

KLÁRA HOSNEDLOVÁ

born 1990 in Uherské Hradiště, CZ

lives and works in Berlin, DE

HUNT KASTNER

Education

- 2016** PhD Doctoral Studies, Faculty of Fine Arts, Brno Technical University, Brno
2009-2015 MA, Prague Academy of Fine Arts, painting studio of Vladimír Skrepl & Jiří Kovanda
2013 Prague Academy of Fine Arts, studio of Ladislav Šaloun, under guest professor Nicole Wermers
2012 National University of Art, Canberra, Australia (2012)

Solo exhibitions

- 2024** *GROWTH*, curated by Elena Filipovic, Kunsthalle Basel, Basel, CH
- 2023** *To Infinity*, curated by Adam Budak and Alexander Wilmschen, Kestner Gesellschaft, Hannover, DE
- 2020** *Nest*, Kraupa-Tuskany Zeidler gallery, Berlin, DE
- 2018** *Ponytail Parlour*, Prague National Theatre, New Stage, Prague
Studio Oléne, curated by Marek Pokorný, Plato Gallery, Ostrava (commissioned artist project)
The Inhabitant (with guest Nona Inescu), curated by Christina Gigliotti, Polansky Gallery, Prague
Seated Woman (Sedící Žena), Karlin Studios, Prague
- 2017** *Soap – Special Feature*, curated by Domenico de Chirico, Art Viewer
Girls want to Learn, Villa Tugendhat, (site specific project), Brno
Yellow Morning Waistcoat, curated by Laura Amann, Knize, (site specific project), Vienna, AT
- 2016** *VOGL*, (with guests Lucie Sceranková, Anymade Studio and Igor Hosnedl), curated by Edith Jeřábková, hunt kastner, Prague
The Apartment of Vilma and Gertrude Kraus, (with Lucia Scerankova), curated by Christina Gigliotti, Galerie Ferdinanda Baumann, Prague
Red Riding Hood (in cooperation with Igor Hosnedl), curated by Tereza Jindrová, Gallery Jelení, Prague
Red Riding Hood (in cooperation with Igor Hosnedl), Ponrepo Cinema, Prague
Red Riding Hood, (in cooperation with Igor Hosnedl), curated by Mónica Zsikla, Gallery Horizont, Budapest, HU
The Apartment of Dr. Vogl, installation in apartments by Adolf Loos in Pilsen (site specific artist project), Pilsen
- 2015** *Boys Don't Cry*, curated by Tereza Jindrová, GAVU (Galerie of the Academy of Fine Arts), Prague
- 2014** *Baby Alone in Babylon*, curated by Monika Doležalová, Prague City Gallery, Prague
- 2013** *Black Light*, curated by Jiří Machalický, NOD Gallery, Prague
- 2012** *Black Light*, University of New South Wales, Canberra, AU

Group exhibitions

- 2024** *Eccentric: The Aesthetics Of Freedom*, curated by Eva Karcher and Bernhart Schwenk, Pinakothek der Moderne Munich, DE
- 2023** *HARD/SOFT: Textiles and Ceramics in Contemporary Art*, curated by Bärbel Vischer and Antje Prisker, MAK, Vienna
- 2022** *The Kick Inside*, curated by Cyril Kuizhen Rao, X Museum, Beijing, CN
Manifesto of Fragility, Lyon Biennale 2022, curated by Sam Bardaouil and Till Fellrath, Lyon, FR

- Boros Collection #4*, current collection presentation, Boros Collection, Berlin, DE
- 2021** 58th October Salon, Belgrade Biennale 2021: *The Dreamers*, curated by Ilaria Marotta and Andrea Baccin, Belgrade, SRB
Baltic Triennial 14: *The Endless Frontier*, curated by Valentinas Klimašauskas and Joao Laia, Contemporary Art Centre (Riga, Latvia), Estonian Centre for Contemporary Art, Tallinn, EE
Eclipse, 7th Athens Biennale, co-curated by Omsk Social Club and Larry Ossei-Mensah under the artistic direction of Poka-Yio, Various locations in Athens, GR
X-Y now - Q now, Q Contemporary, Budapest, HU
Camouflage, curated by Zdenek Felix, Galerie Meyer Kainer, Vienna, AT
- 2020** *Studio Berlin*, Berghain, Berlin, DE
- 2019** *Metamorphosis. Art in Europe Now*, Fondation Cartier, Paris, FR
- 2018** '01', curated by Daniel Lamb, PM/AM Gallery Ltd, London, UK
Tribute to the Skirt, curated by Emma Hanzlíková & Markéta Vinglerová, 8smička, Humpolec
- 2017** *Somebody is About to Enter* (with Sonia Leimer), curated by Laura Amann & Jen Kratochvíl, Significant Other, Vienna, AU
- 2015** *The Best Tailor in Town*, curated by Edith Jeřábková & Jiří Kovanda, hunt kastner, Prague
Boys Don't Cry, Academy of Fine Arts Graduation exhibition, Prague National Gallery at the Trade Fair Palace, Prague
- 2014** *One of the Possibilities*, curated by Milan Mikuláščík, Gallery NTK, Prague
- 2013** *Art Critics Award Exhibition for Young Artists*, Gallery of Art Critics, Adria Palace, Prague
- 2012** *Decoration*, NOD Gallery, Prague
Contemporary Czech Painting, Gallery NTK, National Technical Library, Prague
- 2010** *Art Fair*, curated by Dušan Zahoranský MeetFactory, Prague
Box in Art, House of Lords of Kunstat, Brno House of Arts, Brno