOX Center for Contemporary Art, Prague
- Zeichnung?*, Kunstverein Nuernberg, DE
- Young Visual Artist Awards Exhibition*, curated by Rita Kalman, Tijana Stepanovic and Lucia Gavulová, Slovak National Galerie, Bratislava, SK
- Expanded Territory*, curated by Zdeněk Felix, KAI10, Arthema Foundation, Dusseldorf, DE
- A Terrible Beauty is Born*, curated by Victoria Noorthoorn, 11th Biennale de Lyon, FR

- Lost Stories*, curated by Barnabas Bencsik, Sokol Gallery for Contemporary Art, Nowy Sacz, PL
10X10: Koťátková, Mančuška, Prinz Gholam, curated by Karel Císař, European Cultural Congress, Wrocław, PL
- Les amis de mes amis sont mes amis, Hommage a Ján Mančuška*, Galerie Jocelyn Wolff, Paris, FR
Sense and Sensibility, curated by Hemma Schmutz, Salzburger Kunsterverein, Salzburg, AU
Sculpture in the Street II, curated by Karel Císař, DUMB: BrnonHouse of Arts, public spaces in Brno
Art in General: To Perceive in the Darkness of the Present, curated by Viera Borožon and Mariana Serranová, PRAGUEBIENNALE 5, Prague
Farewell to Longing, curated by Claudia Marion Stemberger, Kunstraum Niederosterreich, Vienna, AU
Instituicum, Modern Institutions and Contemporary Art, Bohunice Psychiatric Hospital, Bohnice, Prague
SKUTR III, Biennale of Young Artists, curated by Vladimír Beskid, Kopplova Vila GJK, Trnava, SK & Eastern Slovak Regional Gallery, Košice, SK
Home Edition, curated by Gabriela Kišová and Ivana Komanická, Eastern Slovak Regional Gallery, Košice, SK & Central Slovak Regional Gallery, Banská Bystrická, SK
Casual – Formal – Playful / Tomáš Vaněk – Jan Šerých – Eva Koťátková, curated by huntkastner, Czech Center New York, N.Y.C., USA
NY/Prague 6, curated by Omar Lopez-Chahoud, Czech Center New York, N.Y.C., USA
Starke Emergenz, curated by Veit Loers, Kunstraum Innsbruck, Innsbruck, AU
- 2010** *School days*, curated by Matt Packer, Lewis Glucksman Gallery, Cork, Ireland
20 Years of Jindřich Chalupecký Award Winners, DOX, Prague
And Don't Forget the Flowers, curated by Yvonna Ferencová, Moravian Gallery, Brno
LIVERPOOL BIENNIAL, International 10: Touched, curated by Peter Gorschluter, Tate Liverpool, UK
Ears Like Loops, curated by Edita Jeřábková, ZONA sztuki aktualnej, Lodz, PL
Where Do We Go From Here?, Secession, Vienna, AU
Unheimlich, Galerie Cypriana Majernika, Zichy Palace, Bratislava, SK
City Dreamers, Emil Filla Gallery, Ústí nad Labem
Forms of Transformation – Identity, MUSA Museum auf Abruf, Wien, AU
Caine and Abel, Kunsterhaus Sootboern, Hamburg, DE
- 2009** *New Millenium, Minor Sensations*, curated by Jiří Ptáček, Museum of Art, Seoul National University, South Korea
Theoretical Practice, ISCP, New York, USA
Simple Actions Without a Clear End, Artra Gallery, Milan, IT
Performa 09, Conduits Gallery, Milan, IT
White Paper, Black Bride, curated by Edith Jeřábková & Jiří Kovanda, Prague Biennale 4, Karlín Hall, Prague
Something of Me, hunt kastner, Prague
Je est un autre, Meyer Riegger Berlin, DE
Format of Transformation of Identity, DUMB: Brno House of Arts, Brno
Caine and Abel, Galerie Kritiku, Prague
- 2008** *Spiknuti*, Emil Filla Gallery, Ústí nad Labem
The Mechanics of the Canvas, Ernst Museum Budapest, Budapest & Mucsarnok Kunsthalle, Budapest, HU
6th Biennial of Young Artists, curated by Karel Císař, GHMP: Prague City Gallery, House of the Stone Bell, Prague
A portrait by Katie Jane – Who are our Neighbours, Hotel Mariakapel, Hoorn, NL
163m2, Šternberk Municipal Gallery, Šternberk
Když jsem byl malej, hrál jsem si s holkama / When I Was Little, I Played with the Girls, curated by Jiří Kovanda, Klenová / Klatovy Regional Gallery, House of the White Unicorn, Klenová
Zerotrack, Boltensterno, Galerie Mayer Kainer, Vienna, AU
- 2007** *Jindřich Chalupecký Award Finalists*, Jelení Gallery, Center for Contemporary Arts – Prague
Gross Domestic Product II/ Hrubý domácí produkt 2, curated by William Hollister, Mars Gallery, Moscow, RU
Lower Middle Hygiene Level / Hygiena nižší střední třídy, galerie Puda, Jihlava
Simple Living, Contemporary Art Gallery of the Brukenthal Museum, RO
The Collectors: Live Re-Edit, curated by Jiří Ptáček, DUMB: Dům umění města Brna, House of the Lords of Kunštátu, Brno

