

JAROMÍR NOVOTNÝ

born 1974, Český Brod, Czechoslovakia
lives and works in Prague, Czech Republic

HUNT KASTNER

Studies:

- 1993 – 1999** Academy of Fine Arts, Prague
School of Drawing – Jitka Svobodová, School of Conceptual Tendencies – Miloš Šejn
- 1996** UCLM, Facultad de Bellas Artes, Cuenca, Spain

Awards:

- 2024** Artist of the Year, Czech Academy of Visual Arts (ČAVU), Prague

Solo Exhibitions:

- 2025** Jaromír Novotný (guest Jiří Thýn), Pleskot Studio, Prague (opening April 1st)
Jaromír Novotný, Axel Vervoordt Gallery, Wijnegem, BE (opening autumn 2025)
- 2024** *Spatřeny ve svém přirozeném prostředí | As Seen In Their Natural Environment*, curated by Denisa Bytelová & Sráč Sam, Fait Gallery MEM, Brno
- 2023** *A Barking Fog Interrupts Everything*, hunt kastner, Prague
- 2022** *Figure of Thought*, Geukens & De Vil, Antwerp, BE
- 2021** *Other Things Held Constant*, curated by Marika Svobodová, Brno House of Arts
There is NeverNothing, SPZ galerie, Prague
- 2020** *Slow Gestures*, Museum der Wahrnehmung, Graz, AT
Just a Narrow Range of Possible Things, Axel Vervoordt Gallery, Hong Kong
- 2017** *The Body of a Painting*, hunt kastner, Prague
Look Again, Axel Vervoordt Gallery, Hong Kong
Polyphony, curated by Petr Vaňouš, Galerie Dům, Broumov Monestary, Broumov
Mirror, Mirror, Jaromir Novotný & Finbar Wards, Geukens & De Vil, Antwerp
- 2016** *What a Painting Wants*, Georg Kargl Box, Vienna, AU
White Room, Geukens & De Vil, Antwerp, BE
Echo Chamber (with Irene Schubiger), Annex14, Zurich, CH
- 2015** *Backlight*, House of Arts České Budějovice,
Fern Flower, collaborative exhibition project with Michał Budny, curated by Marek Pokorný, PLATO - platform (for contemporary art), Ostrava
Jaromir Novotny & Gizela Mickiewicz, curated by Patrycja Rylko, Gdansk City Gallery, PL
- 2014** *Lower Forms*, curated by Pavel Švec, 35m2, Prague
Fermata, Bílý nástěnka, Školská 28 Communication Space, Prague
Pinboard, k.art.on, Karlin studios, Prague
Elevation, Geukens & De Vil, Antwerp, BE
Introduction, intervention in the Church of the Holy Saviour, Prague

- 2013** *Key*, LWZ Projekte, Vienna, AU
#11, Galerie Na shledanou, Volyně
Guiding Lines, hunt kastner, Prague
- 2012** *Visible Formats*, curated by Karel Srp, Prague City Gallery at the Old Town Hall, Prague
Paintings, Kolumba, Kunstmuseum des Erzbistums Köln, Raum 10, Köln, DE
- 2011** *Black*, Galerie SPZ, Prague (with Ondřej Váša)
Light Black, Geukens & De Vil, Knokke, BE
- 2010** *Visible Paintings*, Jiri Svestka Berlin, DE
Three paintings, Barka-Fokus, Ústí nad Labem
- 2009** *Transition Point*, Jiri Svestka Gallery, Prague
Finisterrae, Geukens & De Vil, Antwerp, BE
- 2008** *Observation Point*, Jiří Jílek Gallery, Šumperk
Restricted area, Via Art Gallery, Prague
Emergency Exit, Geukens & De Vil, Knokke, Belgium & Dole Gallery, Ostrava
- 2007** *Welcome!*, Felix Jenewein Municipal Gallery, Kutná Hora

Group exhibitions

- 2025** Jaromír Novotný, Fernanda Fragateiro, drj art projects, Berlin, BE (opening May 2025)
Známi / Neznámi, *Known/Unknown: new acquisitions from 2023-4*, Pardubice Regional Gallery, Gočárova galerie - Dům U Jonáše
- 2024** *Things Drawn Closer* - Bernd Lohaus, Jaromír Novotný, Bruno V.Roels, Grand Sablon, 40, Brussels, BE
Unknown Familiars, The Collections of Vienna Insurance Group, curated by Philippe Batka and Vanessa Joan Müller, Leopold Museum, Level -2, Vienna, AU
Thinking Through Images / The Visual Events of Miroslav Petříček, curated by Jitka Hlaváčková, Prague City Gallery
- 2023** *Thinking Through Images / The Visual Events of Miroslav Petříček*, curated by Jitka Hlaváčková, Prague City Gallery
CO-EXTENSIVE, curated by Filip Šenk, Galerie Rudolfinum, Prague
The Long Goodbye, Geukens & De Vil, Antwerp, BE
- 2021** *Silence & Space*, Alex Vervoordt, Wijnegem, BE
Jaromír Novotný & Jiří Thýn, Galerie Ferdinand Bauman, Prague
Laconica Biennial, Tsekh gallery, Vilnius, LT
- 2020** *Confined Challenge 2.0*, Geukens & De Vil (online)
- 2019** *The Gulf Between*, Art Centre de Warande in Turnhout, Belgium
Presque rien, Geukens & De Vil, Knokke, Belgium
Proof of Concept, dr.julius | ap, Berlin
Retina, 8smička, Humpolec
ZA PRAVDU..., Galerie Jaroslava Fragnera, Prague

