

ANNA HULAČOVÁ

born 1984, Sušice, Czech Republic
lives and works in Klučov, Czech Republic

HUNT KASTNER

Studies

- 2006–12** AVU: Academy of Fine Arts in Prague, sculpture studio – prof. Jaroslav Róna and Studio of Intermedia Work II – prof. Jiří Příhoda
- 2011** AVU: Academy of Fine Arts in Prague, studio of visiting Professor Althea Thauberger, Šaloun atelier
- 2010** AVU: Academy of Fine Arts in Prague, studio of visiting Professor Florian Reither (Gelitin), Šaloun atelier
Korea National University of Arts, Seoul, South Korea (semester scholarship)
- 2008** AVU: Academy of Fine Arts in Prague, studio of visiting Professor Zbigniew Libera, and Professor Magdalena Jetelová, Šaloun atelier
- 2009** Scholarship – RGU, Gray School of Art, Aberdeen, GB
- 2010** Academy of Fine Arts in Prague, studio of visiting professor Florian Reither (Gelitin), Šaloun atelier
Scholarship – Korea National University of Arts, Seoul, KOR
- 2011** Academy of Fine Arts in Prague, studio of visiting Professor Althea Thauberger, Šaloun atelier

Professional activities

2016-2018 Assistant Professor at the Sculpture Studio (with Tomáš Hlavina), Academy of Fine Arts, Prague

Awards and Stipends

- 2009** ESSL AWARD CEE, Vienna Insurance Group, Special Invitation
- 2009** Scholarship – RGU, Gray School of Art, Aberdeen, GB
- 2014** Artist Residency Scholarship, CEAAC, Strasbourg, FR
- 2016** Finalist Jindřich Chalupecký Award for Young Artists
- 2020** Residency at The Albert Gleizes Foundation, Moly-Sabata, Sablons, FR

Solo exhibitions

- 2025** Anna Hulačová, Kunstraum Dornbirn, AU (14 November – 1 March 2026)
- 2024** *Bugonia and Alien Bees*, curated by Michal Novotný, Kahán Art Space, Vienna, AU
Let's Talk About Pollination, ERES Projects, Munich, DE
- 2023** *Edible, Beautiful, Untamed*, curated by Tjaša Pogačar, Kunsthalle Bratislava, SK
Harvest and Survive, z2o Sara Zanin, Rome, IT
Pheromones and Gentlemen, Pedro Cera, Lisbon, PT
- 2022** *Edible, Beautiful, Untamed*, hunt kastner, Prague
- 2021** *The Next Shift*, Pedro Cera, Lisbon, PT
Sow ideals and harvest hybrids, Fluent, Santander, SP
Eating Planet, Brno House of Arts, Brno
Alien Bees, Please Help us Please!, Galerie Arsenal, Bialystok, PL
- 2020** *Sunny Inheritance for Sons and Daughters*, Sculpture projects for public space of Motol University Hospital, organized by 4+4 Days in Motion, Prague
Intervention #21: Anna Hulačová, curated by Tereza Jindrová (Jindřich Chalupecký Society), Vodárna (water tower) Kolín

