

JIRKA SKÁLA

born 1976 in Sušice, Czechoslovakia
lives and works in Prague, Czech Republic

HUNT KASTNER

Studies

1998 -2004 Academy of Fine Arts, studios of Jiří David and Vacláv Stratil, Prague
2002 - 2003 Palais de Tokyo, post-graduate program, Paris, FR

Teaching Activities

2014 – 23 Prague Academy of Fine Arts, assistant professor in the Conceptual art studio of Tomáš Vaněk
2023 - Faculty of Fine Arts, FVUT Brno

Residencies, Awards

2010 ISCP –International Studio and Curatorial Program residency, N.Y., New York, USA
2009 Jindřich Chalupecky Award for Young Artists, Prague
2006 Art in General, artist residency program, N.Y., New York, USA
2006 Residency in Bucharest, Rumania, as a part of the project *How to Do Things? –In the Middle of (No)where...* organized by uqbar-Gesellschaft für Repräsentationsforschung, Berlin, Germany
2004 Quartier 21, artist residency program, Muzeum Quartier, Vienna, Austria

Other Activities

Member of *PAS –production of contemporary activities*, together with Tomáš Vaněk and Vít Havranek, established in Prague in 2000

Co-curator and founder of etc. galerie in Prague

Curator of *I'm History*, exhibition and publication of the works of Vacláv Stratil, Tranzit, 2005

Artist Book: *Jiří Skála: One Family of Objects*, JRP Ringier, 2011. A poetic take on serious topics such as new labor conditions, economics in the new Europe and globalization, published as part of the series "Tranzit," edited by Vít Havranek, focusing on Central and Eastern European artists.

artist blog project: <http://thirdfamilyofobjects.blogspot.com/> - THIRD FAMILY OF OBJECTS

Solo exhibitions

- 2024** *Aspiration as a Trap, Aspiration as a Virtue*, curated by Hynek Chmelař, Galerie Dukla, Ostrava
Lost and Found, Ateliér Josefa Sudka, Prague
- 2022** *The Aspiration of Foreign Bodies*, curated by Vjera Borozan, hunt kastner, Prague
- 2018** *In the shadow of the lion*, photography Jirka Skála and Lukáš Havlena, Fotograf Gallery, Prague
- 2017** *Genres of Everydayness*, curated by Tereza Velíková Entrance, Prague
- 2016** *Playground: Documents of leisure activities, unpaid jobs, vacation rest and idleness*, curated by Markéta Vingerlová and Radim Langer, etc gallery, Prague
We Can, But We Don't Know How, Pas – produkce aktivit současnosti (Jiří Skála, Vít Havranek & Tomáš Vaněk), Karlin Studios, Prague
- 2015** *Get on with your work, Jirka!*, Měsíc ve dne Gallery, České Budějovice, CZ
Between Agora and Arena (in collaboration with Tomáš Uhnák), INI Gallery, Prague, CZ
I Love Things, Silent Comrades (in collaboration with Barbora Kleinhamplová and Tereza Stejskalová), INI Gallery, Prague, CZ
- 2014** *Jabberwocky*, curated by Michal Jachula, Galeria Foksal, Warsaw, PL

- 2013** *Jiří Skála and Aleš Čermák*, Center for Contemporary Arts, Prague
Monument of Coercion, SubUrban Video Lounge, Rotterdam, NL
- 2012** *Third Family of Objects and Confrontational Readings*, hunt kastner, Prague
- 2011** *Guide* (with Aleš Čermák and Filip Jakš), Topičův Salon, Prague
My Favorite Flag, a public project, Gallery SPZ, Prague
Augur no.1 and Third Family of Objects, Gallery 207, Prague
- 2010** *Messages in an Emergency*, Czech Center New York, N.Y., USA
You are the Object, I am the Pronoun, Václav Špála Gallery, Prague
- 2007** *Two Families of Objects*, hunt kastner, Prague
- 2006** *Výměna rukopisu / Exchange of Handwriting*, Moravian Gallery, Pražákův palác Atrium, Brno
Exchange of Handwriting, Art in General, New York, N.Y., USA
- 2005** *The Pacific Has no Memory*, Galerie Eskort, Brno
- 2004** *Local Stigma*, FUTURA, Prague hunt kastner, prague
DOS, Labour Union House, public art project on a billboard, Prague
- 2002** *Hygiena*, Galerie Display, Prague
- 2001** *Microfiltration*, (with Marek Ther), Galerie Jelení, Foundation and Center for Contemporary Arts, Prague
The Japan Crossing, a public project (with Mark Ther), Prague