- Jasanský/Polák/Novotný*, Galerie Závodný, Mikulov
Quodlibet, curated by Karel Císař, hunt kastner, Prague
No Place by Choice, Art Collection of the Vienna Insurance Group, Ringturm, Vienna, AU
Posledních třicet let emancipace / The Last Thirty Years of Emancipation, Galerie AVU, Praha
CENTURY. idee bauhaus, dr.julius | ap, Berlin
- 2018** *Theft by Dictionary*, Emila Filly gallery, Ústí nad Labem
Une question de temps, Galerie Jean Brolly, Paris, FR
Tangents, curated by Karel Srp, Brno House of Arts at the House of the Lords of Kunštát, Brno
XII Triennial of Small Objects and Works on Paper, Slovenské banské muzeum, Galéria Joyefa Kollára, Banská Štiavnica, SK
- 2017** *Echo Chamber*, Annex Gallery, Zurich, CH
Images of Things Remaining - František Demeter, Jaromír Novotný, Kay Walkowiak, Krokus Gallery, Bratislava, SK
Intuition, curated by Daniela Ferretti & Axel Vervoordt, Fondazione Musei Civici Venezia, Palazzo Fortuny, Venice, IT
8th New Zlín Salon, Krajská galerie výtvarného umění ve Zlíně, Zlín
Mirror, Mirror, Jaromír Novotný and Finbar Ward, Geukens & De Vil, Antwerp, BE
Inner Image. Appearing/disappearing images, curated by František Kowolowski and Monika Szewczyk, Galeria Arsenał, Białystok, PL
Zaostřeno na neurčit, curated by Karel Srp, Topičův Salon, Prague
- 2016** *Light I, Light Experiments*, Fotogalerie Wien, AT
Formes du silence, curated by Marc Chauveau, Couvent La Tourette, Eveux, FR
Generosity: The Art of Giving, curated by Adam Budak, Kinsky Palace, Prague National Gallery
What about the color pink? Do you like pink?, Geukens & De Vil, Antwerp, BE
- 2015** *How Not to Want Anything*, 4+4 Days in Motion, curated by Radek Wohlmuth, Desfoursky palac, Prague
Markus Amm, Barbara Kasten, Jaromir Novotny, Dirk Stewen, Galerie Karin Guenther, Hamburg DE
Transparency, curated by Fiona Liewehr, Georg Kargl Fine Arts, Vienna, AU
Aeolsharfe, curated by Benita Meißner, Deutsche Gesellschaft für Christliche Kunst, Munich, DE
Light Image and Data Image - Traces of Concrete Photography, Museum im Kulturspeicher Wuerzburg, DE
- 2014** *Zlatý věk. Reminiscence kubismu v současném výtvarném umění / The Golden Age, Traces of Cubism in Contemporary Art*, Dům umění města Brna | The Brno House of Arts, Brno
On White and On White II, Geukens & De Vil, Knokke; Antwerp, BE
7th New Zlín Salon, Regional Gallery of Fine Arts in Zlín
- 2013** *Diskrétní transformace | Discreet Transformation*, Topičův salon, Prague
Velké ticho | The Big Silence, curated by Petra Příkazská, Gallery of Modern Art, Hradec Králové
From Now Everything Will Be Beautiful, Kisterem, Budapest, HU
- 2012** *Na houby | For John Cage*, Gottfrei, Opava
- 2011** *Turned Down*, curated by Pavel Hayek, Wannieck Gallery, Brno
Plane, Depth, Space, curated by Petr Ingerle, Moravian Gallery in Brno
- 2010** *Fundaments & Sediments – The Toy Mutiny 2011*, curated by Petr Vaňous, Prague City Gallery at the Municipal Library, Prague

- 2009** *Prague Biennale 4 (Expanded Painting 3)*, curated by Daniel Pitín, Karlin Hall, Prague
- 2008** *INTroCITY*, Topičův salon, curated by Petr Vaňous, Prague
Illusion of Space – Attempt at a New Reading, curated by Barbora Geržová, Nitra Gallery, Nitra, SK
Lettrismus, Gallery of Modern Art, Roudnice nad Labem
- 2007** *Resetting – Alternative ways to objectivity*, curated by Petr Vaňous, Prague City Gallery
- 2006** *Next Station Arcadia*, curated by Miroslava Hlaváčková, Gallery of Modern Art, Roudnice nad Labem
- 2003** *Konfrontace Svárov*, curated by Jitka Handlová, Svárov
- 1996** *Biennale of Young Artists Zvon '96*, curated by Karel Srp, Olga Malá and Ludvík Hlaváček, House of the Stone Bell at the Prague City Gallery, Prague

