

## JAROMÍR NOVOTNÝ

born 1974, Český Brod, Czechoslovakia  
lives and works in Prague, Czech Republic

## HUNT KASTNER

### Studies:

- 1993 – 1999** Academy of Fine Arts, Prague  
School of Drawing – Jitka Svobodová, School of Conceptual Tendencies – Miloš Šejn
- 1996** UCLM, Facultad de Bellas Artes, Cuenca, Spain

### Solo Exhibitions:

- 2025** solo, Roudnice nad Labem Galerie of Contemporary Art, Roudnice nad Labem (opening February 2025)  
solo, Axel Vervoordt Gallery, Wijnegem, BE (opening autumn 2025)
- 2024** *Spatřeny ve svém přirozeném prostředí / As Seen In Their Natural Environment*, Fait Gallery MEM, curated by Denisa Bytelová & Sráč Sam, Brno
- 2023** *A Barking Fog Interrupts Everything*, hunt kastner, Prague
- 2022** *Figure of Thought*, Geukens & De Vil, Antwerp, BE
- 2021** *Other Things Held Constant*, curated by Marika Svobodová, Brno House of Arts  
*There is never nothing*, SPZ galerie, Prague
- 2020** *Slow Gestures*, Museum der Wahrnehmung, Graz, AT  
*Just a Narrow Range of Possible Things*, Axel Vervoordt Gallery, Hong Kong
- 2017** *The Body of a Painting*, hunt kastner, Prague  
*Look Again*, Axel Vervoordt Gallery, Hong Kong  
*Polyphony*, curated by Petr Vaňouš, Galerie Dům, Broumov Monestary, Broumov  
*Mirror, Mirror*, Jaromir Novotný & Finbar Wards, Geukens & De Vil, Antwerp
- 2016** *What a Painting Wants*, Georg Kargl Box, Vienna, AU  
*White Room*, Geukens & De Vil, Antwerp, BE  
*Echo Chamber* (with Irene Schubiger), Annex14, Zurich, CH
- 2015** *Backlight*, House of Arts České Budějovice,  
*Fern Flower*, collaborative exhibition project with Michal Budny, curated by Marek Pokorný, PLATO - platform (for contemporary art), Ostrava  
*Jaromir Novotny and Gizela Mickiewicz*, curated by Patrycja Rylko, Gdansk City Gallery, PL
- 2014** *Lower Forms*, curated by Pavel Švec, 35m2, Prague  
*Fermata*, Bílý nástěnka, Školská 28 Communication Space, Prague  
*Pinboard*, k.art.on, Karlin studios, Prague  
*Elevation*, Geukens & De Vil, Antwerp, BE  
*Introduction*, intervention in the Church of the Holy Saviour, Prague
- 2013** *Key*, LWZ Projekte, Vienna, AU  
*#11*, Galerie Na shledanou, Volyně  
*Guiding Lines*, hunt kastner, Prague
- 2012** *Visible Formats*, curated by Karel Srp, Prague City Gallery at the Old Town Hall, Prague  
*Paintings*, Kolumba, Kunstmuseum des Erzbistums Köln, Raum 10, Köln, DE
- 2011** *Black*, Galerie SPZ, Prague (with Ondřej Váša)  
*Light Black*, Geukens & De Vil, Knokke, BE
- 2010** *Visible Paintings*, Jiri Svestka Berlin, DE

- Three paintings*, Barka-Fokus, Ústí nad Labem
- 2009** *Transition Point*, Jiri Svestka Gallery, Prague  
*Finisterrae*, Geukens & De Vil, Antwerp, BE
- 2008** *Observation Point*, Jiří Jílek Gallery, Šumperk  
*Restricted area*, Via Art Gallery, Prague  
*Emergency Exit*, Geukens & De Vil, Knokke, Belgium & Dole Gallery, Ostrava
- 2007** *Welcome!*, Felix Jenewein Municipal Gallery, Kutná Hora