Group exhibitions

- 2024** *New Agora*, curated by Jindřich Chaloupecký Society, National Gallery, Skopje, MK
- 2023** Jirka Skála and Tomáš Uhnák: *Metabolic Rift*, VI PER Gallery, Prague
Sometimes in Winter, curated by Mariana Serranová, Center for Contemporary Arts Prague - Cursor Gallery, Prague
Thinking Through Images / The Visual Events of Miroslav Petříček, curated by Jitka Hlaváčková, Prague City Gallery
Symbiosis 2.0, Hong Kong Arts Center
- 2022** *Beyond Nuclear Family*, curated by Jindřich Chaloupecký Society, gallery Display in Prague and EFA Studios in New York
- 2021** *Allied – Kyiv Biennale 2021*
Heihou, curated by Anežka Jabůrková and Miljan Mirovic, Czech Centre Vienna, AT
- 2020** *Bienále Ve věci umění / Biennale Matter of Art*, curated by Tranzit.cz, Prague City Gallery
Archipalego / Souostroví, curated by Jakub Frank, Matěj Frank, Martin Klimeš, Slezanka, Opava
- 2019** *Quodlibet*, curated by Karel Císař, hunt kastner, Prague
Kuna carries Nanuk: The Art of Reading Art, 8SMIČKA, Humpolec
BOUDNIK, Moravian Gallery, Brno
ZA PRAVDU..., Galerie Jaroslava Fragnera, Prague
- 2018** *ART IS WORK*, curated by APART collective, Galeria Krokus, Bratislava, SK
Orient, curated by Michal Novotný, Kim?, Riga, LV / Bunkier Sztuki, Krakow, PL
Who is the Victor?, curated by Yvona Ferencová, Galerie výtvarného umění in Ostrava
Happy End, SVIT, Prague
Civilization at the Crossroad: Engineers of Scientific-Technical Revolution, Display, Prague
- 2017** *What is not visible in not invisible*, the performance series, National Museum of Singapore
Up for grabs! laureates of the Jindřich Chaloupecký award from the Magnus Art Collection, curated by Ondřej Chrobák and Karina Kottová, Moravian Gallery in Brno