- 2019** *Rezidua kolektivizace / Anna Hulačová*, Galerie Pitevna, Brno
- 2018** *Underworld Upside Down*, curated by Ludovic Delalande and Claire Staebler, Open Space, Fondation Louis Vuitton, Paris, FR
Graceful Ride, Kunstraum, London, UK
Paralelní pozdravy / Parallel Greetings (with Jana Vojnárová), curated by Pavel Kubesa, Galerie NoD, Prague
- 2017** *Genesis and other Germplasms*, curated by Michal Novotný, Východoslovenská galéria – East Slovak Regiona Gallery, Košice, SK
Katalog und Monolog, Anna Hulačová, Meyer-Riegger, Berlin, DE
Breaks Between Shifts, curated by Mariana Serranová, Liberec Regional Gallery, Liberec
- 2016** *Me, you, him, her, them, we*, ProLuka open air gallery, curated 4+4 Days in Motion, Vršovice, Prague
Welcome Spring, galerie etc, Prague
Unlocked Characters, CEAAC, Strasbourg, FR
 Anna Hulačová and Vacláv Litvan, *Humaneness without Labor*, INI Gallery / Prostor, Prague
- 2015** *Interpreter I.*, (with Jiří Příhoda), hunt kastner, Prague
Distribution of Instincts, French Institute in Prague
Black Light, (with Viktor Takáč), Fotograf Gallery, Prague
Teeth or Horns, (with Vacláv Litvan), Entrance Gallery, Prague
- 2014** *Second, Third and Fifth Realm*, Gallery 207, Academy of Art, Architecture and Design, Prague
Terrestrial Relations, (with Jan Haubelt), Kolbenova, Prague
- 2013** *Graceful Doves*, Gallery 35m2, Prague
Cited Comedian, Studio Hrdinů, Trade Fair Palace, Prague
Face in Space, Crookedness, The Nature of Civilization Self Destruction and the Desire for Order and Light, Altán Klamovka, Prague
Close Encounters of Own Kind, Pragovka Open Studios, Prague
- 2012** *Situation 31*, Gallery Pavilion, Prague
Hello Through Other Worlds By Two Breaths, Gallery Kabinet, Střítěž
- 2010** *One of the Possibility of Support Existential Humanoid Live Forms in Odd Dimensional Zone*, Gallery NF, Ústí nad Labem
- 2009** *Peninsula*, Gallery Jelení, Center for Contemporary Arts, Prague

Group exhibitions

- 2025** Anna Hulačová & Klauďie Hlavatá, *Tvými očima/Through Your Eyes*, curated by Nina Moracová, MUD Museum of Art & Design in Benešov
Madona, curated by Lucie Pangráčová & Jana Cermanová, Trutnov City Gallery
Silent Spring: Art and Nature 1930–1970, curated by Eva Skopalová, National Gallery in Prague
Each Place Its Own Mind, Edel Assanti, London, UK
BIO28 Double Agent, Do You Speak Flower?, curated by Alexandra Midal, Museum of Architecture and Design, Ljubljana, SI
 LUGA – Luxembourg Urban Garden, Luxembourg
- 2024** *BIO28 Double Agent, Do You Speak Flower?*, curated by Alexandra Midal, Museum of Architecture and Design, Ljubljana, SI
Madona, curated by Lucie Pangráčová & Jana Cermanová, Trutnov City Gallery
Who Gets Stung by Bees?, curated by Vojtěch Márc & Jiří Sirůček, Display, Prague