Selected bibliography

- Marika Svobodová, Miroslav Petříček, *Ostatní se nemění / Other Things Held Constant*, katalog výstavy / exhibition catalogue, Dům umění v Brně / House of Arts Brno, 2021
- Ivan Bergmann, Václav Mílek (eds.), *Nový zlínský salon 2017 / Co je současný obraz?*, Krajská galerie výtvarného umění ve Zlíně, 2017 & Ivan Bergmann, Václav Mílek (eds.), *New Zlín Salon 2017 / What is contemporary painting?*, Regional Gallery of Fine Arts in Zlín, 2017
- Intuition*, Axel Vervoordt, Eddi De Wolf and Ludovica Lumer, Michel Vande Vyvere, Erik Lumer, Francesco Poli, Margaret Iversen, Davide Daninos, Giulio d'Alessio, Paul Vandebroek, Michael Gardner. AsaMER, 2017
- Filip Šenk, *O pravdivosti a svobodě obrazů*, Lidové Noviny, 4.2.2017
- Ruth Horak (ed.), *Licht/Light*, Fotogalerie Wien Fotobuch/Photo Book Nr.57/2016, group exhibition catalogue;
- Marc Chauveau (ed.), *Formes du silence*, Bernard Chauveau Éditeur, 2016
- Norbert Schmidt, *Přímluva za současnost. Umění v sakrálním prostoru*, Nakladatelství Triáda, Praha 2016
- Adam Budak, Michaela Pejčochová (eds.), *Generosity. The Art of Giving, White Rabbit. The Companion*, The National Gallery in Prague, 2016
- Marie-Paule De Vil & Yasmine Geukens, Václav Janoščík, Václav Krůček, Filip Šenk, *Backlight*, Geukens & De Vil and Axel Vervoordt Gallery, 2016
- Henriken Holsing, Gottfried Jaeger (eds.), *Lichtbild und Datenbild, Spuren Konkreter Fotografie (Light Image and Data Image, Traces of Concrete Photography)*, Museum im Kulturspeicher, Wuerzburg, 2015, group exhibition catalogue
- Martin Drábek, *Bod nestability ukrývá květ*, Art & Antiques 12+1/2015-16
- Marek Pokorný, *Kapradinový květ / Fern Flower*, catalogue for the exhibition of Michał Budny and Jaromír Novotný, PLATO, Ostrava, 2015, cz+en
- Filip Šenk, *Křehkost hmatatelná zrakem*, Lidové noviny, 21.8.2015
- Radoslava Schmelzová, *Rozhovor s Jaromírem Novotným*, Ateliér 12/2014
- Norbert Schmidt, *Introdukce Jaromíra Novotného*, Art & Antiques 4/2014
- Martin Škabraha, *Pokora ducha před hmotou*, text k výstavě #11 +, fotodokumentace, Galerie Na shledanou #2, s.31-35
- Petr Vaňous, Jaromír Novotný, *Vyklízím místo náhodě / Leaving Room for Chance*, Fotograf #21, Prague 2013
- Filip Šenk, *Když obrazy předsvěčivě mlčí*, Lidové noviny, exhibition review, 12. 4. 2013
- Radek Wohlmuth, *Duch barvy ve hřbitovní galerii*, Lidové noviny, exhibition review, 25. 10. 2013
- Stefan Kraus, *Das Wesentliche der Malerei betrifft das Unsagbare. Überlegungen zu den Werken von Jaromir Novotny*, Kunst und Kirche 1/2013
- Václav Krůček, *Formát Jaromíra Novotného*, Ateliér 12/2012
- Radek Wohlmuth, *Jaromír Novotný*, Art & Antiques 7+8/2012
- Karel Srp, *Viditelné formáty / Visible Formats*, solo exhibition catalogue, City Gallery Prague, 2012
- Jaromír Novotný, *Artist's book for the exhibition at Kolumba*, Kunstmuseum des Erzbistums Köln, 2012
- Petr Ingerle, *Plane, Depth, Space*, exhibition catalogue, Moravian Gallery in Brno, 2011
- Petr Vaňous, *Fundaments & Sediments*, exhibition catalogue, City Gallery Prague, 2011
- Petr Vaňous, Jaromír Novotný; *Transition Point*, solo exhibition catalogue, Jiri Svestka Gallery, 2009
- Praguebiennale 4 (Expanded Painting 3), exhibition catalogue, Giancarlo Politi Editore 2009
- Ondřej Váša, Jaromír Novotný, *Finisterrae*, exhibition catalogue, Geukens & De Vil, 2009
- Barbora Geržová, *Illusion of Space*, exhibition catalogue, Nitra Gallery 2008