- 2016** Manifesta 11, historical section curated by Christian Jankowski and Francesca Gavin, Zurich, CH
 Neighborhood Boogie-woogie 2016, curated by Jan Vitek, Pracovna, Prague
Plain Text, curated by Jen Kratochvil, galerie Fotograf, Prague
- 2015** *The production of too many useful things results in too many useless people*, Studio Gallery, Budapest, HU
Families of Objects, Random Institute, Zurich, CH
Unblinkingly, Futura Gallery, Prague
Silver Lining – 25th anniversary of The Jindrich Chalupický Award, National Gallery, Veletřni Palace, Prague
Families of Objects, Abrons Arts Center, New York, USA
- 2014** *The Sky is Blue in Some Other Way...* curated by Adam Budak, Galería Elba Benítez, Madrid, SP, opening April 25
About the Chair, curated by Aleksandra Vajd, Karina Kottova and Hynek Alt, 9th International Biennial of Photography and Visual Arts, Liege, BE
Goodbye Sadness, Desire, Lassitude, Appetite, Pleasure, curated by Emilie Renard, La Galerie Contemporary Art
Litany of Precariat, Physical Exercises with Digital Images, Berlínskej model, Prague
- 2013** *Zacatek Století | Beginning of the Century*, curated by Pavlina Morganova, Ostrava Regional Gallery, Ostrava
Things and People, with Dineo Seshee Bopape, Tymek Borowski, Rafal Bujnowski, Marta Marianska, Pawel Matyszewski, Shana Moulton, Pavla Scerankova, Jiri Skala, Pavel Sterec, curated by Michal Jachula, Arsenal Gallery in Bialystok, PL
The Earth Turns and All Things Slip Away, curated by Edith Jeřabková and Jiří Kovanda, hunt kastner, Prague
- 2012** *Ça & là (This & There)*, curated by Claude Closky, Fondation d'entreprise Ricard, Paris
Family Talk, curated by Marco Antonini, Futura, Prague
Beginning of the Century, curated by Pavlina Morganová, Pilsen Regional Gallery, Pilsen
Between the First and Second Modernity, 1985-2012, curated by Jiří Ševčík, Edith Jeřabková and Jana Ševčíková, National Gallery in Prague at the Veletřní Palace, Prague
A Plea for Tenderness, curated by David Raymond Conroy, Seventeen Gallery, London, UK
The Eleventh Hour, curated by Michal Novotny, FUTURA, Prague
Uchronie 2, Saline Royal, Arc-et-Senans, FR
- 2011** *Young Visual Artist Awards*, curated by Rita Kalman, Tijana Stepanovic and Lucia Gavulová, Slovak National Galerie, Bratislava, SK
Mistrust of the Inteligencia, curated by Pavel Sterec and Tereza Stejskalová, Open Gallery at the Foundation and Center for Contemporary Arts, Bratislava, SK
12 POINT: Petr Babák, Petr Bosák, Robert Jansa, Jiří Kovanda, Jan Nalevka, Radim Pesko, Jiří Skála, Jan Šerých, curated by Adela Svobodova, 35m2, Prague
Les amis des mes amis sont mes amis, Hommage a Jan Mančuška, Galerie Jocelyn Wolff, Paris, FR
 VI NEW ZLIN SALON, Zlín Regional Art Gallery, Zlín
Sculpture in the Street II, curated by Karel Cisar, organized by DUMB: Brno House of Arts, streets and public spaces in Brno
The Other Tradition, curated by Elena Filipovic, Wiels Contemporary Art Centre, Brussels, BE
- 2010** *U bUdU tU bUdU*, curated by Viktor Čech, Skolska 28, Prague, CZ
Jindřich Chalupický Award Winners –20 Years, Dox Center for Contemporary Art, Prague
Image at Work, curated by Helena Holmberg, a project initiated by Xposeptember, Romanian Culture Institute, Stockholm, Sweden
There has been no Future, There will be no Past, ISCP, New York, N.Y., USA
A Map Bigger than its Surface, Rotor Gallery, University of Gothenburg, Gothenburg, Sweden
Space Demonstration, curated by Ladví, Street for Art Festival, BLOX Docasne centrum umeni by TOUAX, Prague