- I Arrived, I Laid An Egg, I Left*, L21 Home, Palma De Mallorca, SP
PLANETID: Memories of the Earth, curated by Petra Mazáčová, Galerie moderního umění v Roudnici nad Labem, Roudnice nad Labem
About You / Young Women Painters and Sculptors, curated by Petr Vaňous, GASK, Kutná Hora
Na dvorečku... Blackbird (Czech contemporary art from the MAREK collection), Galéria Jána Koniarka, Trnava, SK
Group Therapy, curated by GHMP, Nathalie Hoyos & Rainald Schumacher, Prague City Gallery, House of the Stone Bell, Prague
- 2023** *22nd Biennial Sesc_Videobrasil | Memory is an Editing Station*, curated by Raphael Fonseca & Renne Akiltelek Mboya, São Paulo, BRA
Anna Hulačová and Julie Béna: Anna, the Jester et les monstropiantes, curated by Alice Motard, CEAAC, Strasbourg, FR
Pěstovat plevel, sklízet vichřici / Grow weeds, reap the whirlwind, Galerie Hraničář, Ústí nad Labem
1939–2021: The End of the Black-and-White Era, curated by Michal Novotný, Eva Skopalová, Adéla Janíčková, new installation of the permanent collection National Gallery Prague, Trade Fair Palace
Spring and All, curated by Mariana Serranová, Cursor Gallery, Prague
Hay, Straw, Dump / Seno, sláma, skládka, curated by the JCHS collective, Václav Špála Gallery, Prague
Grisaille Vertigo, curated by François-René Martin, Galerie Jocelyn Wolff, Paris, FR
Duby Smalone, curated by Katarzyna Różniak, Galeria Arsenał, Białystok, PL
Au hasard des oiseaux, curated by Ludovic Delalande & Claire Staebler, Biennale Internationale Saint-Paul de Vence, FR
Memory is an Editing Station, 22nd Biennial Sesc_VideoBrasil, curated by Raphael Fonseca & Renne Akiltelek Mboya, São Paulo, Brazil
- 2022** *Atlas, Creative Studio and Laboratory for Creative Daydreaming*, curated by Barbora Kleinhamplová, Eva Skopalová, Oldřich Bystřický, National Gallery Prague, Trade Fair Palace
Anežka Hošková, Anna Hulačová: Cesta je trnitá / The Road is Thorny, curated by Michal Novotný, Hořice Municipal Museum
Our Heritage, Selection from the Balász-Dénes Collection, curated by Monika Mónika Zsikla, Q Contemporary, Budapest, HU
Brno Art Open 2022 (public art project), City of Brno with the Brno House of Arts, Brno
Anna Hulačová & Pavla Malinová: Alien Pollinators, Frieze No. 9 Cork Street, London, UK
Deep Water, Deepest Forest – Ghosts from Experience and Tradition, Horácká galerie, Nové Město na Moravě
Folklore is not Dead, The Gallery of Modern Art in Roudnice nad Labem
Personal Mythologies, curated by Mariana Serranová and Marika Svobodová, Brno House of Arts
Co-exist, SUMO exhibition, Prague House in Brussels
4+4 Days in Motion: *To Be Someone Else, Somewhere Else, Sometime Else*, curated by Gabriela Kotiková and Denisa Václavová, former sports center Erpet, Smíchov, Prague
- 2021** *Seasons End & How to be Together, Our Other Us*, Art Encounters Biennial 2021, curated by Kasia Redzisz, Timisoara, RO
Tracing the Fragments, K11 MUSEA, Hong Kong
Despite Time, Center for Contemporary Arts, Prague
KO-LABORACE, curated by Petr Vaňous, Pragovka Gallery, Prague
Dark Night of the Soul, curated by Nina Moravcová, Vysočina Regional Gallery, Jihlava
Faire Essaim, curated by Joel Rieff, Moly-Sabata, Sablons, FR
Bod Nula, Galerie AMB, Sbor kněze Ambrože, Hradec Králové
The Mirror Effect, Modern Art Gallery Roudnice nad Labem
No Art Today? New work from the Prague City Gallery Collection, GHMP at the Municipal Library exhibition hall, Prague