### Group exhibitions

- 2025** Jaromír Novotný, Fernanda Fragateiro, drj art projects, Berlin, BE (opening April 2025)
- 2024** *Things Drawn Closer* - Bernd Lohaus, Jaromír Novotný, Bruno V.Roels, Grand Sablon, 40, Brussels, BE (opening November 2024)  
*Unknown Familiars*, The Collections of Vienna Insurance Group, curated by Philippe Batka and Vanessa Joan Müller, Leopold Museum, Level -2, Vienna, AU  
*Thinking Through Images / The Visual Events of Miroslav Petříček*, curated by Jitka Hlaváčková, Prague City Gallery
- 2023** *Thinking Through Images / The Visual Events of Miroslav Petříček*, curated by Jitka Hlaváčková, Prague City Gallery  
*CO-EXTENSIVE*, curated by Filip Šenk, Galerie Rudolfinum, Prague  
*The Long Goodbye*, Geukens & De Vil, Antwerp, BE
- 2021** *Silence & Space*, Alex Vervoordt, Wijnegem, BE  
*Jaromír Novotný & Jiří Thýn*, Galerie Ferdinand Bauman, Prague  
*Laconica Biennial*, Tsekh gallery, Vilnius, LT
- 2020** *Confined challenge 2.0*, Geukens & De Vil (online)
- 2019** *The Gulf Between*, Art Centre de Warande in Turnhout, Belgium  
*Presque rien*, Geukens & De Vil, Knokke, Belgium  
*Proof of Concept*, dr.julius | ap, Berlin  
*Retina*, 8smička, Humpolec  
*ZA PRAVDU...*, Galerie Jaroslava Fragnera, Prague  
*Jasanský/Polák/Novotný*, Galerie Závodný, Mikulov  
*Quodlibet*, curated by Karel Císař, hunt kastner, Prague  
*No place by Choice*, Ringturm, Vienna  
*Posledních třicet let emancipace*, Galerie AVU, Praha  
*CENTURY. idee bauhaus*, dr.julius | ap, Berlin
- 2018** *Theft by dictionary*, Emila Filly gallery, Ústí nad Labem, CZ  
*Une question de temps*, Galerie Jean Brolly, Paris, FR  
*Tangents*, curated by Karel Srp, Brno House of Arts at the House of the Lords of Kunštát, Brno  
*XII Triennial of Small Objects and Works on Paper*, Slovenské banské muzeum = Galéria Joyefa Kollára, Banská Štiavnica, SK
- 2017** *Echo chamber*, Annex Gallery, Zurich, CH  
*Images of Things Remaining* - František Demeter, Jaromír Novotný, Kay Walkowiak, Krokus Gallery, Bratislava, SK  
*Intuition*, curated by Daniela Ferretti and Axel Vervoordt, Fondazione Musei Civici Venezia, Palazzo Fortuny, Venice, IT  
8th New Zlín Salon, Krajská galerie výtvarného umění ve Zlíně, Zlín  
*Mirror, Mirror*, Jaromír Novotný and Finbar Ward, Geukens & De Vil, Antwerp, BE

- Inner Image. Appearing/disappearing images*, curated by František Kowolowski and Monika Szewczyk, Galeria Arsenał, Białystok, PL  
*Zaostřeno na neurčit*, curated by Karel Srp, Topičův salon, Prague
- 2016** *Light I, Light Experiments*, Fotogalerie Wien, AT  
*Formes du silence*, curated by Marc Chauveau, Couvent La Tourette, Eveux, FR  
*Generosity: The Art of Giving*, curated by Adam Budak, Kinsky Palace, Prague National Gallery  
*What about the color pink? Do you like pink?*, Geukens & De Vil, Antwerp, BE
- 2015** *How Not to Want Anything, 4+4 Days in Motion*, curated by Radek Wohlmuth, Desfoursky palac, Prague  
*Markus Amm, Barbara Kasten, Jaromir Novotny, Dirk Stewen*, Galerie Karin Guenther, Hamburg DE  
*Transparency*, curated by Fiona Liewehr, Georg Kargl Fine Arts, Vienna, AU  
*Aeolsharfe*, curated by Benita Meißner, Deutsche Gesellschaft fur Christliche Kunst, Munich, DE  
*Light Image and Data Image - Traces of Concrete Photography*, Museum im Kulturspeicher Wuerzburg, DE
- 2014** *Zlatý věk. Reminiscence kubismu v současném výtvarném umění*, Dům umění města Brna | The Brno House of Arts, Brno  
*On White and On White II*, Geukens & De Vil, Knokke; Antwerp, BE  
*7th New Zlín Salon*, Regional Gallery of Fine Arts in Zlín
- 2013** *Diskrétní transformace / Discreet Transformation*, Topičův salon, Prague  
*Velké ticho | The Big Silence*, curated by Petra Příkladská, Gallery of Modern Art, Hradec Králové  
*From Now Everything Will Be Beautiful*, Kisterem, Budapest, HU
- 2012** *Na houby / For John Cage*, Gottfrei, Opava
- 2011** *Turned Down*, curated by Pavel Hayek, Wannieck Gallery, Brno  
*Plane, Depth, Space*, curated by Petr Ingerle, Moravian Gallery in Brno
- 2010** *Fundaments & Sediments – The Toy Mutiny 2011*, curated by Petr Vaňous, Prague City Gallery at the Municipal Library, Prague
- 2009** *Prague Biennale 4 (Expanded Painting 3)*, curated by Daniel Pitín, Karlin Hall, Prague
- 2008** *INTroCITY*, Topičův salon, curated by Petr Vaňous, Prague  
*Illusion of Space – Attempt at a New Reading*, curated by Barbora Geržová, Nitra Gallery, Nitra, SK  
*Lettrismus*, Gallery of Modern Art, Roudnice nad Labem
- 2007** *Resetting – Alternative ways to objectivity*, curated by Petr Vaňous, Prague City Gallery
- 2006** *Next Station Arcadia*, curated by Miroslava Hlaváčková, Gallery of Modern Art, Roudnice nad Labem
- 2003** *Konfrontace Svárov*, curated by Jitka Handlová, Svárov
- 1996** *Biennale of Young Artists Zvon'96*, curated by Karel Srp, Olga Malá and Ludvík Hlaváček, House of the Stone Bell at the Prague City Gallery, Prague