Form Follows... Risk / Forma následuje... risk, curated by Jana and Jiří Ševčík, Futura, Prague & Slovak National Gallery, Bratislava, SK
PragueBiennale 3, Glocal Outsiders, curated by Jiří David, Karlín Hall, Prague
(In)visible things, Trafo House for Contemporary Art, Budapest, HU
Gross Domestic Product / Hrubý domácí produkt, curated by Kryštof Kintera, GHMP: Prague City Gallery, Municipal Library, Prague
Essl Award 2007, Moderní galerie at the Academy of Fine Arts, Prague, CZ & Essl Museum, Kunsthaus Klosternburg, AU
Na názvu jsme se neshodli, gallery NOD, Prague

2006 *Indications*, 4+4+4 days in motion, Prague
Účel / Intent, Gallery at the Academy of Fine Arts, Prague
Marsovo pole, Gallery Mars, Moscow, RU
Večné stavy, Karlín Studios Gallery, Prague
Funciones del Cuerpo (Body Functions), 9th Havana Biennial, Cuba

2005 *Hill 88 Project*, Marin Headlands, San Francisco, CA, USA
Sister and me, gallery Doubner, Prague
5th Biennale of Young Artists, GHMP: Prague City Gallery, House of the Stone Bell, Prague

selected bibliography

Dotek zvířete, Eva Koťátková & Hana Janečková (ed.), published by ArtMap & Institut úzkosti, Praha, 2021. ISBN 978-80-907873-6-0 CZ.

The Age of Collage 3, Contemporary Collage in Modern Art, edited by Gestalten, text by Francesca Gavin, published by Gestalten, Berlin 2020, pgs. 104-109, ISBN978-3-89955-110-5

La Condizione umana, edited and text by Helga Marsala, published by CRICD – Cento regionale Inventario, pgs. 28-131, ISBN 978-88-98398-21-8

Rituale/Rituals I: Korrelationen/Correlations, edited by Susanne Gamauf/Brigitte Konyen, text by Petra Noll/Hammerstiel, published by Fotogalerie Wien, 2020, pgs. 172-175, ISBN 978-3-902725-46-2

Back to the Sandbox, edited by Jaroslav Anđel, published by the Western Gallery, Western Washington University, WA, USA, 2019, pgs. 137-138, ISBN 978-1-5179-0752-5

Eva kotatkova, The Dream Machine is Asleep, exhibition catalog, edited by Roberta Tenconi. Text by Luigi Fassi, Petr Kot'átko. Interview by Roberta Tenconi, Lino Nobili, published by Mousse Publishing, 2019, 136 pages, ISBN 9788867493289

Art and Theory of Post-1989 Central and Eastern Europe, A Critical Anthology, edited by Ana Janevski and Roxana Marcoci with Ksenia Nouril, published by The Museum of Modern Art, New York, 2018, pgs. 132-133, ISBN 978-1-633450-64-6

Eva Kotátková: Pictorial Atlas of a Girl Who Cut a Library into Pieces, edited by Vit Havranek, Eva Kotatkova. published by JRP|RINGIER, 2015, 400 pages, ISBN: 9783037643617

*Eva Koťátková, Ketty La Rocca, Handbuch des Entwohnten Körpers * Manual for Unlearning the Body*, published by Druckverlag Kettler, Krefeld, 2016, ISBN 978-3-862066-24-4

Le Spectre du Surrealisme, Survivance du surrealism dan la photographie contemporaine, edited by Damarice, Karolina Ziebinska-Lewandowska, text by Hans Bellmer, published by Editons du centre Pompidou, Paris, 2017. Pgs 84-91, ISBN 978-2-84597-580-4