- Posledních padesát let | The Last Fifty Years*, curated by Tomáš Pospiszyl, GMU – Hradec Kralove Modern Art Gallery, Hradec Králové
- 2020** *Possessed, the occult in contemporary art*, curated by Vincent Honoré, MO.CO. Montpellier, FR
Global(e) Resistance, curated by Christine Macel, Alicia Knock & Yug Ma, Centre Pompidou, Paris, FR
 M3 Festival, Art In Space, various public spaces in Prague
 16th annual Smetanova výtvarná Litomyšl, curated by Lenka Lindaurová, Litomyšl Castle
ANTROPORARY, curated by Michal Stolárik, Galéria Jána Koniarka v Trnave, SK
A survey of contemporary Czech sculpture, curated by Radek Wolmuth, Trafo Gallery, Prague
Pavla Malinová and Anna Hulačová, Intervention of a finalist of Jindřich Chalupecký Award, curated by Tereza Jindrová, Oblastní galerie Liberec, Liberec
Brave New Normal, curated by Václav Janoščík, Galerie Kurzor, Foundation and Center for Contemporary Arts, Prague
- 2019** *(Dis)connection*, curated by Karina Kottová, Kunstvereniging Diepenheim, NL
Go to the Countryside! Fine Art and Folk Culture in the Czech Lands 1800-1960, curated by Petr Jindra, West Bohemian Gallery, Pilsen
 Scooter IV – Biennale of Young Artists, curated by Vlad Beskid, Jan Koniarek gallery in Trnava, SK
Flying Inn, Pragovka, Prague
Beauty and Charm: Contemporary Women Sculptors, Liberec Regional Gallery, Liberec
 Aichi Triennale, *taming y/our passion*, Toyota Municipal Museum of Art, Nagoya, JP
I Dreamed I was a House, curated by insitu, Casino Luxembourg, Luxembourg
 Sculptural projects for public spaces, Capacitas – Statua Policlinic, Prague
Nosztromo, ASHES/ASHES, New York, US
Quodlibet, curated by Karel Císař, hunt kastner, Prague
- 2018** *Constructive Lyric*, curator Mária Janušová, Gallery of Academy of Fine Arts and Design in Bratislava, SK
Theft by dictionary, Emil Filla Gallery, Ústí nad Labem
Dormir au Soleil, Galerie Jocelyn Wolff, Paris, FR
Hidden Beauty, Z20 Sara Zanin Gallery, Rome, IT
Eight, curated by Blanka Čermaková, Trafo Galerie, Prague
Give up the Ghost, Baltic Triennial, curated by Vincent Honore, Contemporary Art Centre in Vilnius, LT
Childhood, Another banana day for the perfect fish, curated by Sandra Adam-Couralet and Yoann Gourmel
 Palais de Tokyo, Paris, FR
The Audience Has Award, curated by Jindřich Chalupecký society, Galerie TIC, Brno
M3 Festival: Art in Space, organized by Bubeč Sculpture Space, curated by Jen Kratochvíl and Laura Amann, Karlovo namesti metro station vestibule, Prague
Take Care, organized by the Franciscan Brotherhood and Karavan Artistic Platform, curated by Šárka Telecká, Ambit Monastery at the Church of Our Lady of the Snows
Acephale, aqb Project Space, Budapest, HU
Éntomos: Hulačová – Keresztes - Janoušek, Prague City Gallery, Colorado-Mansfeld Palace, Prague
The Audience Has Award, curated by Jindřich Chalupecký society, Galerie TIC, Brno
- 2017** *Art House*, design blok 2017, Lapidary, Výstaviště Praha Holešovice
Médium: figura, GHMP-Prague City Gallery, Colorado-Mansfeld Palace, Praha, 2017
Urban Nature and Bees, Divadlo Drak & the International Theatre Institute, Hradec Králové
HYPOKEIMENON en dessous du Sang, curated by Nils Alix-Tabeling, Nadine Feront Gallery, Brussels, BE
- 2016** *LAGE EGAL #Multiple Times*, curated by Frank Campoi, Lage Egal Raum Für Aktuelle Kunst, Berlin, DE
Why Are We Afraid of Sunsets?, Gdansk City Gallery, curated by Patrycja Ryłko, Gdansk, PL
From Here to Eternity, Biennale Gherdeina, curated by Adam Budak, Ortisei, IT
2016 Jindřich Chalupecký Award Finalists exhibition, National Gallery, Trade Fair Palace, Prague
- 2015** *The Owl's Legacy and its Discontents*, Department of Moving Images, curated by Adam Budak and Jen Kratochvíl, Prague National Gallery, Trade Fair Palace, Prague

- Liturgy*, Czech Centre, Paris, FR
The Best Tailor in Town, curated by Edith Jeřabková & Jiří Kovanda, hunt kastner, Prague
Kolben Open 2015, Pragovka, Prague
Cannon, Anna Hulačová, Tereza Příhodová, Karolina Rossi, curated by Karina Kottová, Galerie Kostka, Meetfactory, Prague
Lost Form, curated by Milan Mikulašek, Gallery NTK, National Technical Museum, Prague
- 2014** *Who is the Director?*, 4+4 Days in Motion, Prague
The Waking Dragon, Kinsky Palace, National Gallery, Prague
- 2013** *The Problem is Here*, 4+4 Days in Motion, Prague
Lapidarium, curated by Dominik Lang and Edith Jeřabková, Bethlehem Chapel, Jaroslav Fragner Gallery, Prague
- 2012** *Graduates for the Prague Academy of Fine Arts*, Trade Fair Palace, National Gallery in Prague
The Opposite is True, curated by Karina Kottová, Meet Factory, Prague
- 2011** *Instituuseum*, curated by Karina Kottová, Pradelna Galley, Bohnice Psychiatric Hospital Bohnice, Prague
- 2010** *Trial Trail*, Ateilerhaus der Akademie der bildenden Künste Wien, AU
Junge Kunst Aus CEE, Vienna InsuranceGroup, Vienna, AU
- 2009** *Essl Award CEE*, Essl Museum, Vienna, AT and Trade Fair Palace, National Gallery in Prague
Dears, Galerie Půda, Jihlava
Cheque de Realite, Academy Shopping Centre, Aberdeen, GB