

DOMINIKA DOBIAŠOVÁ

born 1996 in Ostrava, Czech Republic
lives and works in Brno, Czech Republic

Studies

2015 Faculty of Fine Arts, VUT Brno, Studio of Body Design (Lenka Klodová, Karolína Kohoutková)
2016–19 University of Ostrava Faculty of Arts, Studio of Drawing (Josef Daněk, Libor Novotný)
2019–23 Faculty of Fine Arts, VUT Brno, Studio of Painting (Vasil Artamonov, Marie Štindlová)

Internships

2020 Faculty of Fine arts Brno, Studio of Video (Martin Mazanec, Jan Šrámek)
2020–21 Faculty of Fine Arts VUT Brno, Studio of Performance (Julie Bena, Jakub Jansa)
2022–23 Faculty of Fine Arts, VUT Brno, visiting artist's Studio of Ernst Yohji Jaeger

Residencies

2024 ARC residency, Bucharest, RO
2021 Petrohradská collective, Prague

Solo exhibitions

2025 *Wish to Live Well*, Commune Gallery, Vienna, AT
2024 *What Hangs in the Palm of Our Hands*, curated by Eva Slabá, hunt kastner projekt_room, Prague
2023 *Reap The Sown*, eastcontemporary, Milan, IT
2022 *Bring Me a Flower, I Will Reward You*, Zaazrak Dornych, Brno
2022 *The Sanctuary for Each of Them*, curated by Marika Krupková, Galerie Mladých TIC, Brno
2022 *In Haven*, PPPilot, České Budějovice
2021 *Just Another Queen*, Showcase Deniska, Olomouc
2021 *How to Say It*, Ahoj Nazdar Čau Gallery, Liberec
2020 *Where am I with Klaudia Korbelič*, Mini Gallery, Brno
2019 *While I Am Playing*, Nibiru Gallery, Ostrava
2018 *Silent Observer*, Saigon Gallery, Ostrava

Group Exhibitions

2024 *Embracing Flux II*, curated by Miroslav Vorlíček, Czech Center Gallery, New York, NY, USA
2024 *Embracing Flux*, curated by Miroslav Vorlíček, Pragovka Gallery, Prague
2024 *Salon of Young Artists*, curated by Aleš Vrtal, Václav Mílek, Regional Art Gallery in Zlín
2024 *If I Were As Beautiful As Dionysos*, An Encounter with Jan Zrzavý, curated by Miloš Doležal & Martin Herold 8smička, Humpolec
2024 *Chaotic Mazeplay*, curated by Alžběta Čermáková, A.M.180, Prague
2023 *Cheirokmeta (Things Made by Hand)*, Sperling, Munich, DE
2023 *Kingdom of Hex*, curated by Ján Gajdušek, MeetFactory, Prague
2023 *I Can Hear the Grass Grow*, curated by Jakub Adamec & Marek Pokorný, PLATO Ostrava
2022 *Ghost vs. Ghost*, curated by Nik Timková, AM180, Prague

HUNT KASTNER

- 2022 *Personal Mytologies*, curated by Mariana Serranová & Marika Svobodová, Brno House of Arts at The House of Lords of Kunstat, Brno
- 2022 *Salt and Sugar*, Galeria Monopol, Warsaw, PL
- 2021 *Dandies Loiter Through the Night*, curated by Tina Poliačková & Lumír Nykl, Garage Gallery, Prague
- 2021 *Where the Sun Sets and Where It Rises*, Jedna Dva Tři Gallery, Prague
- 2021 *Faunův džíp*, 4+4 Days In Motion, Prague
- 2021 *Faunův džíp*, Orlická Gallery, Rychnov nad Kněžnou
- 2020 *Salon Czechoslovaque*, curated by Milan Mikulašik, NTK, Prague
- 2019 *Mushrooms*, Rainbow Gallery, Prostějov
- 2019 *Temporary structures 6*, House of Muses, PLATO, Ostrava

Collectives

2020–2022 editor at Magazine Bublina - bublina.favu.vut.cz