#### Selected bibliography

- Marika Svobodová, Miroslav Petříček, *Ostatní se nemění / Other Things Held Constant*, katalog výstavy / exhibition catalogue, Dům umění v Brně / House of Arts Brno, 2021
- Ivan Bergmann, Václav Mílek (eds.), *Nový zlínský salon 2017 / Co je současný obraz?*, Krajská galerie výtvarného umění ve Zlíně, 2017 & Ivan Bergmann, Václav Mílek (eds.), *New Zlín Salon 2017 / What is contemporary painting?*, Regional Gallery of Fine Arts in Zlín, 2017
- Intuition*, Axel Vervoordt, Eddi De Wolf and Ludovica Lumer, Michel Vande Vyvere, Erik Lumer, Francesco Poli, Margaret Iversen, Davide Daninos, Giulio d'Alessio, Paul Vandenbroeck, Michael Gardner. AsaMER, 2017
- Filip Šenk, *O pravdivosti a svobodě obrazů*, Lidové Noviny, 4.2.2017
- Ruth Horak (ed.), *Licht/Light*, Fotogalerie Wien Fotobuch/Photo Book Nr.57/2016, group exhibition catalogue;
- Marc Chauveau (ed.), *Formes du silence*, Bernard Chauveau Éditeur, 2016
- Norbert Schmidt, *Přímluva za současnost. Umění v sakrálním prostoru*, Nakladatelství Triáda, Praha 2016
- Adam Budak, Michaela Pejčochová (eds.), *Generosity. The Art of Giving, White Rabbit. The Companion*, The National Gallery in Prague, 2016

Marie-Paule De Vil & Yasmine Geukens, Václav Janoščík, Václav Krůček, Filip Šenk, *Backlight*, Geukens & De Vil and Axel Vervoordt Gallery, 2016

Henriken Holsing, Gottfried Jaeger (eds.), *Lichtbild und Datenbild, Spuren Konkreter Fotografie (Light Image and Data Image, Traces of Concrete Photography)*, Museum im Kulturspeicher, Wuerzburg, 2015, group exhibition catalogue

Martin Drábek, *Bod nestability ukrývá květ*, Art & Antiques 12+1/2015-16

Marek Pokorný, *Kapradinový květ / Fern Flower*, catalogue for the exhibition of Michał Budny and Jaromír Novotný, PLATO, Ostrava, 2015, cz+en

Filip Šenk, *Křehkost hmatatelná zrakem*, Lidové noviny, 21.8.2015

Radoslava Schmelzová, *Rozhovor s Jaromírem Novotným*, Ateliér 12/2014

Norbert Schmidt, *Introdukce Jaromíra Novotného*, Art & Antiques 4/2014

Martin Škabraha, *Pokora ducha před hmotou*, text k výstavě #11 +, fotodokumentace, Galerie Na shledanou #2, s.31-35

Petr Vaňous, Jaromír Novotný, *Vyklízím místo náhodě / Leaving Room for Chance*, Fotograf #21, Prague 2013

Filip Šenk, *Když obrazy předsvěživě mlčí*, Lidové noviny, exhibition review, 12. 4. 2013

Radek Wohlmuth, *Duch barvy ve hřbitovní galerii*, Lidové noviny, exhibition review, 25. 10. 2013

Stefan Kraus, *Das Wesentliche der Malerei betrifft das Unsagbare. Überlegungen zu den Werken von Jaromir Novotny*, Kunst und Kirche 1/2013

Václav Krůček, *Formát Jaromíra Novotného*, Ateliér 12/2012

Radek Wohlmuth, Jaromír Novotný, Art & Antiques 7+8/2012

Karel Srp, *Viditelné formáty / Visible Formats*, solo exhibition catalogue, City Gallery Prague, 2012

Jaromír Novotný, *Artist's book for the exhibition at Kolumba*, Kunstmuseum des Erzbistums Köln, 2012

Petr Ingerle, *Plane, Depth, Space*, exhibition catalogue, Moravian Gallery in Brno, 2011

Petr Vaňous, *Fundaments & Sediments*, exhibition catalogue, City Gallery Prague, 2011

Petr Vaňous, Jaromír Novotný; *Transition Point*, solo exhibition catalogue, Jiri Svestka Gallery, 2009

Praguebiennale 4 (Expanded Painting 3), exhibition catalogue, Giancarlo Politi Editore 2009

Ondřej Váša, Jaromír Novotný, *Finisterrae*, exhibition catalogue, Geukens & De Vil, 2009

Barbora Geržová, *Illusion of Space*, exhibition catalogue, Nitra Gallery 2008