Beginning of the Century: 2000-2010, exhibition catalog, curated by Pavlina Morganová, published by Arbor vitae in Řevnice (ISBN 978-80-7467-003-9) and by West Bohemian Gallery in Pilsen (ISBN 978-80-86415-81-9), 2013, pgs. 116-117

Schaubilder, exhibition catalog, color reproductions ppgs. 46-49, co-published by Sternberg Press and Bielefelder Kunstverein, 2013, ISBN 978-3-943365-73-3

All our relations, 18th Biennale of Sydney 2012, exhibition catalog, curated by Catherine de Zegher, published by Biennale of Sydney Ltd, 2012, pgs. 220-221, ISBN 978-0-646-57199-7

Quarantania, exhibition catalog, curated by David Thorp, John Hansard Gallery, Southampton and temporarycontemporary at the Enclave, London, UK, published by John Hansard Gallery at the Univeristy of Southampton, 2012, ISBN 9780854329410

Between the First and Second Modernity 1985-2012, exhibition catalog, edited by Jiří Ševčík and Edith Jeřábková, published by VVP-AVU / The Academy of Fine Arts Research Centre, 2011, ISBN 978-80-87108-29-1

České umění 1980-2010, texty a dokumenty, published by Akademie výtvarného umění v Praze, VVP-AVU, 2011, pgs. 28, 36, 738, 754, 766, 803,857, 886, 888, 891, 893, 896, 897, 898, 899, 900, 901, 903, 904, 908, ISBN 978-80-87108-27-7

Julia Höner, *Expanded Territory*, pgs. 46-55, exhibition catalog, curated by Zdenek Felix, KAI 10 | Raum fuer Kunst, published by Kerber Verlag Bielefeld, 2011, ISBN 978-3-86678-554-0

Utracone Historie Lost Stories, exhibition catalog, curated by Barnabas Bencsik, published by Galerie Sztuki Wspolczesnej BWA SOKOL w Nowym Saczu, pgs 94-101, 2011, ISBN 978-83-63341-08-4

Home Edition, exhibition catalog, curated by Gabriela Kisová and Ivana Komanická, published by Stredoslovenská galerie v Banskej Bystrici, pgs. 18-23, 2011, ISBN 978-80-886681-68-7

Farewell to Longing, exhibition catalog, curated by Claudia Marion Stemberger, published by Kunstraum Niderderoesterreich, 2011, ISBN 978-3-9502934-4-9

Veit Loers, *Starke Emergenz*, exhibition catalog, curated by Veit Loers, published by Kunstraum Innsbruck, pgs. 36-42, 2011, ISBN 978-3-86335-057-4

Selected articles:

Elisabeth Vedrenne, "Eva Kotatkova, L'art de la metamorphose", portret de l'artist, *Connaissance des Arts*, February 2022

Jonah Goldman Kay, "Eva Kotatkova on collaborating with children and reimagining social structures", *Art Forum* interview, Feb. 7, 2020

Rodney La Tournell, "Eva Kot'átková at Kunsthal Charlottenborg, Copenhagen", *Art Review*, March 2020

Tomáš Pospiszyl, "On Digestion Mechanisms", *Camera Austria*, Issue 141, 2018

Dan Fox, "No, Germaine Greer, Art Does Not Belong in Schools – it's the Foundation of Healthy Public Cultural Life", *Frieze Opinion*, Jul. 5, 2018

Edith Jeřábková, "Recongluation of the World", *Fotograf* magazine, issue 31, 2018

Carol Yinghua Lu, "Proposal to Surrender. Ming Contemporary Art Museum, Shanghai, China", *Frieze Reviews*, May 2017

Christian Rattemeyer, "Eva Koťátková", *OSMOS Magazine*, issue 10, Sep 2016

Mark Rappolt, "On and Off the Page", *ArtReview*, vol. 68 no 3, 2016

Michael Wuerges, Florian Langhammer, "Eva Kotatkova, In the Studio", *Collectors Agenda*, 2016

Brian Walsh, "Eva Kotatkova, Error", *Art Review Online Exclusive*, April 26, 2016

Valérie Duponchelle, "Eva Koťátková, Sculpture et crux dans l'image", *Le Figaro*, May 2, 2013
Laura Cumming, "Eva

Koťátková: A Storytellers Inadequacy", *The Guardian*, Dec 8, 2012

Emily Verla Bovino, "Eva Kotatkova at hunt kastner, Controlled Memory Loss", *Critic's Picks, Art Forum*, March 7, 2010

Noemi Smolik, *Eva Kotatkova: Imposition, discipline and confinement; wooden tunnels, metal corsets and classrooms*", *Frieze Profile*, June 1, 2010