- After Velvet*, curated by Sandra Baborovská, Prague City Gallery, House of the Golden Ring, Prague
Gaspard of the Night, curated by Vaclav Magid, FUTURA, Prague
Oral Fixations, Jiří Skála and Radím Labuda, gumSTUDIO, Carrara, Italy
- 2009** *Chalupecký Award finalists' exhibition*, DOX Center for Contemporary Art, Prague
The Situation, 3rd Moscow Biennale of Contemporary Art, curated by Elizabeth Grady, Solyanka Gallery, Moscow, Russia
SKUTR II, Biennale of Young Artists, Kopplovas Vila, Trnava, Slovakia
Psychologie budoucností, A.M.180, Prague
- 2008** *2008 Jindřich Chalupecký Award Finalists Exhibition*, House of the Lords of Kunštát, House of Arts, Brno
X+X 2008: 10 plus 10 artists from the Pilsen and Oberpfalz region, curated by Jurgen Huber and Edith Jeřábková, Galerie Klatovy / Klenová, Klatovy
ARS TELEFONICA, site-specific interventions in phone booths, Centre for Visual Introspection, Bucharest, RO
6th Biennale of Young Artists, curated by Karel Císář, Prague City Gallery, House of the Stone Bell, Prague
Die Gehilfe, Galerie Klatovy / Klenová, Klatovy
Monument to Transformation, Fragment # 6: Labour Day, (with Gintaras Makarevicius & Ciprian Muresan), LABOR, Budapest, Hungary
- 2007** *25 Years Later: Welcome to Art in General*, UBS Art Gallery, New York, N.Y. , USA
FORM FOLLOWS... RISK, curated by Jana and Jiri Švečík, Karlín Studios and FUTURA in Prague & Slovak National Gallery, Bratislava, Slovakia
Gross Domestic Product, curated by Kryštof Kintera, Prague City Gallery, Municipal Library, Prague
Festival of Regions 2007, Exits and Dead-ends, region of Kirchdorf-Krems, Austria
Autovision, (with Ondrej Brody, Viktor Freso & Evzen Simerá), Old Town Hall, Prague City Gallery
- 2006** *tranzit: Auditorium, Stage, Backstage -An Exposure in 32 Acts*, curated by Vít Havránek, Frankfurter Kunstverein, Frankfurt, Germany
ACNE, Contemporary Czech Painting from the Richard Adam Collection, Rudolfinum Gallery, Prague
I Invited Some Friends to Come and Watch, curated by David Kulhánek, Galerija M. Kraljevic + Galerija Nova, Zagreb, Croatia
I, an exhibition in 3 acts, curated by Vit Havranek-Tranzit CZ, FUTURA, Prague and Galerie Grafisches Kabinett, Vienna, Austria
Slepí muži přeměřují slona / Blind Men Measuring an Elephant, curated by Rafani, Gallery C2C, Prague
How to Do Things? –In the Middle of (No)where..., International Center for Contemporary Art, Bucharest, Romania, and Kunstraum Kreuzberg/Bethanien, Berlin, Germany
Office Art, curated by Zuzana Štefková, Gallery C2C, Prague
- 2005** *1811197604122005*, organized by Galerie Display, Plan B, Cluj, Romania
Narrow Focus, Tranzit Workshops, Bratislava, Slovakia
Definition of Everyday, Prague Biennale 2, curated by Vít Havránek and Karel Císář, Karlín Hall, Prague
5th Biennial of Young Artists, curated by Karel Císář, Prague City Gallery, House of the Stone Bell, Prague
The Need to Document, curated by Vít Havránek, Kunsthalle Baselland, Basel, Switzerland
Markéta Vaňková, (with Ondřej Brody, Viktor Frešo, Evžen Šimera, Marek Ther), Galerie NoD, Prague
- 2004** *2004 Jindřich Chalupecký Award Finalists*, Brno House of Arts, Brno
Take it Personally, A.M.180, Prague
The 3rd Seoul International Media Art Biennale, Seoul, South Korea
- 2003** *Incomprehension*, Palais de Tokyo, Paris, France
GNS, Palais de Tokyo, Paris, France
Art Klazma, Moscow, Russia
Imagética, Curitiba, Brazil
- 2002** *Výtah*, public art project, Řipská street, Prague
00. Exhibition Which Grows from the Middle, Palais de Tokyo, Paris, France

- 2001** *1st Tirana Biennale*, Tirana, Albania
Glued Intimacy, curated by Vít Havránek, Galerie Jelení, Foundation and Center for Contemporary Arts, Prague
Casino, Galerie NoD, Prague
The Japan Crossing, a project with Mark Ther
- 2000** *Source of New Style*, Prague Castle Riding Hall, Prague
Enclave, Kamenická Street, Prague
Spring Wankers, Myslíkova Street, Prague
Autumn Sleeper, Myslíkova Street, Prague